



55 FAXES

*A Poem by
The Post-Art Poets
+ Visitor*

Counterpublish

A word by The Post-Art Poets.
Copyleft 2013. No rights reserved.

Main Entry:

Coun-ter-pub-lish

Pronunciation:

\Kaun-t(e-)r'pe-blish\

Function:

Verb

Etymology:

Latin, Contra/Publicare

First Use:

The Post-Art Poets

Date:

2013

See also:

Copyleft

Transitive Verb:

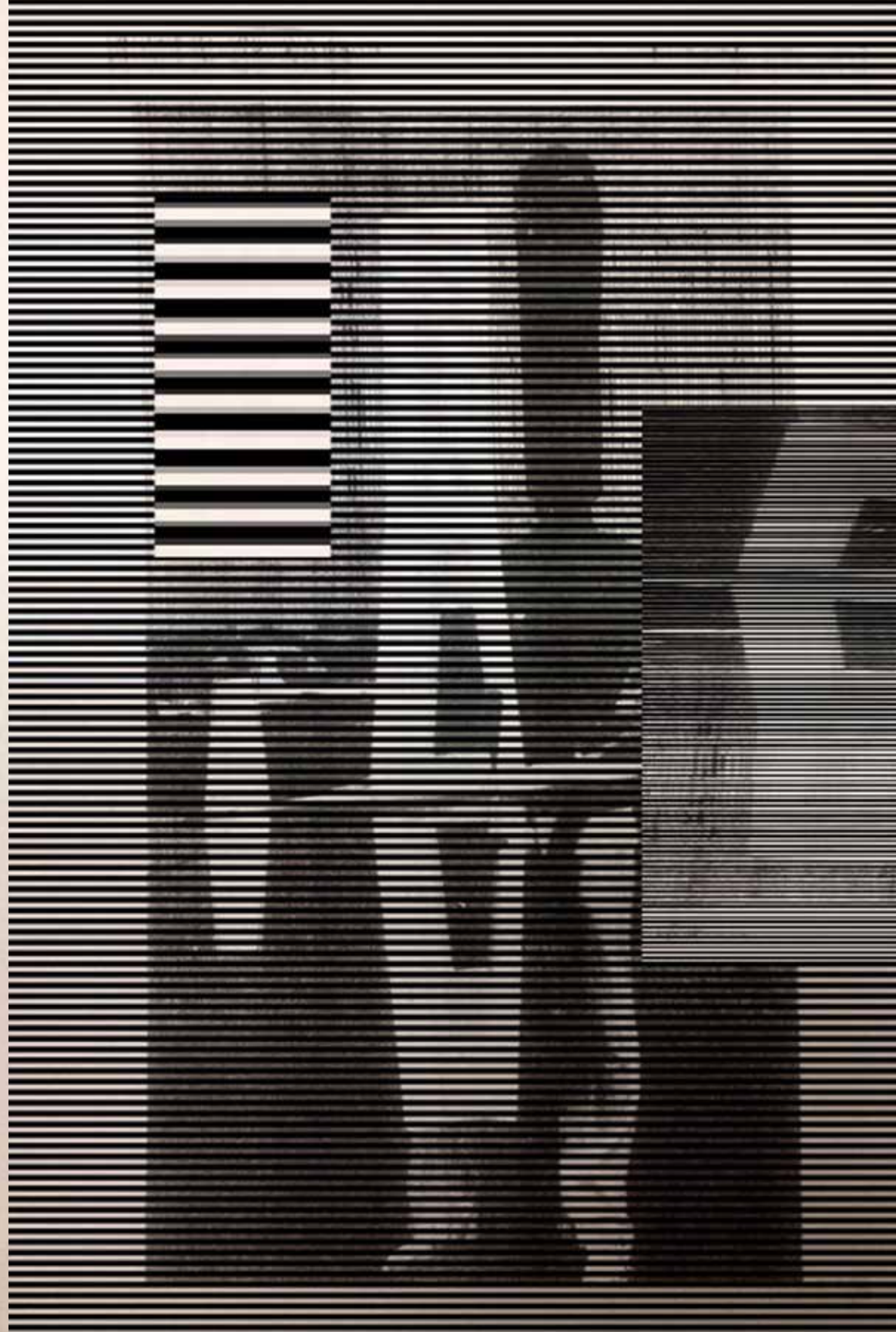
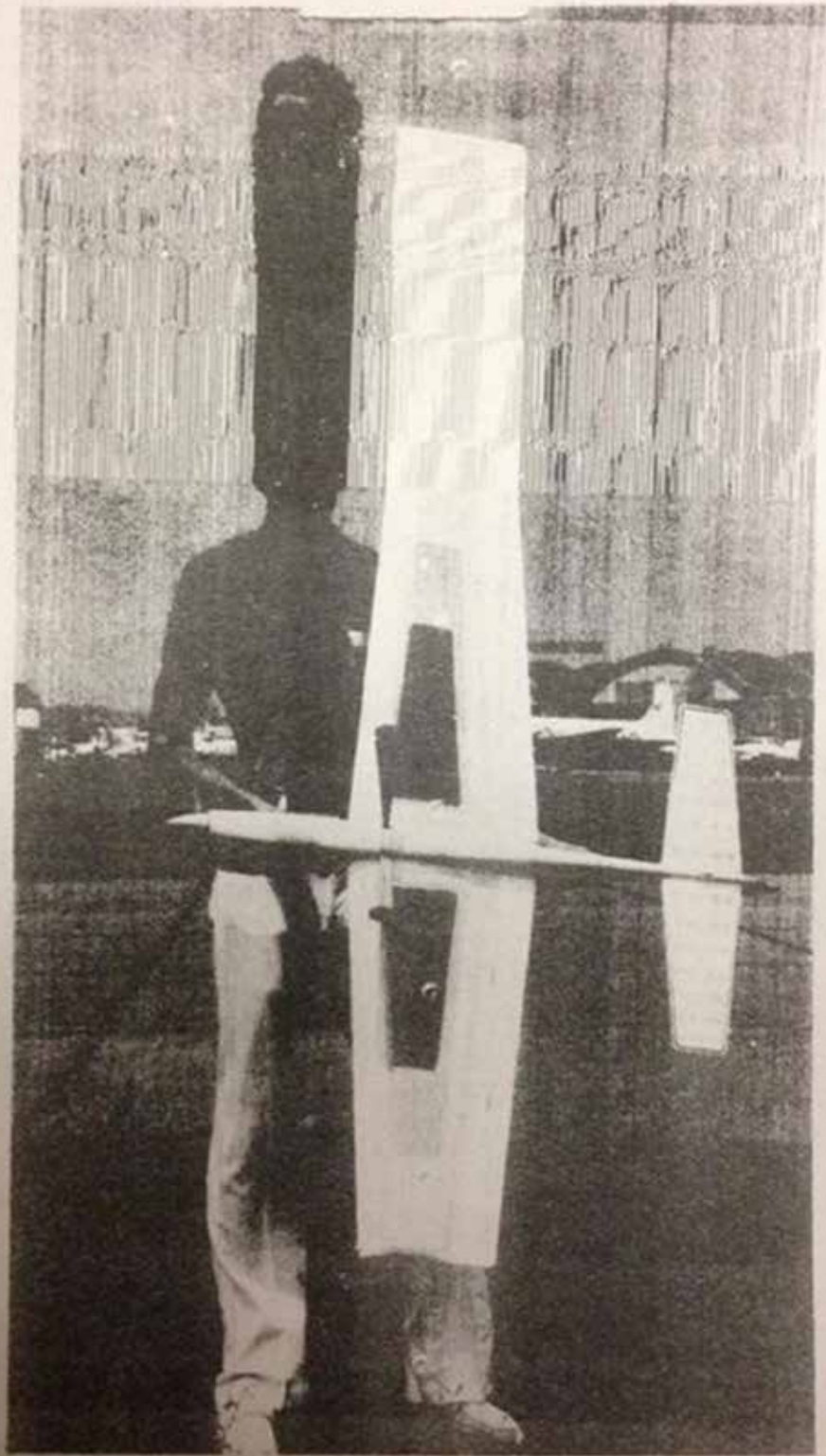
1. To make a public announcement in response to a public announcement.
- 2a. To re-disseminate to the public.
- 2b. To produce or release for distribution as a reaction.
- 2c. To reissue the work of an author, with or without permission, with high or low fidelity, for the purpose of reacting to said author or to the broader zeitgeist.

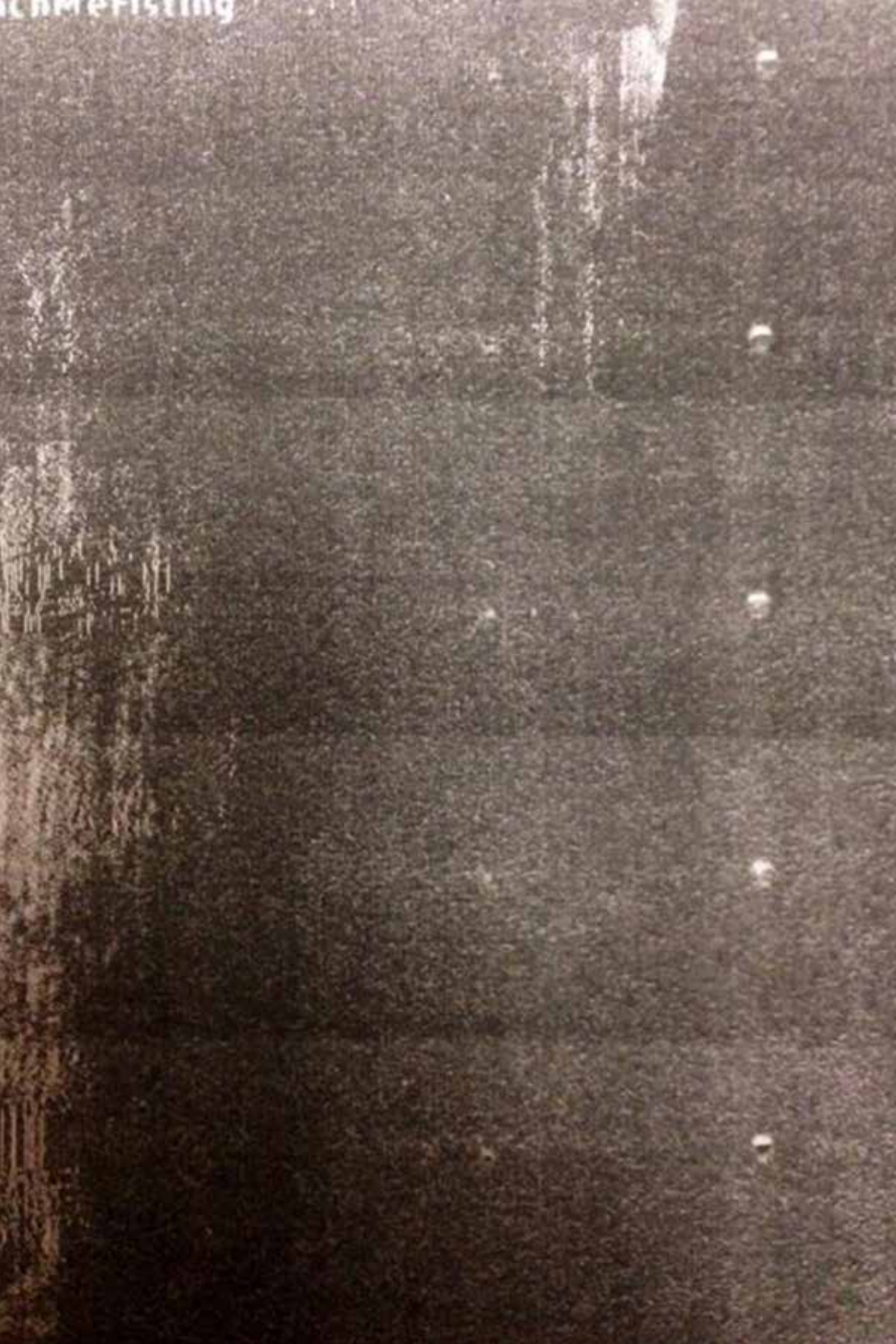
Coun-ter-pub-lish-ing

Coun-ter-pub-lish-ed

Coun-ter-pub-lish-es

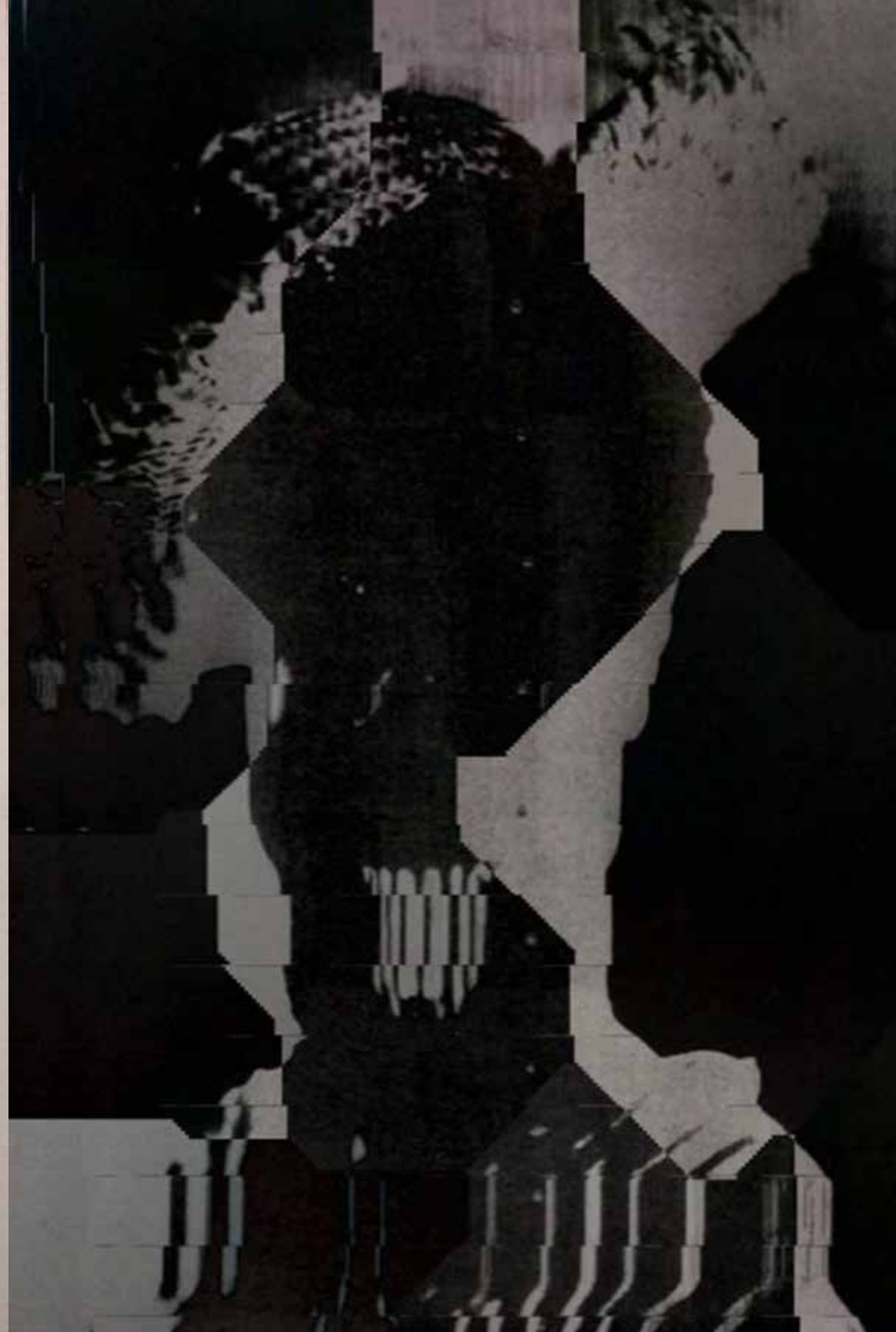
Coun-ter-pub-lish-er





ENGINEER



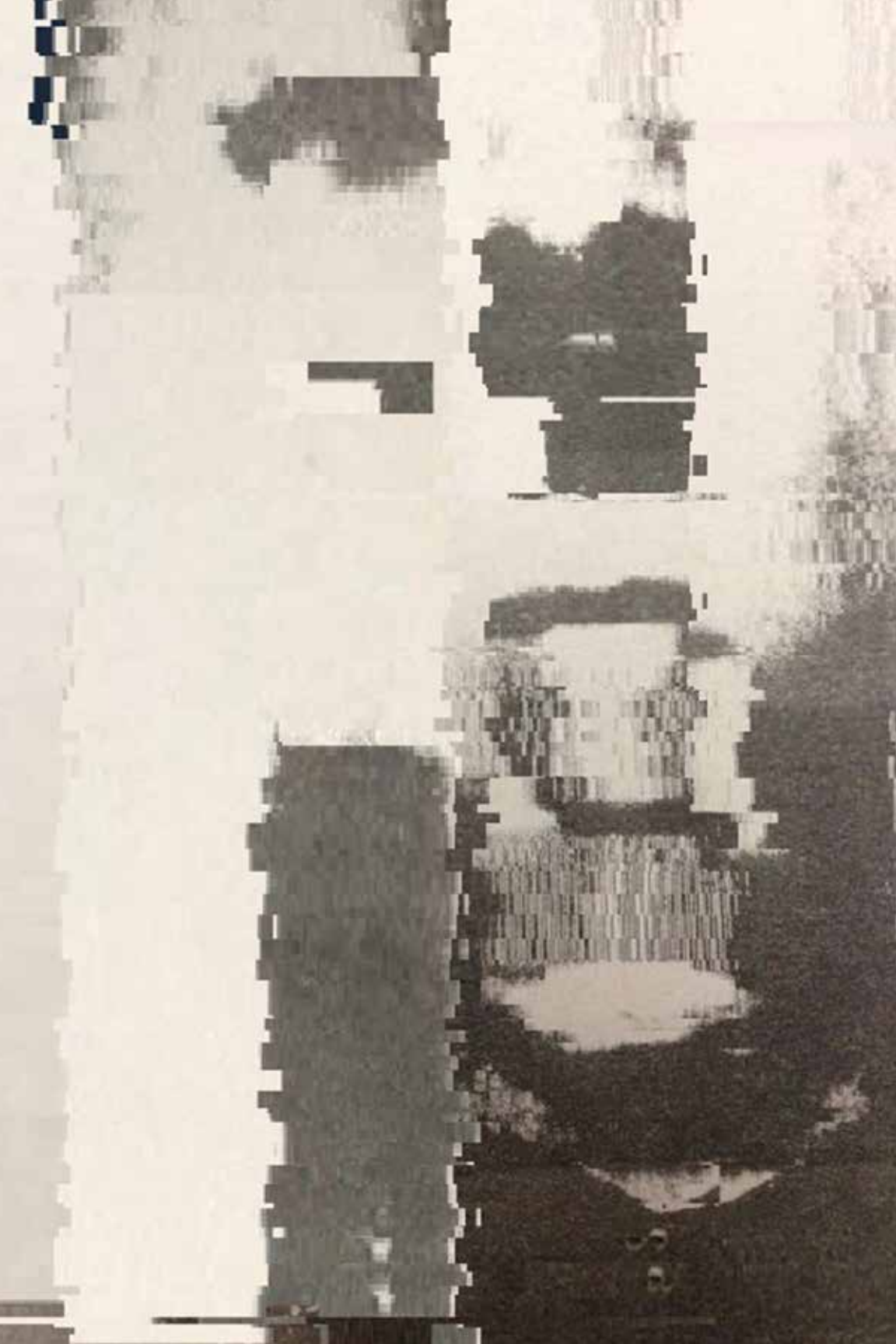
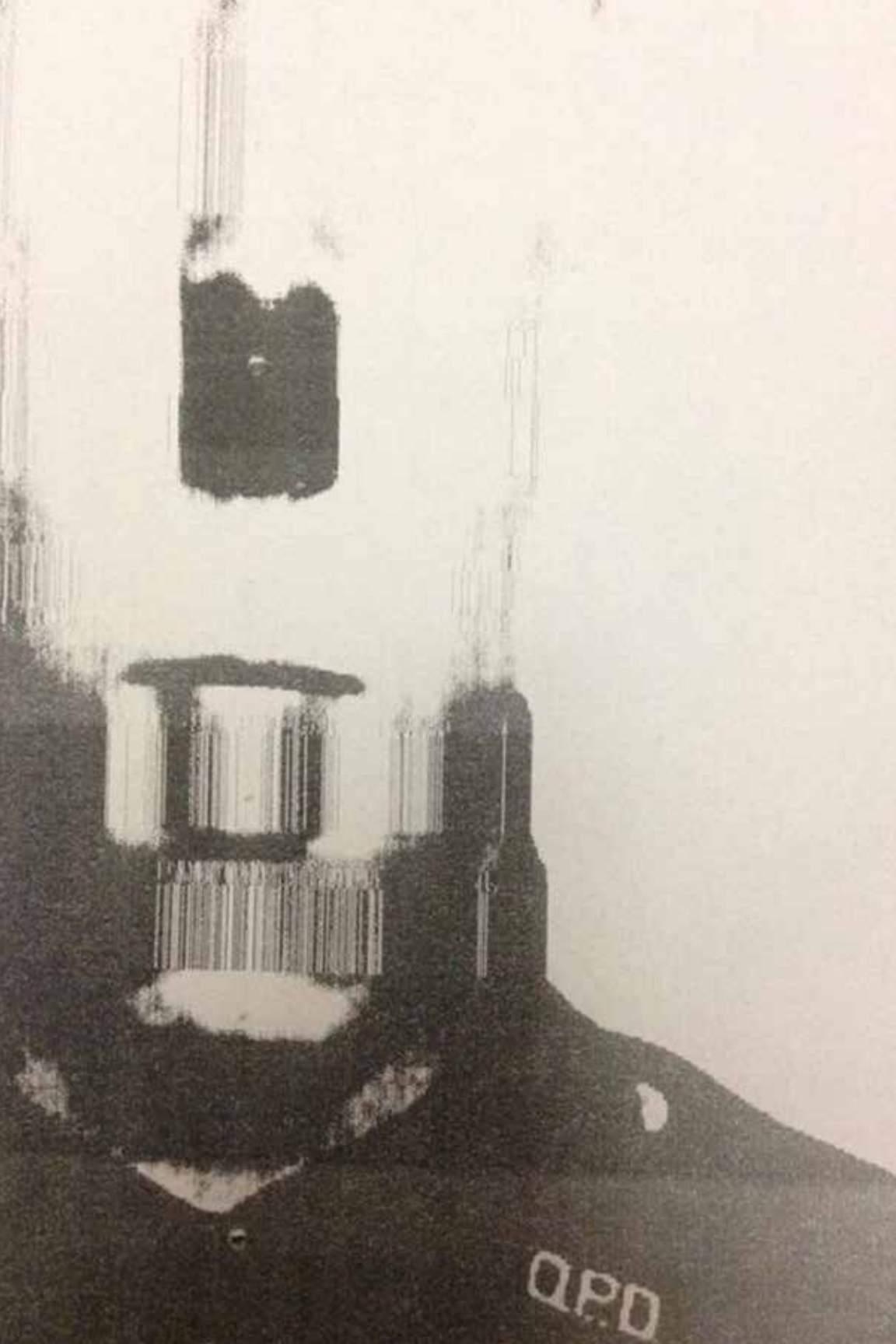


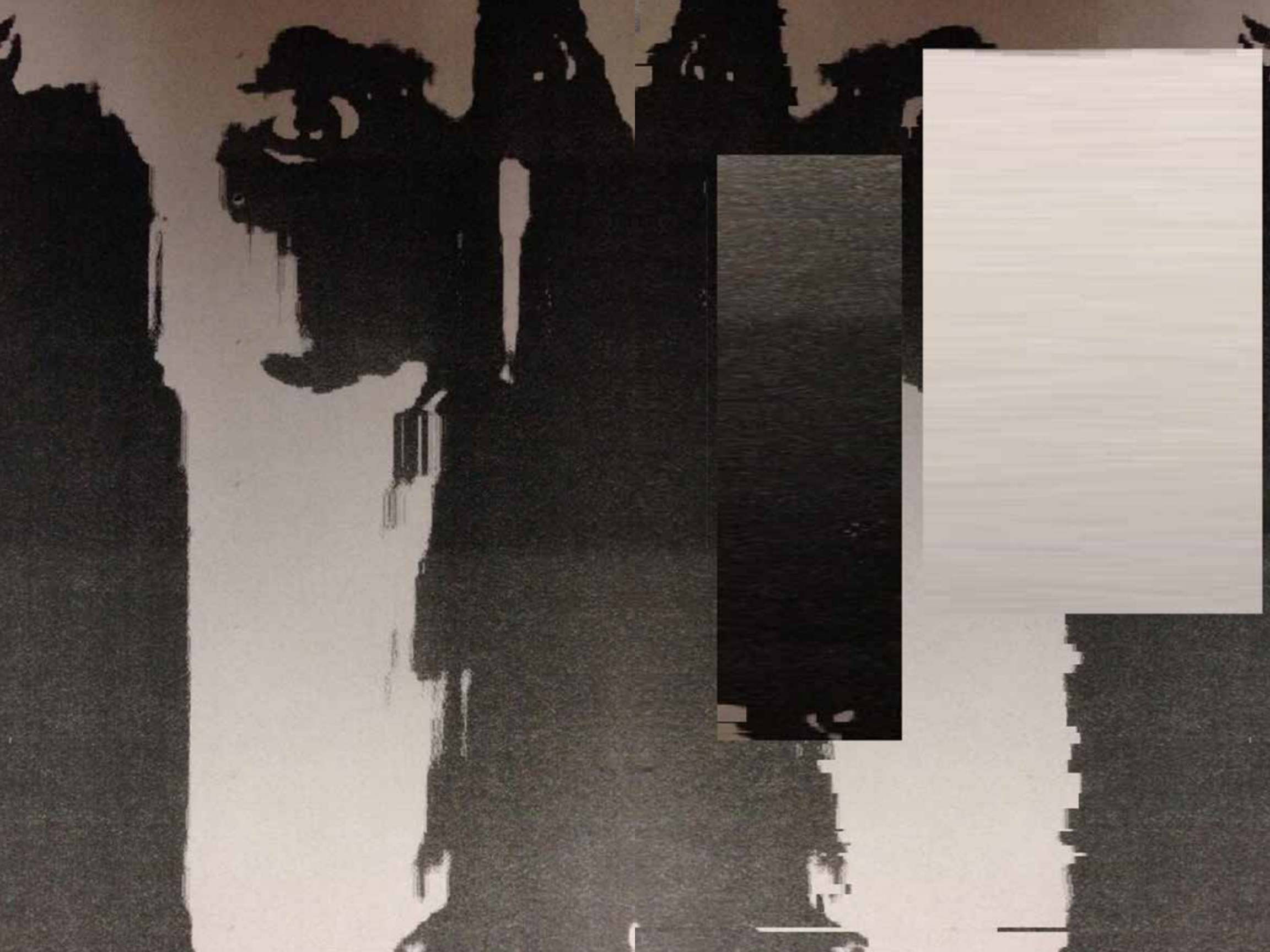
SANTA CRUZ CO

SHERIFF - CORONER

NEWTON HUEY P

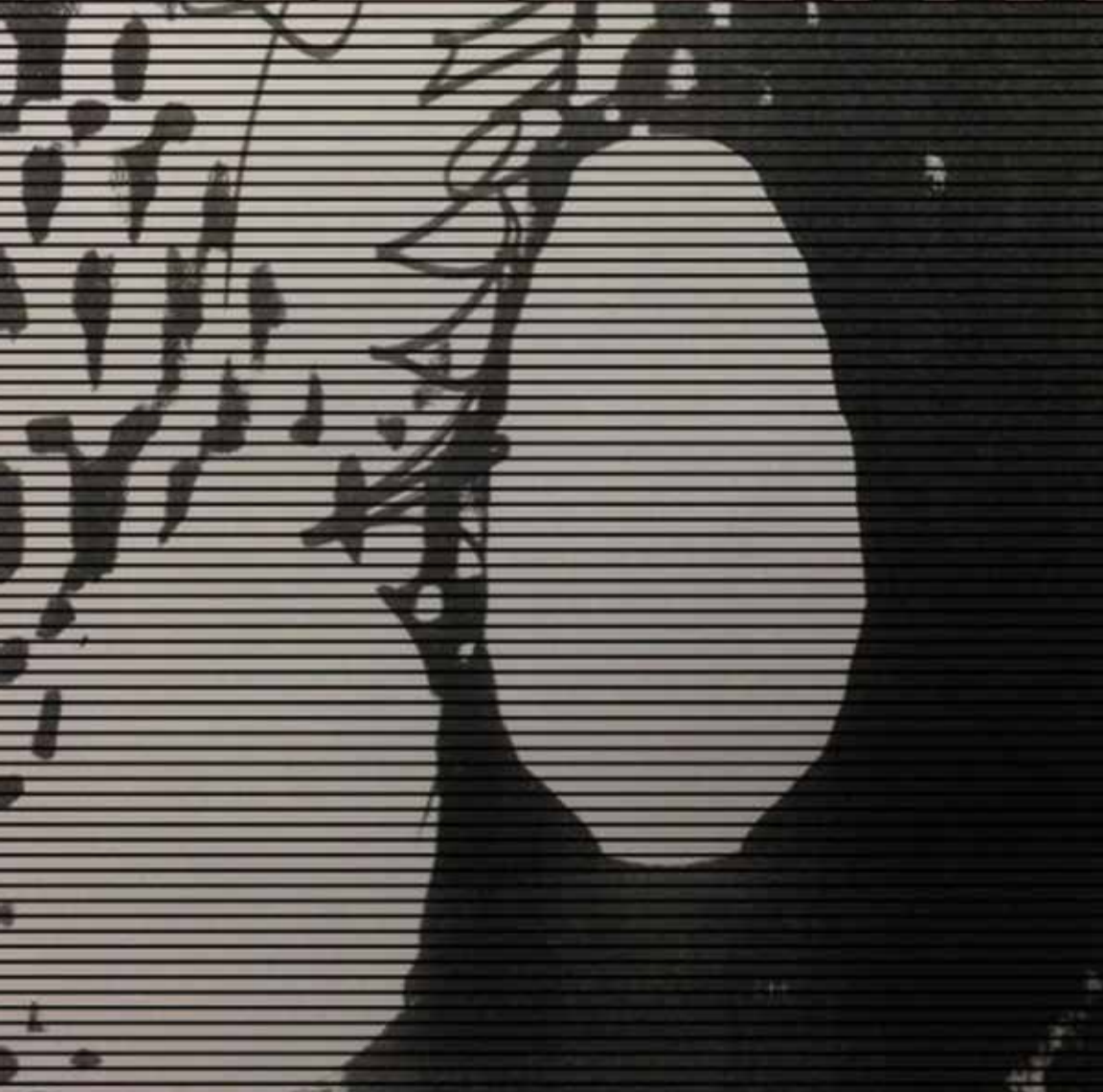
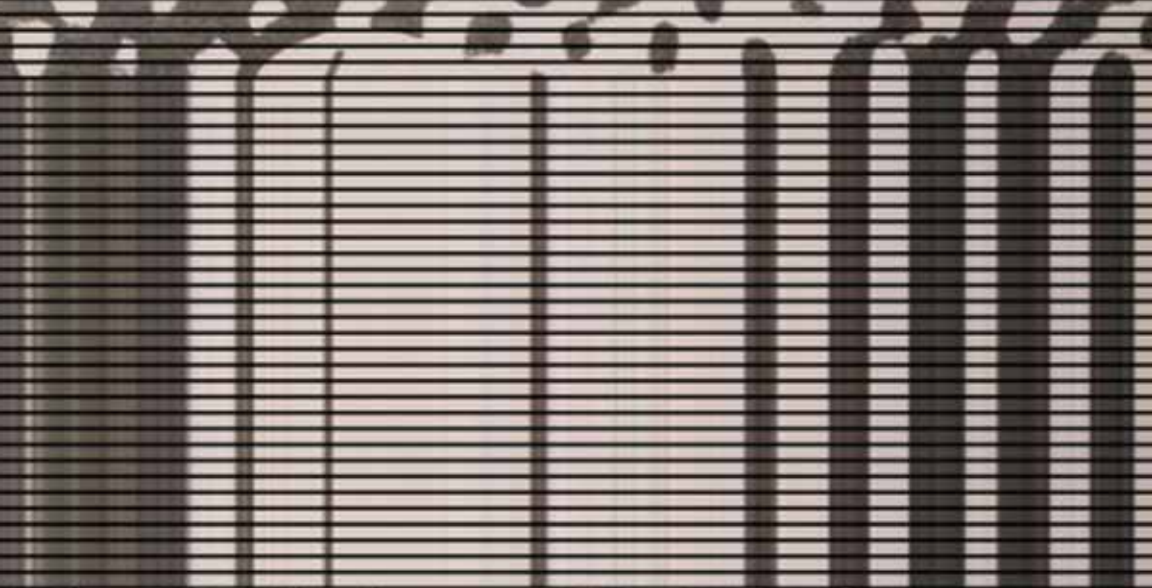






Thank &

a favor



Sewn to

1976

~~THE WALL~~ THE WALL

MOTHER FUCKER

NEW YORK

A VERY SPECIAL
updated and unnumbered magazine

1976

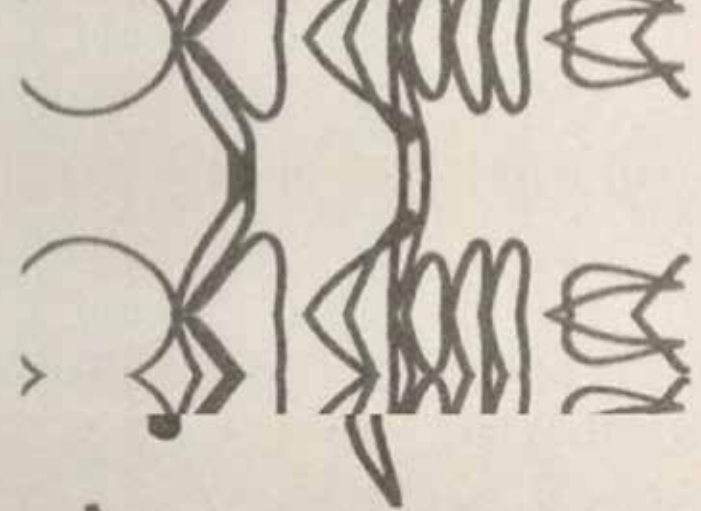


Making A

Book is

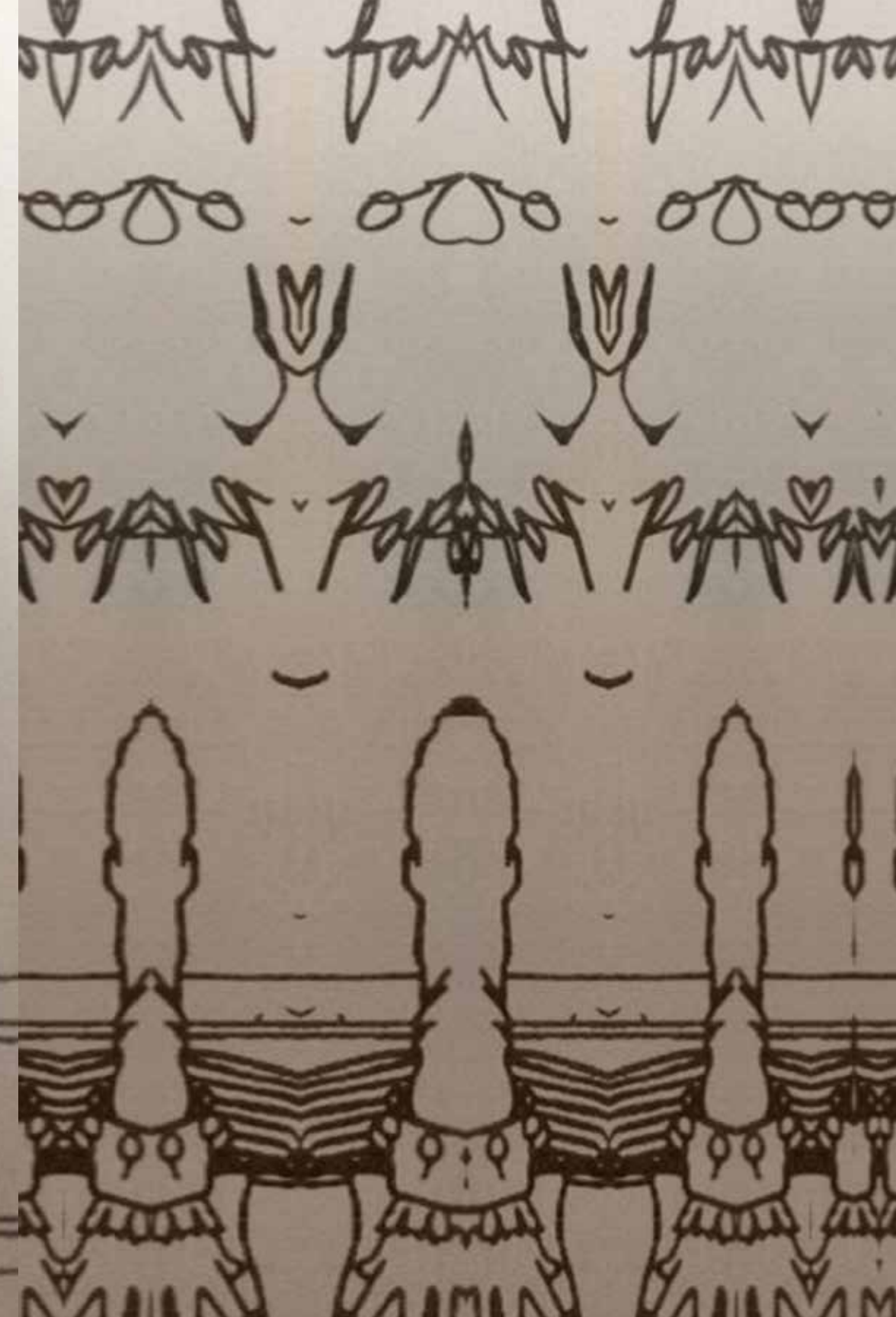
stupid

these are to
continuous
Groll.



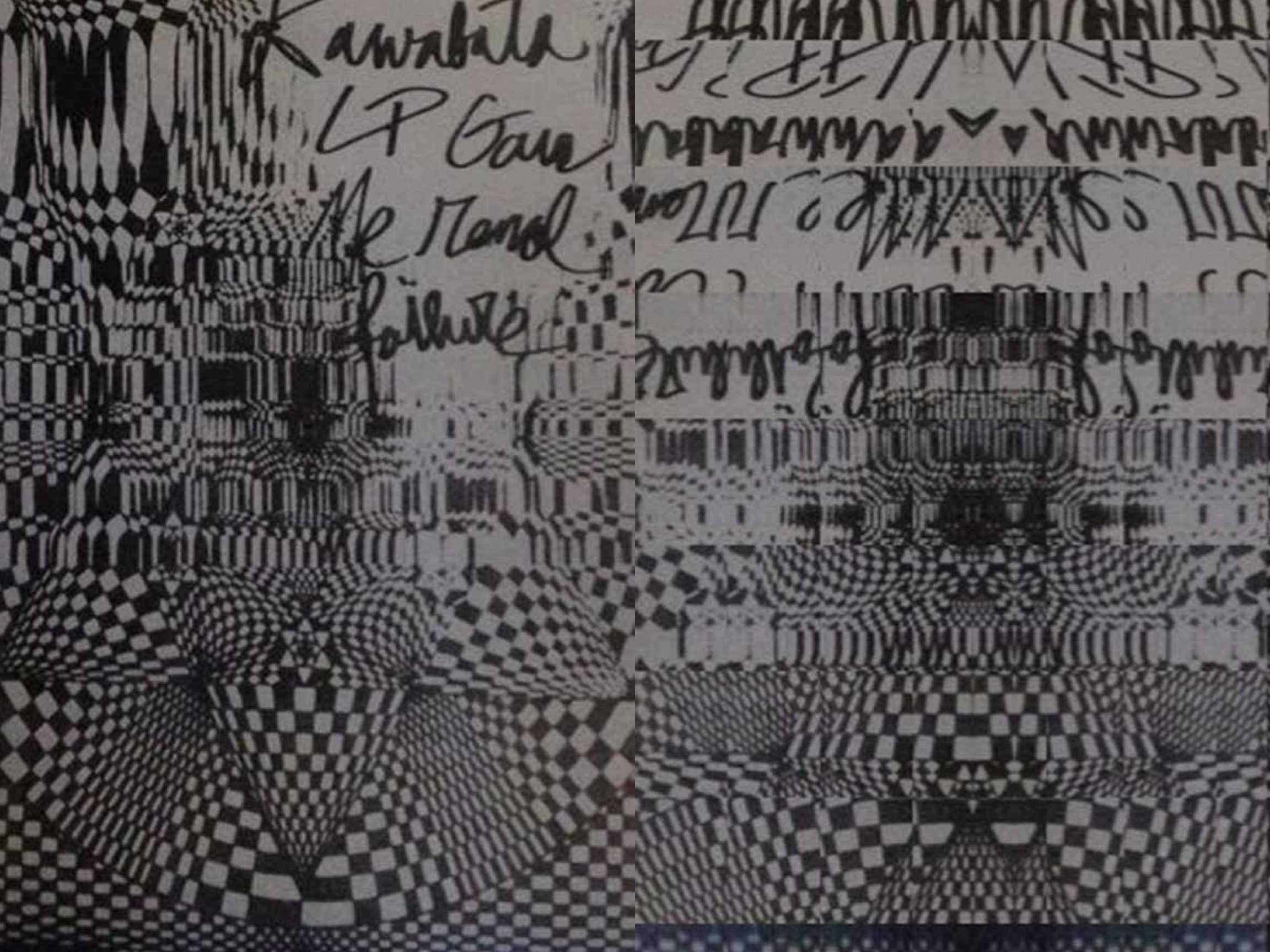
A sent
swimming
barrel

unless faces
to scale or
a small
do fax paper
"book" is
worst
medium
for these



Kawabata
LP Gama
No. 12
Faintly visible handwritten text on the left page of the open book.

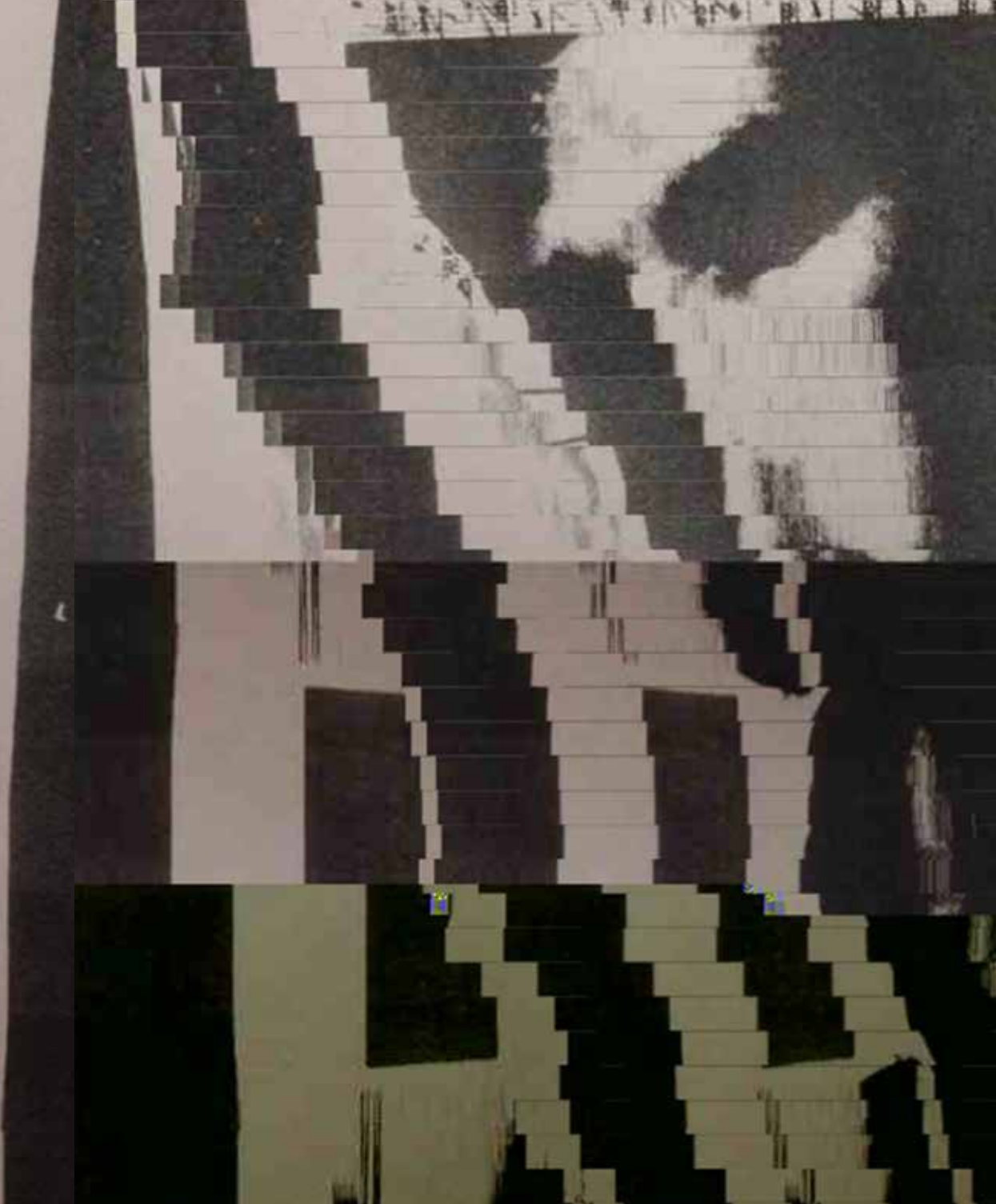
Handwritten text on the right page, including the word "Kawabata" and other illegible characters.



Handwritten musical notation and lyrics at the top of the left page, including a treble clef and various notes.

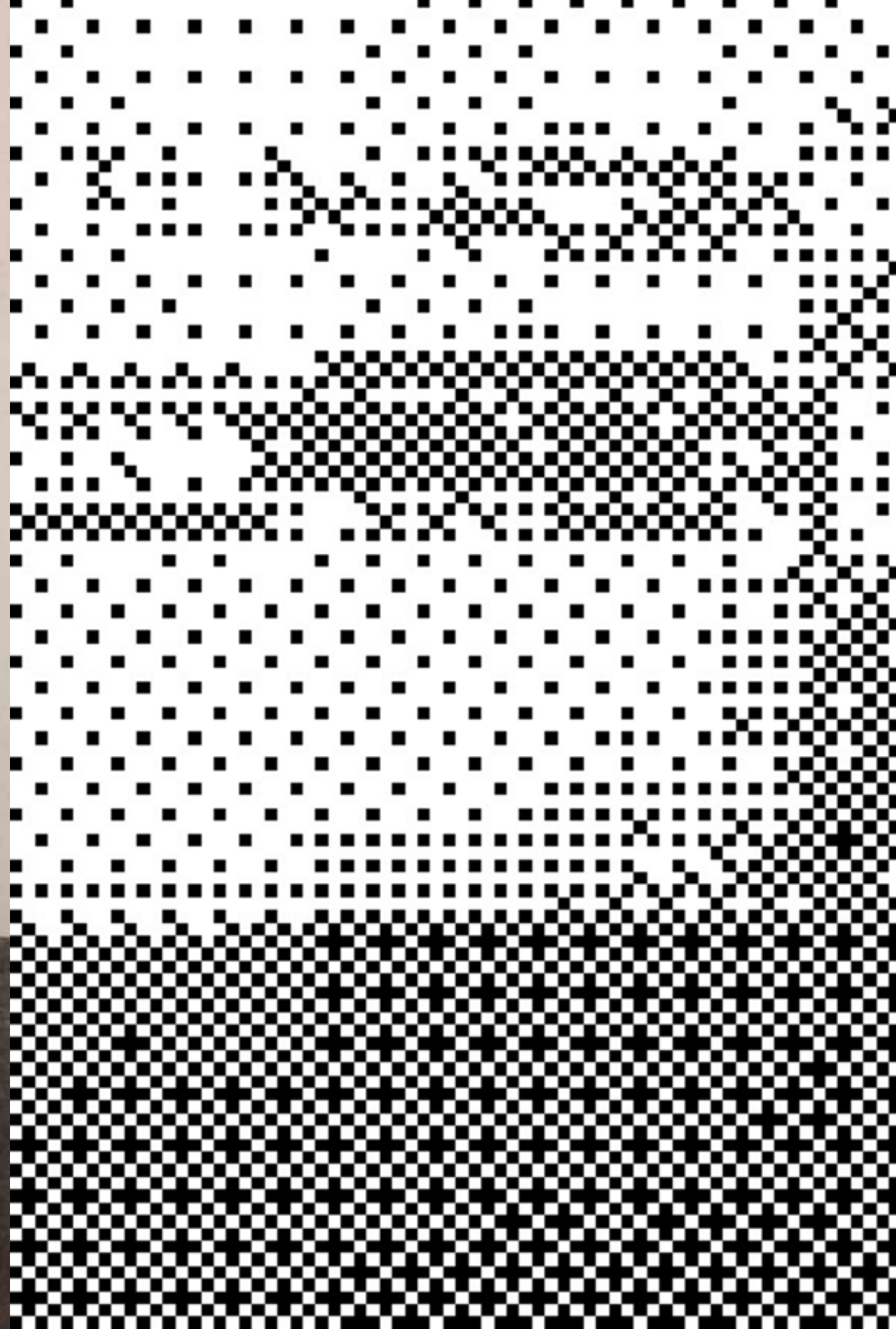


Handwritten musical notation and lyrics at the top of the right page, including a treble clef and various notes.



YOU NAME IT

WE FARAME IT



FAX

[Company Name]
[Address Line 1]
[Address Line 2]
[Contact Info]

TO

Name:

Fax Number:

Date:

of Pages:

FROM

Name:

Contact Number:

SUBJECT

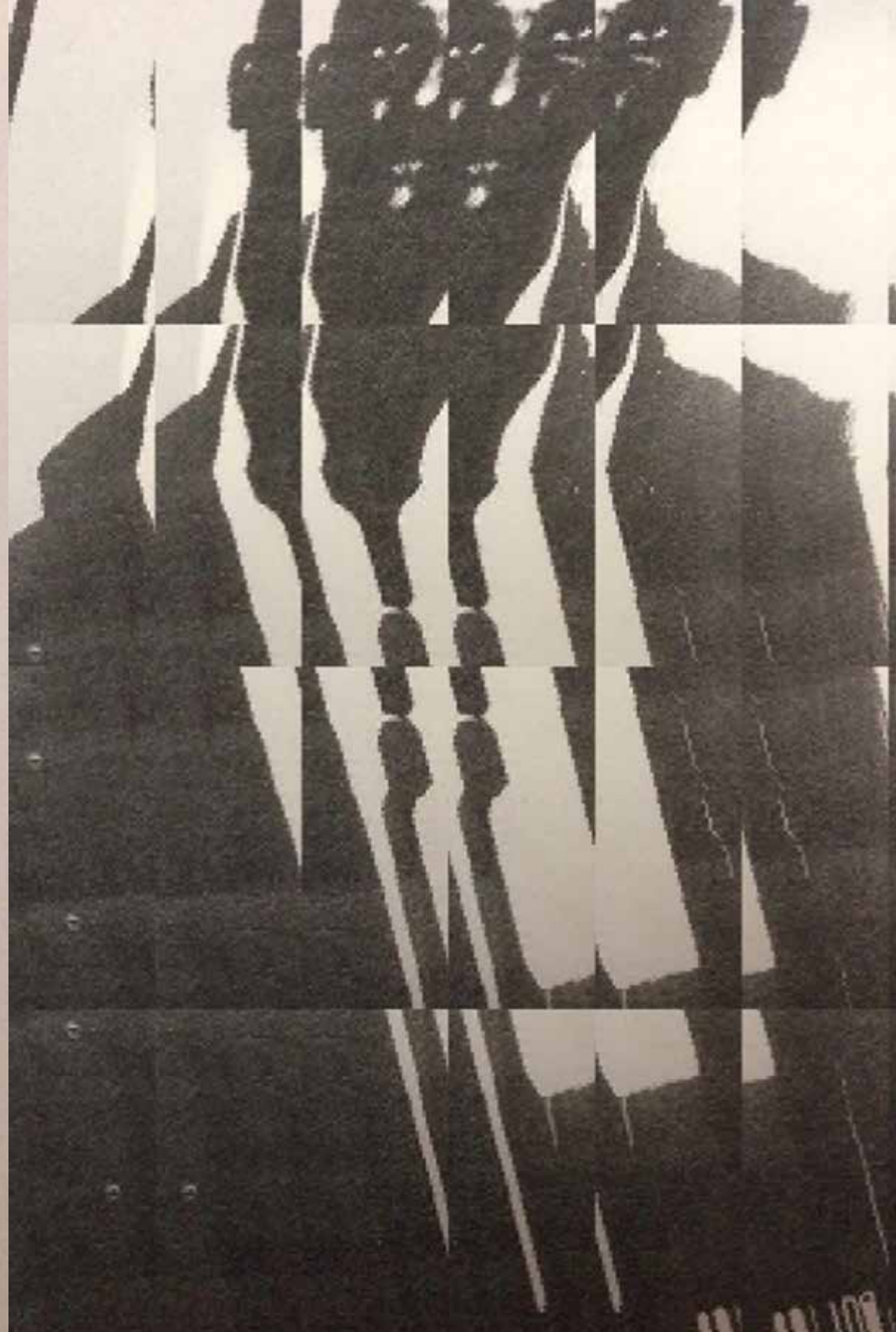
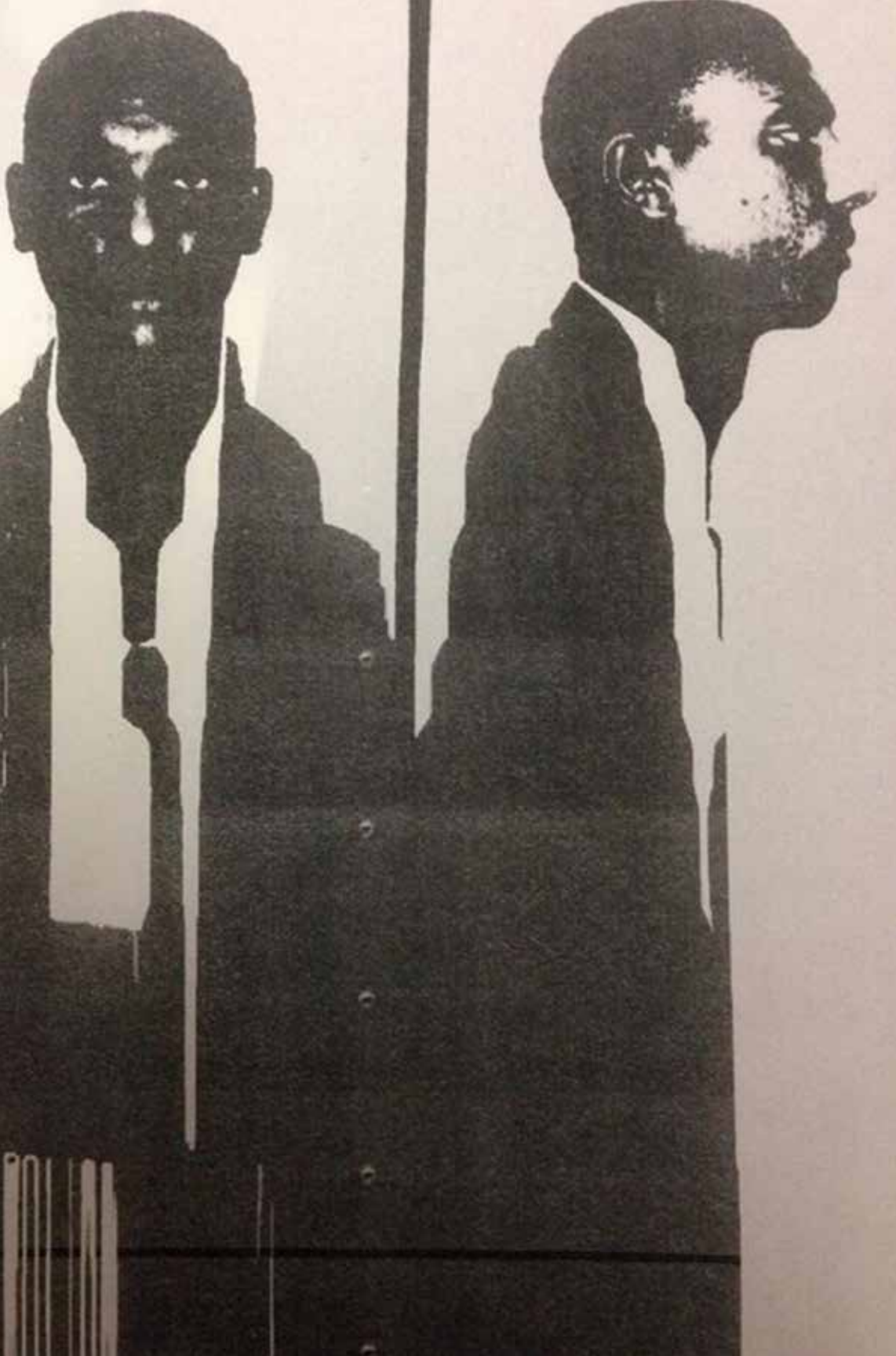
Urgent

Please Reply

MESSAGE

His bristles were almost as hard as he was, and while both were a mess, it's unlikely that either made anything resembling art.

[Handwritten scribbles and illegible text, possibly bleed-through from the reverse side of the page.]





CHOOSE YOUR OWN ADVENTURE® 69

YOU'RE THE STAR OF THE
STORY'S FUTURE FROM 21 POSSIBLE ENDINGS

~~ROCK AHEAD~~

MYSTERY

BY JENNA L. WEL



7834378

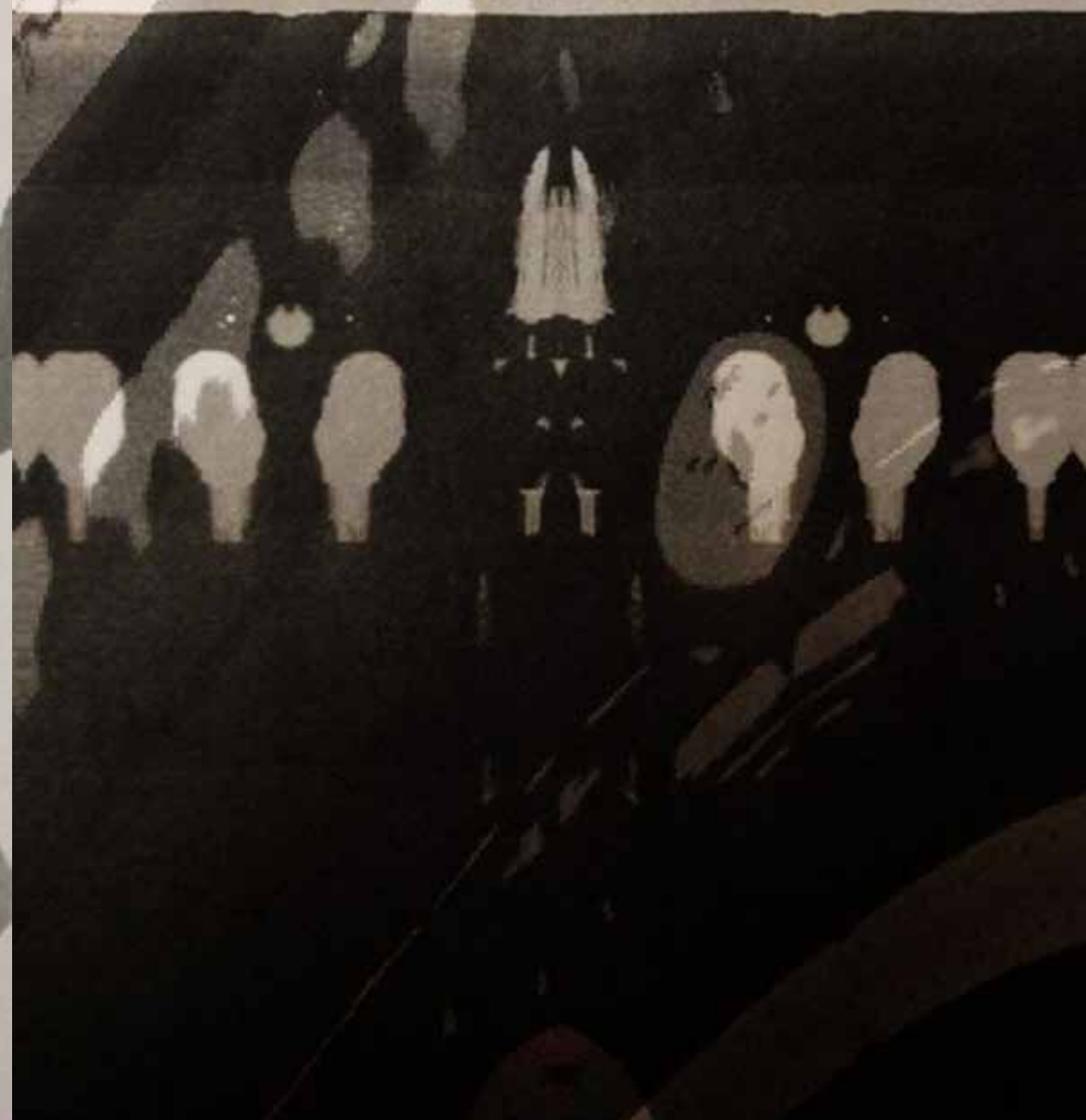
CHOOSE YOUR OWN ADVENTURE® 69

YOU'RE THE STAR OF THE
STORY'S FUTURE FROM 21 POSSIBLE ENDINGS

~~ROCK AHEAD~~

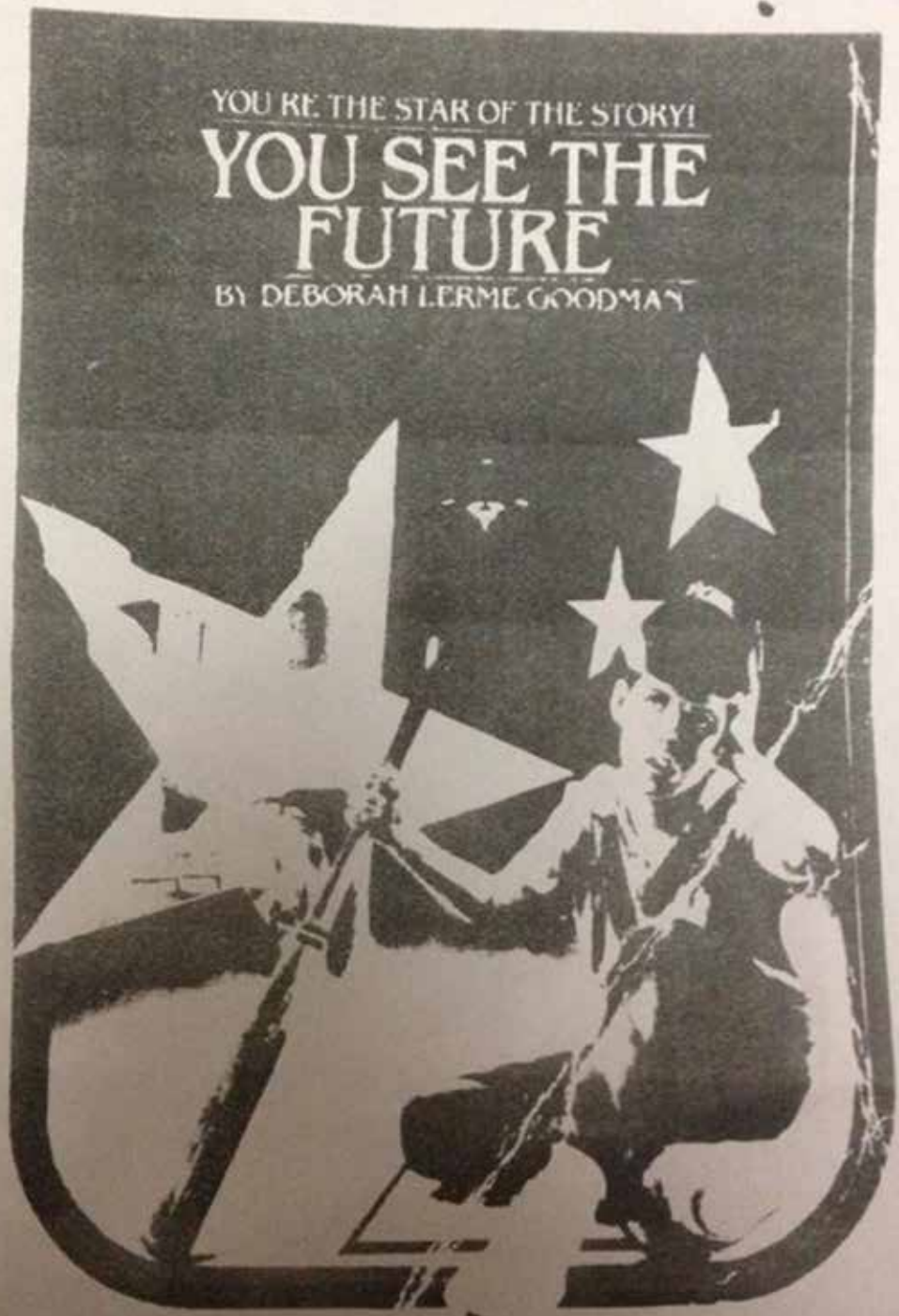
MYSTERY

BY JENNA L. WEL



CHOOSE YOUR OWN ADVENTURE

YOU'RE THE STAR OF THE STORY!
**YOU SEE THE
FUTURE**
BY DEBORAH LERME GOODMAN

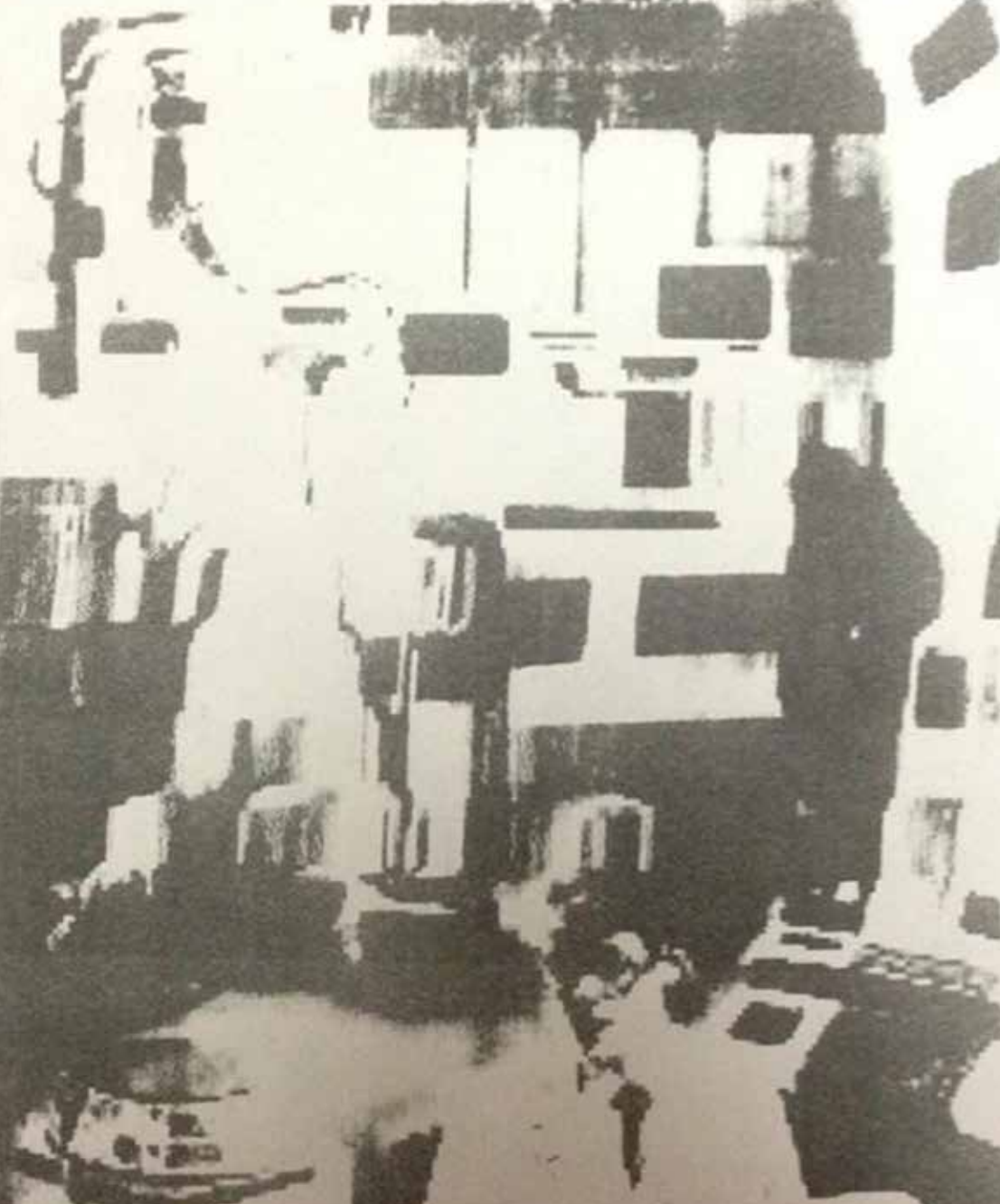


CHOOSE YOUR OWN ADVENTURE



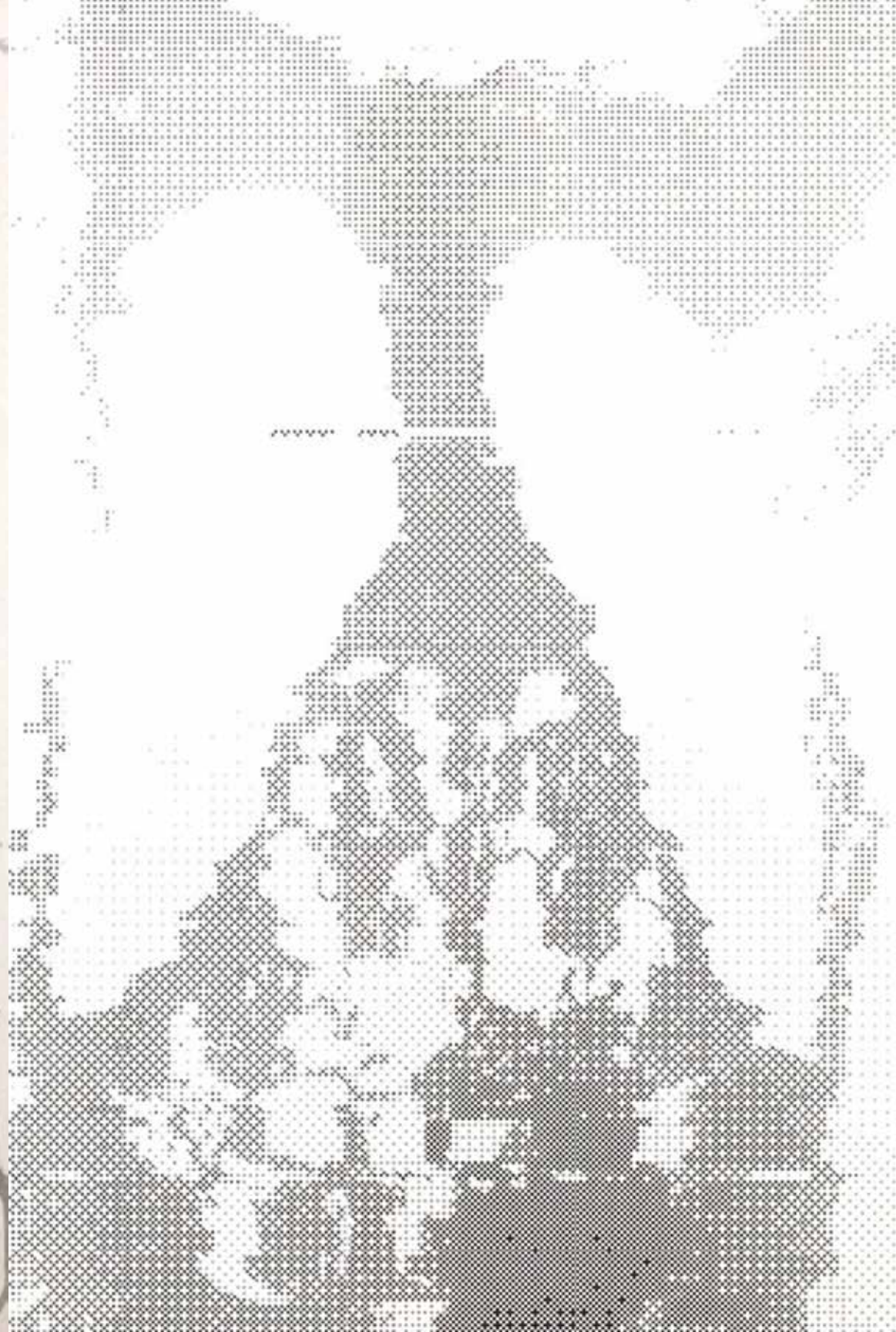
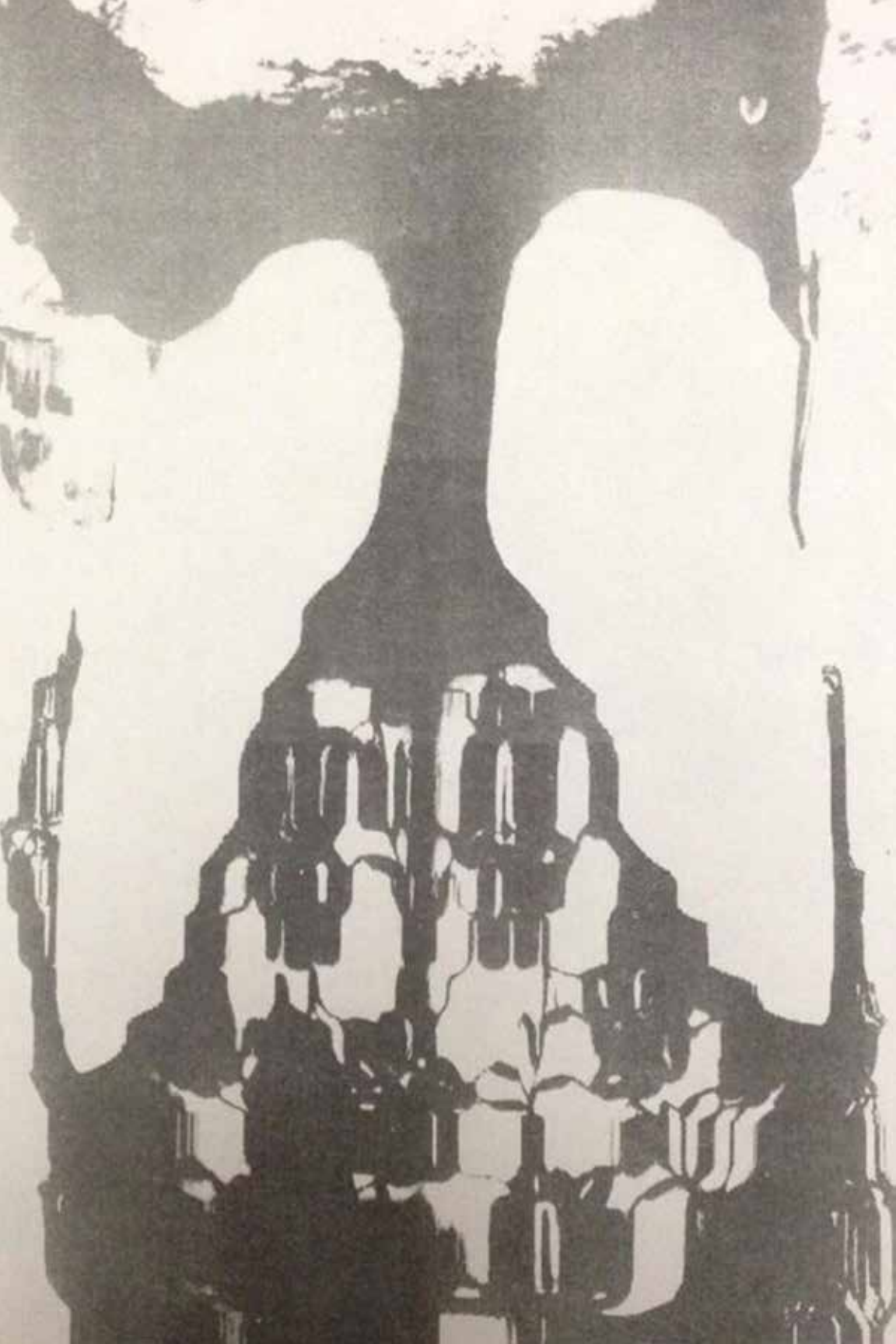
YOU ARE A GENIUS

BY [unreadable]

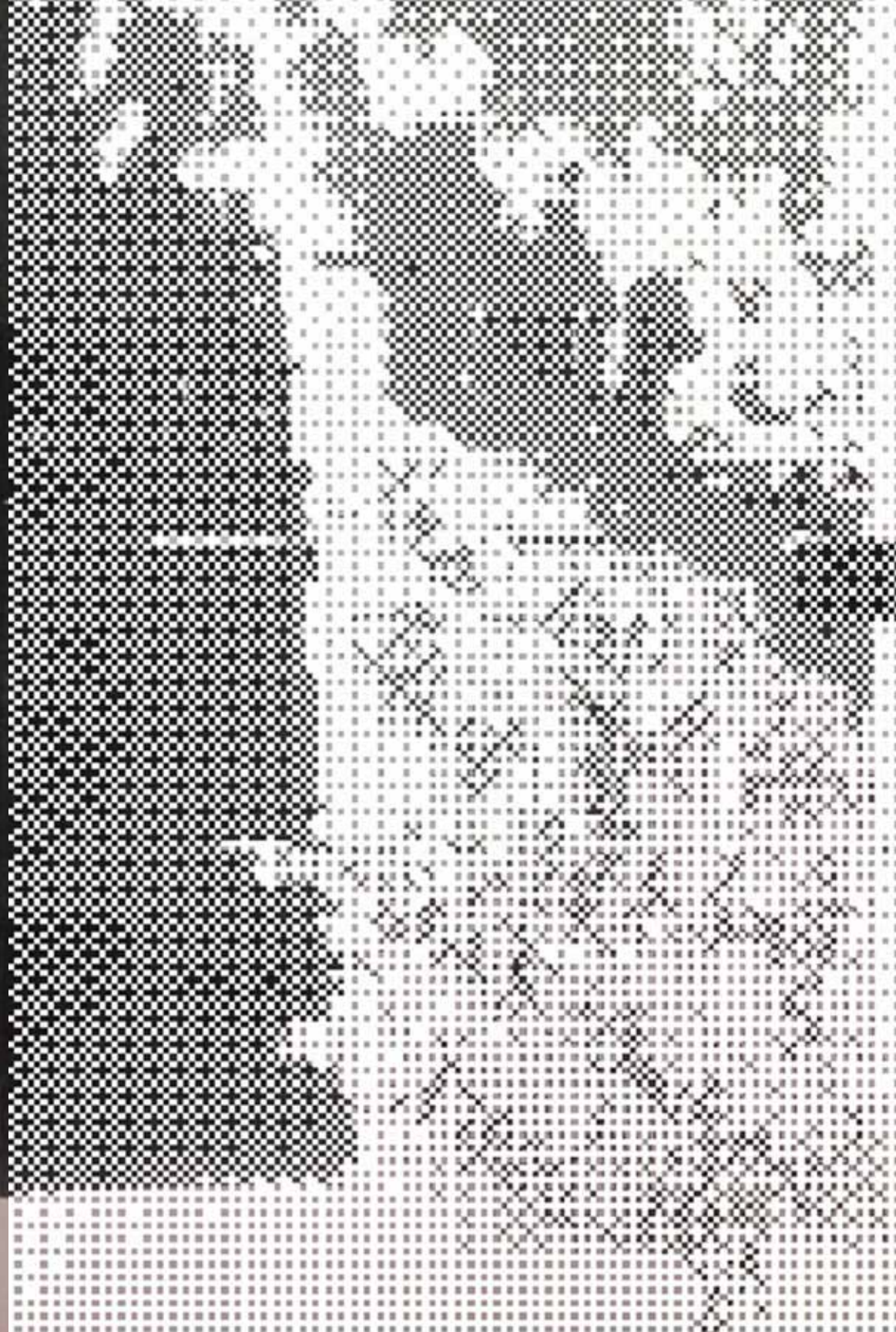


YOU ARE A GENIUS





When you can't
find the world
Sometimes things
fall down



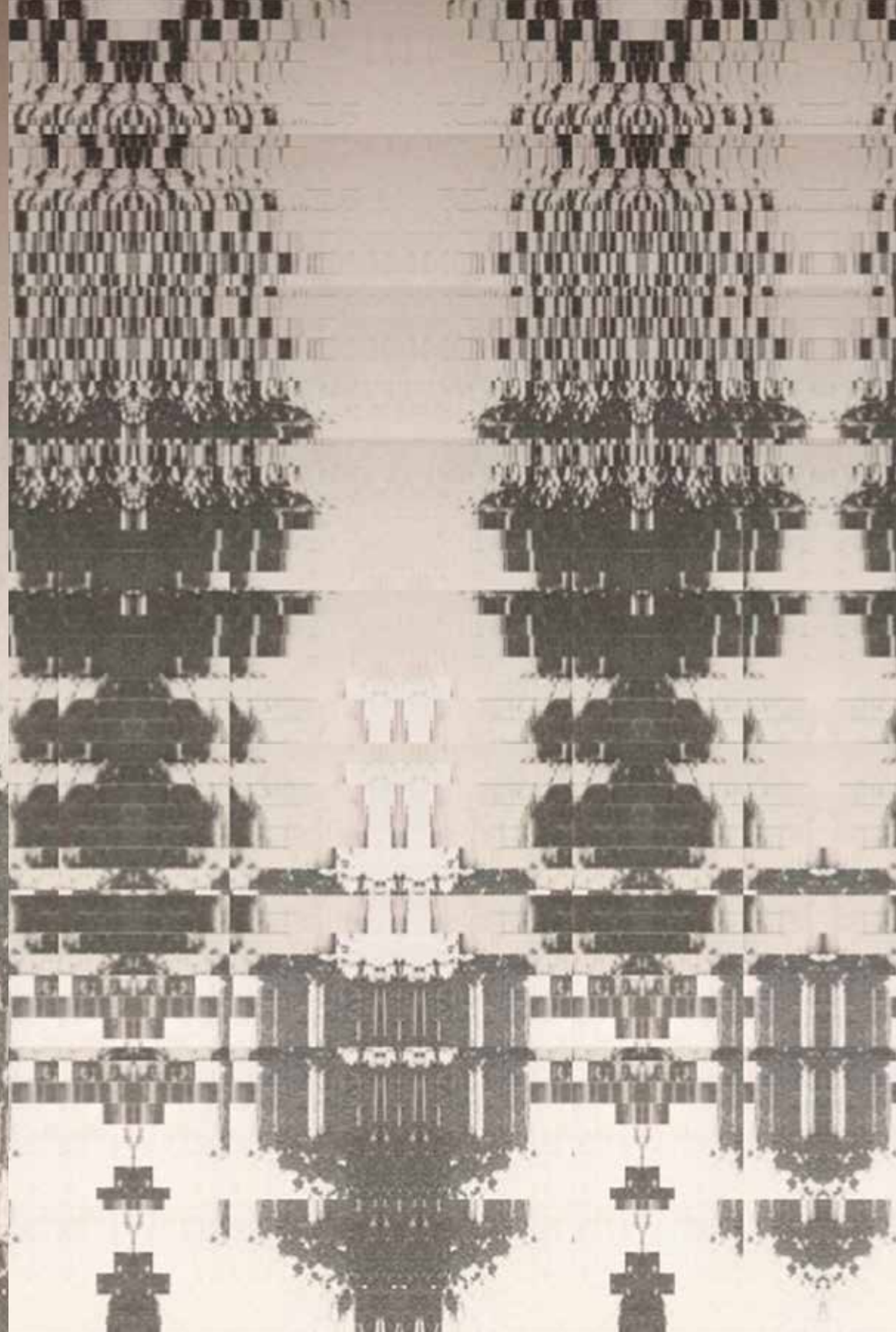
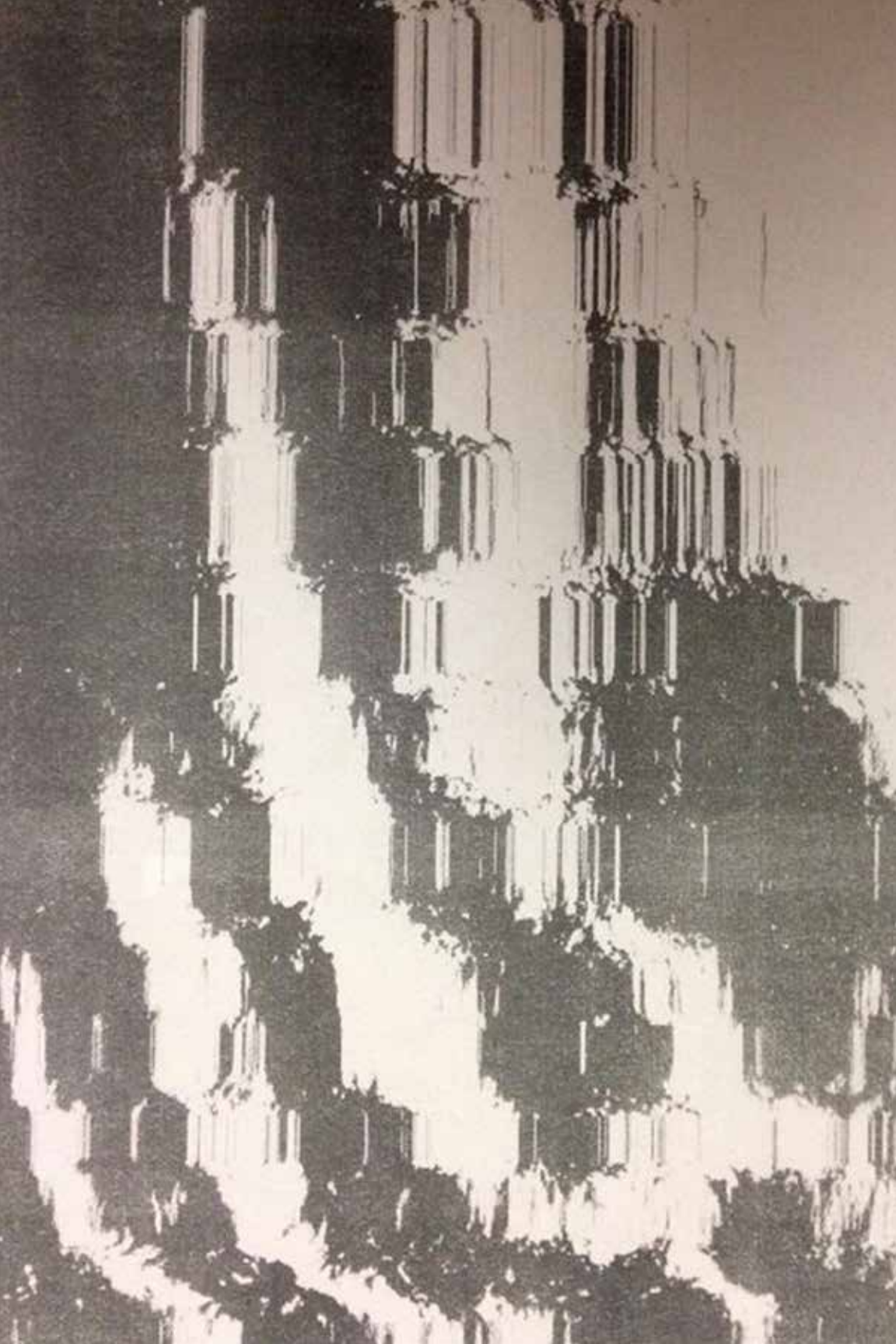
2015

IMPORTANT DATES

JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Everyday







is to explain. Do you remember listening tubator to cocaine?
asking on both ingestion & excretion. I needed to



slow my
consumption
of it. Make it
both more of
A Body High &
More tactile AS
an experience
create evidence of
interactions & integrate
So I turned to a
Western medicine. The
throat box



Every twist becomes an object & med. for manipulation

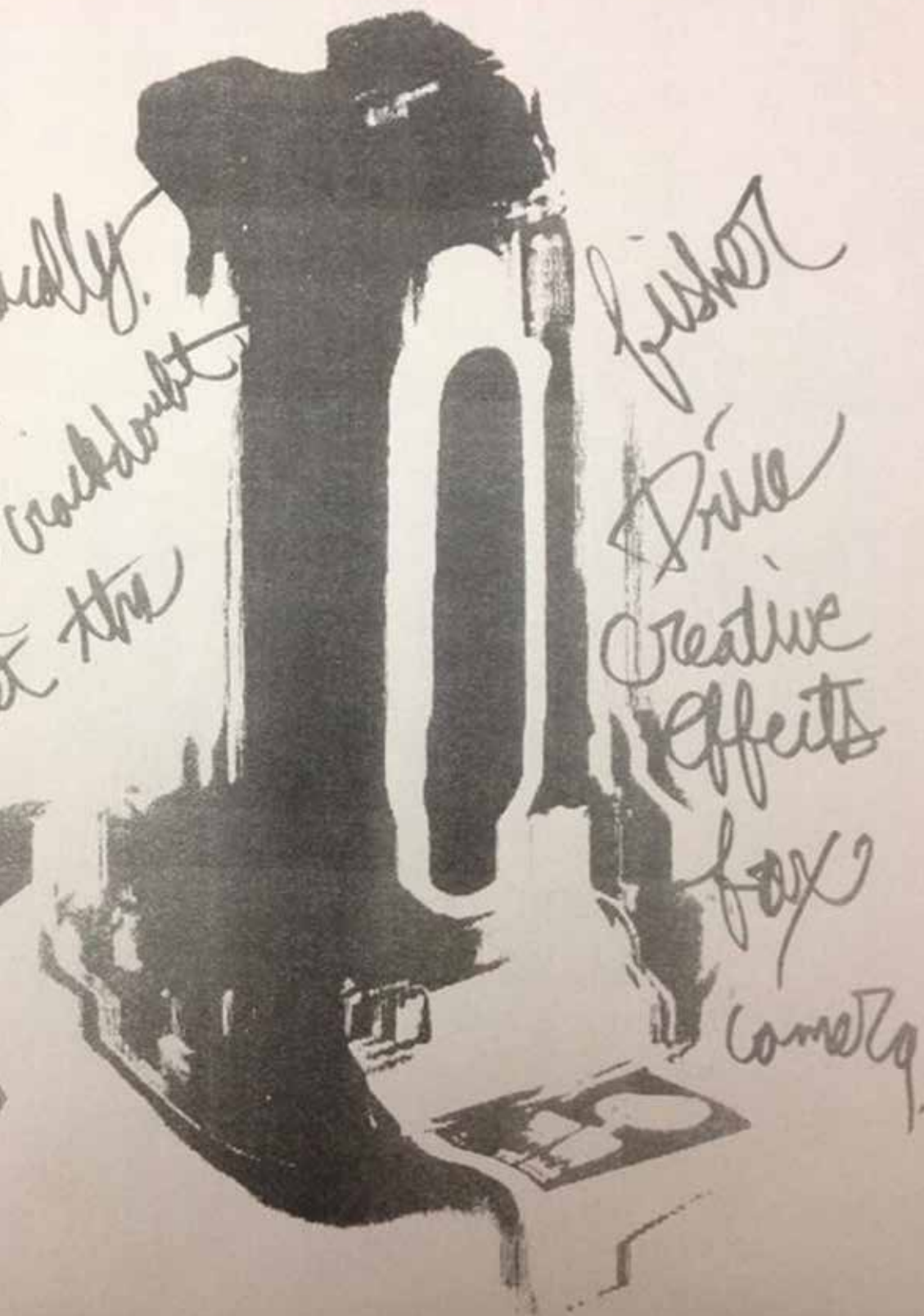
They like the
like an
raining / carpets.

In a space white
& enjoy manipulation
my studio and at a
fast then they become,
very usually, much bigger things

...
...
...

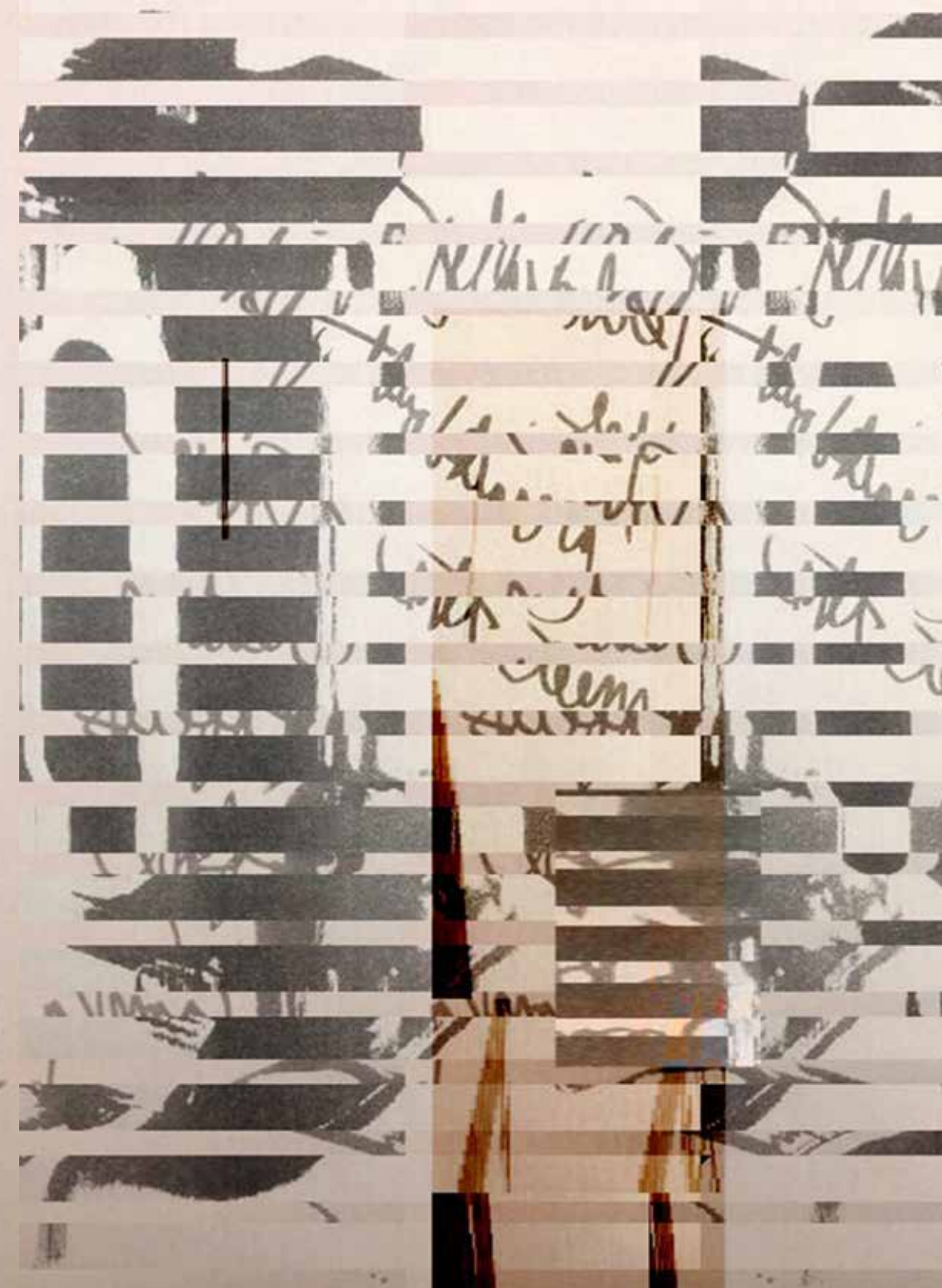
...
...
...

...
...
...

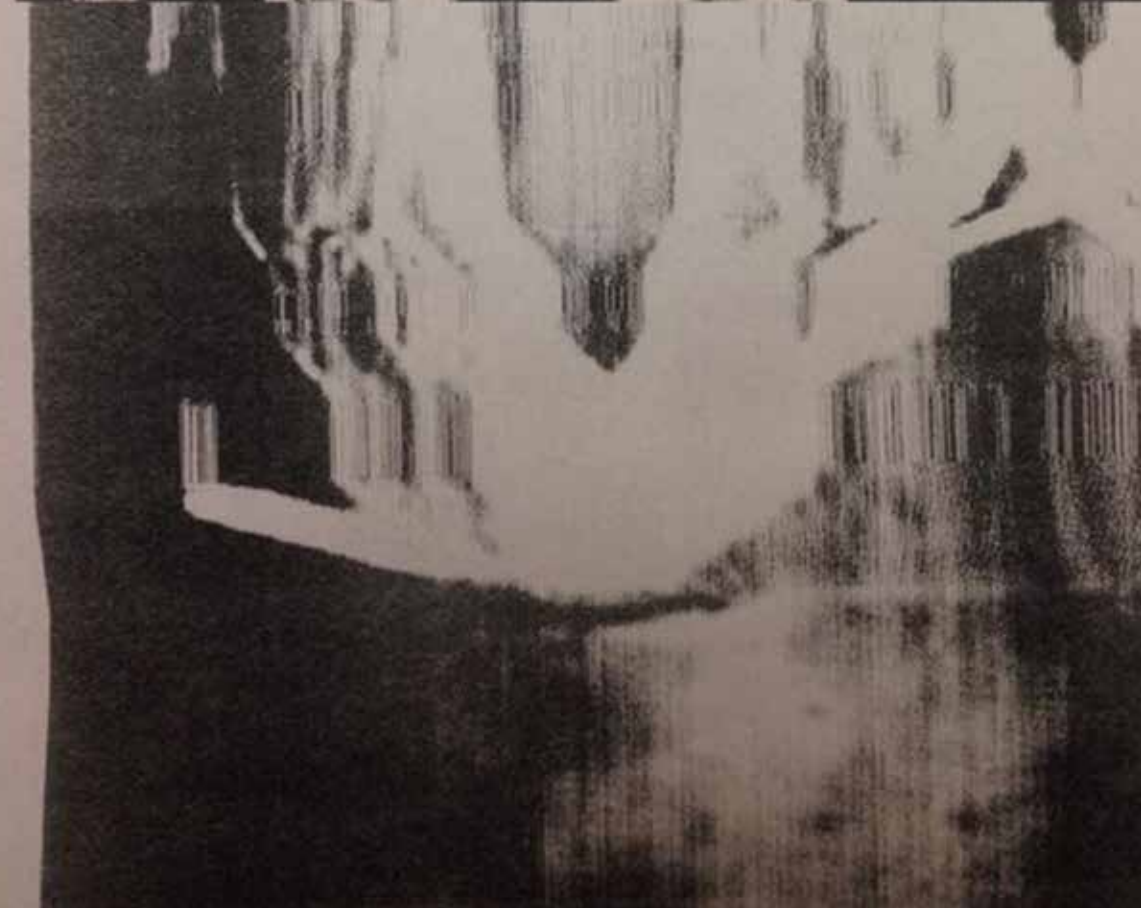
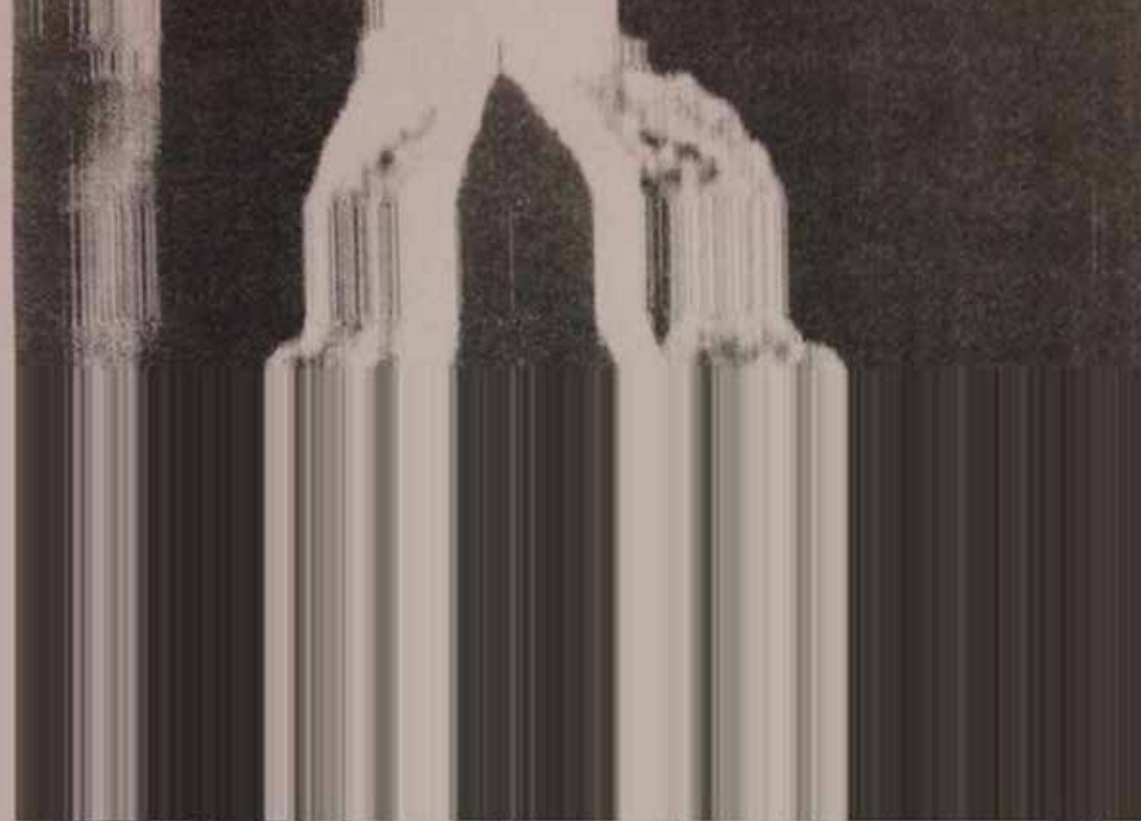
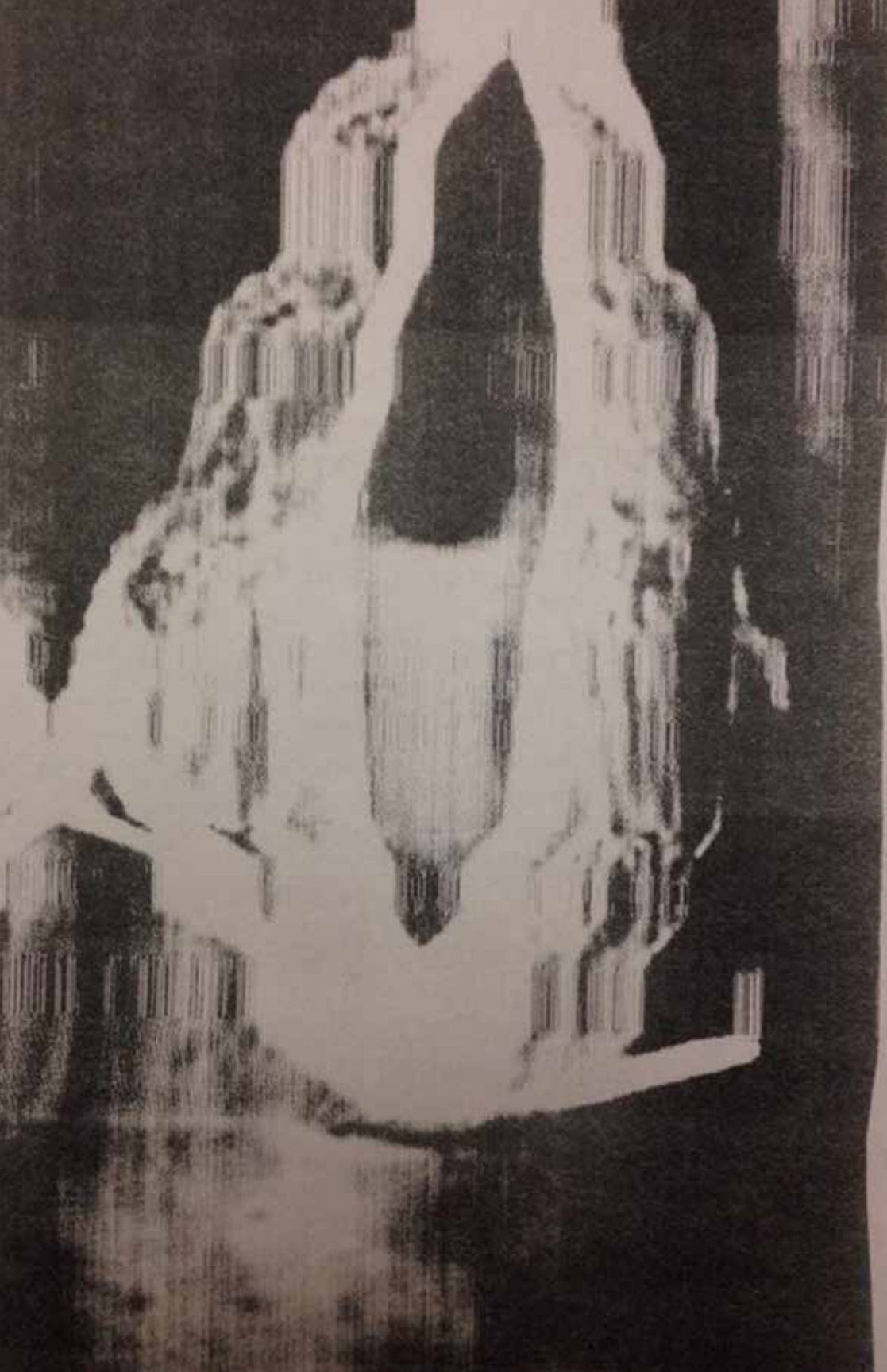


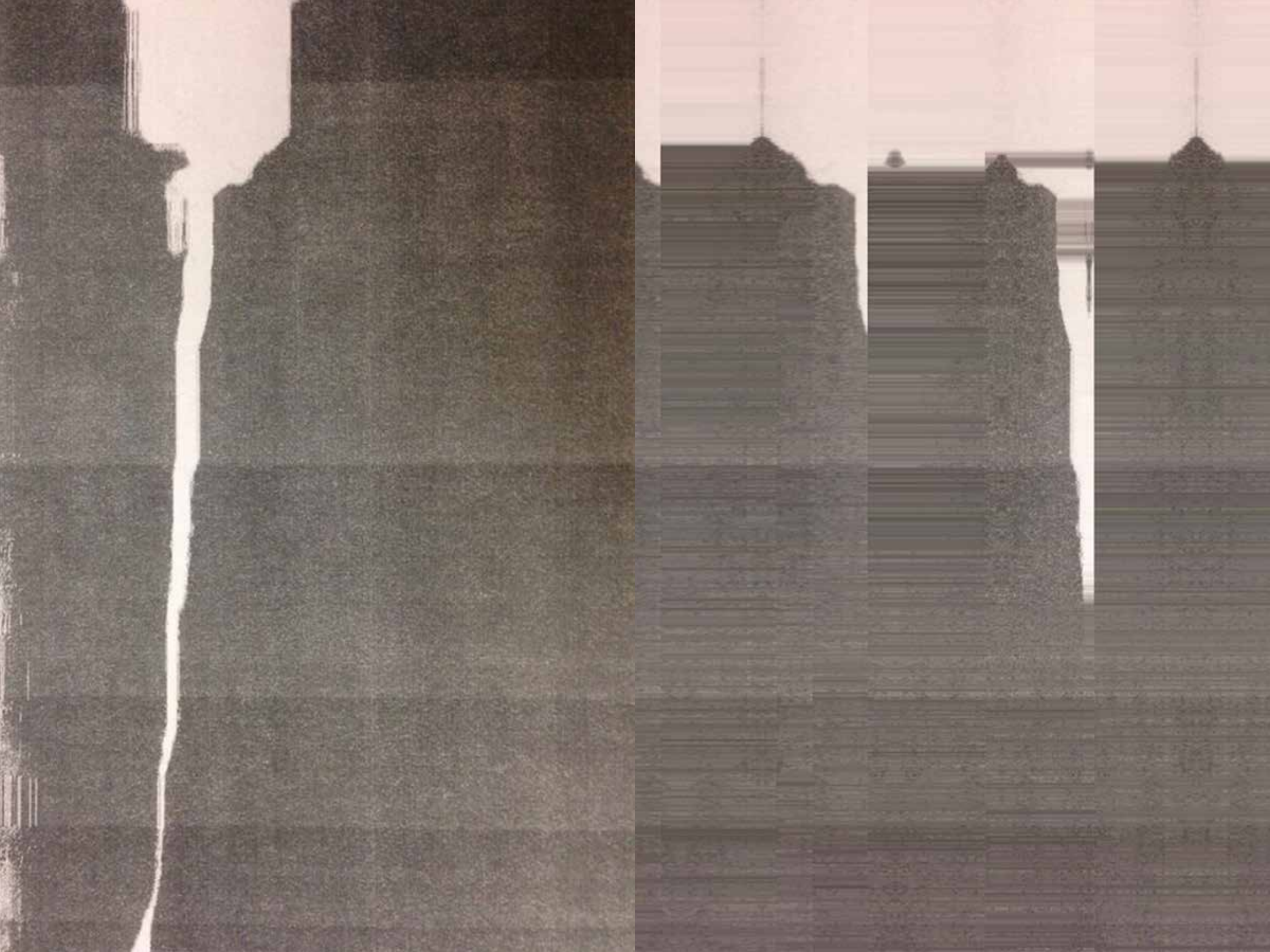
really.
crackdown
the

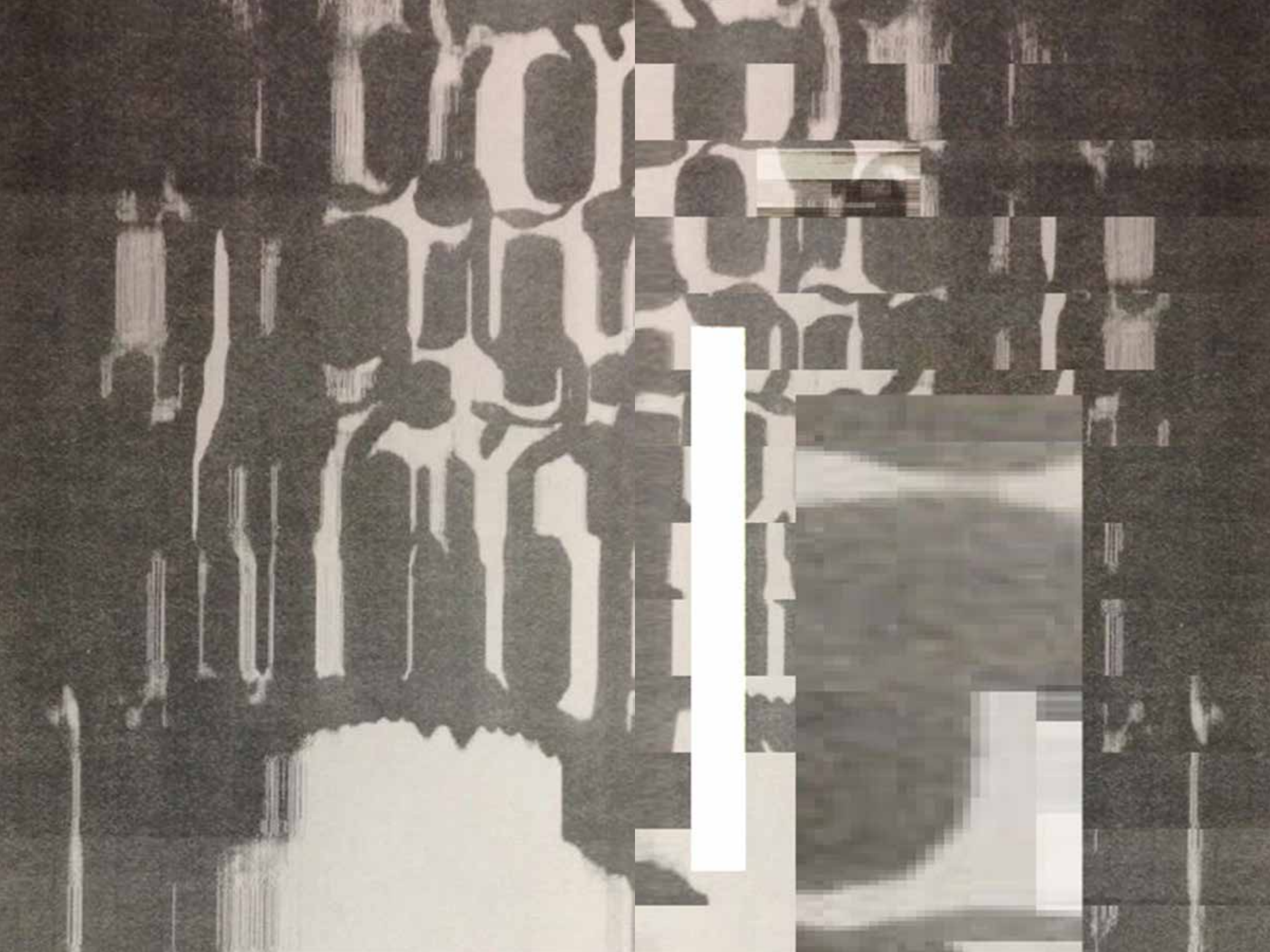
fisher
Duke
Creative Effects
fox
comet

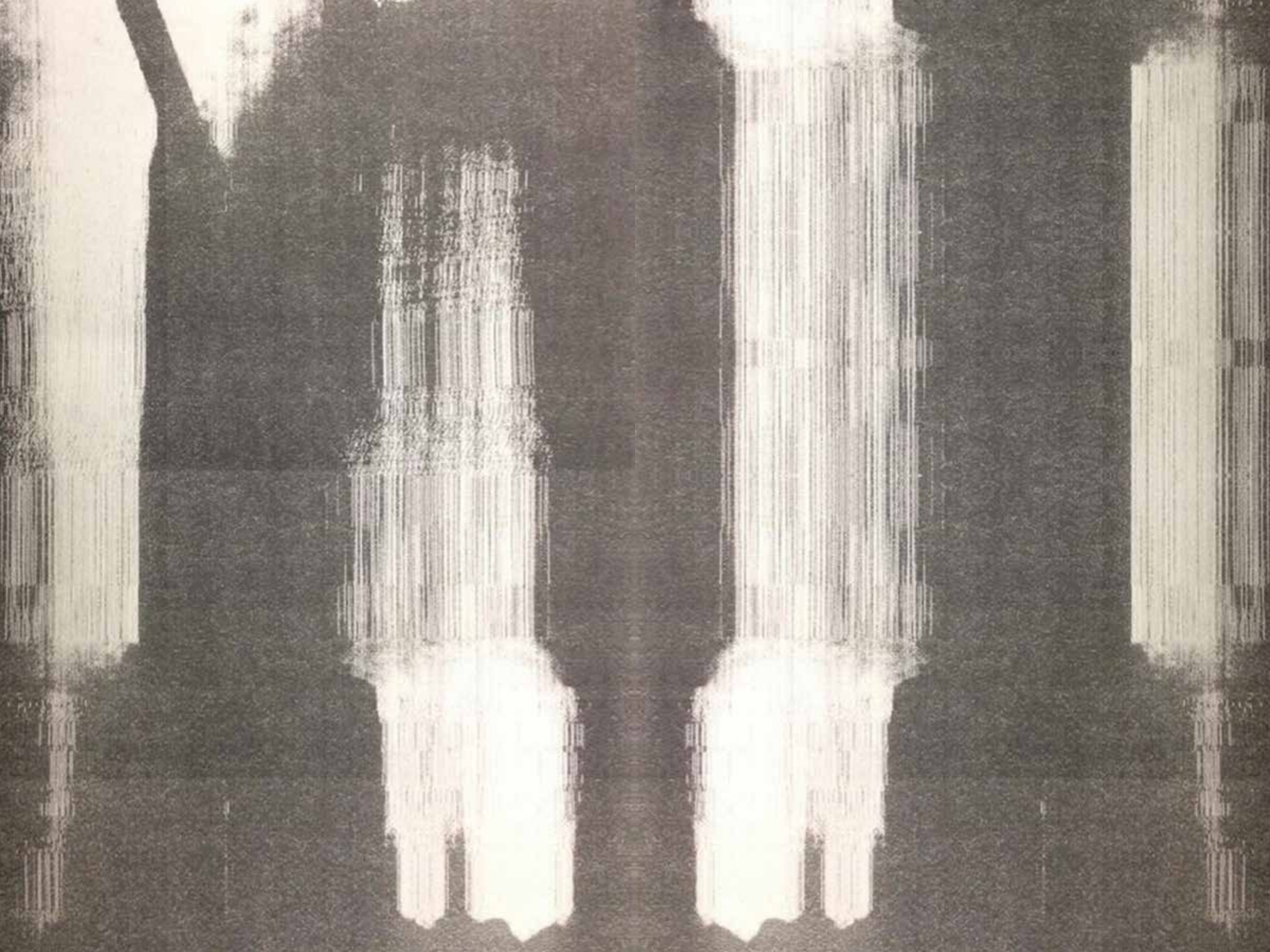


fisher
Duke
Creative Effects
fox
comet

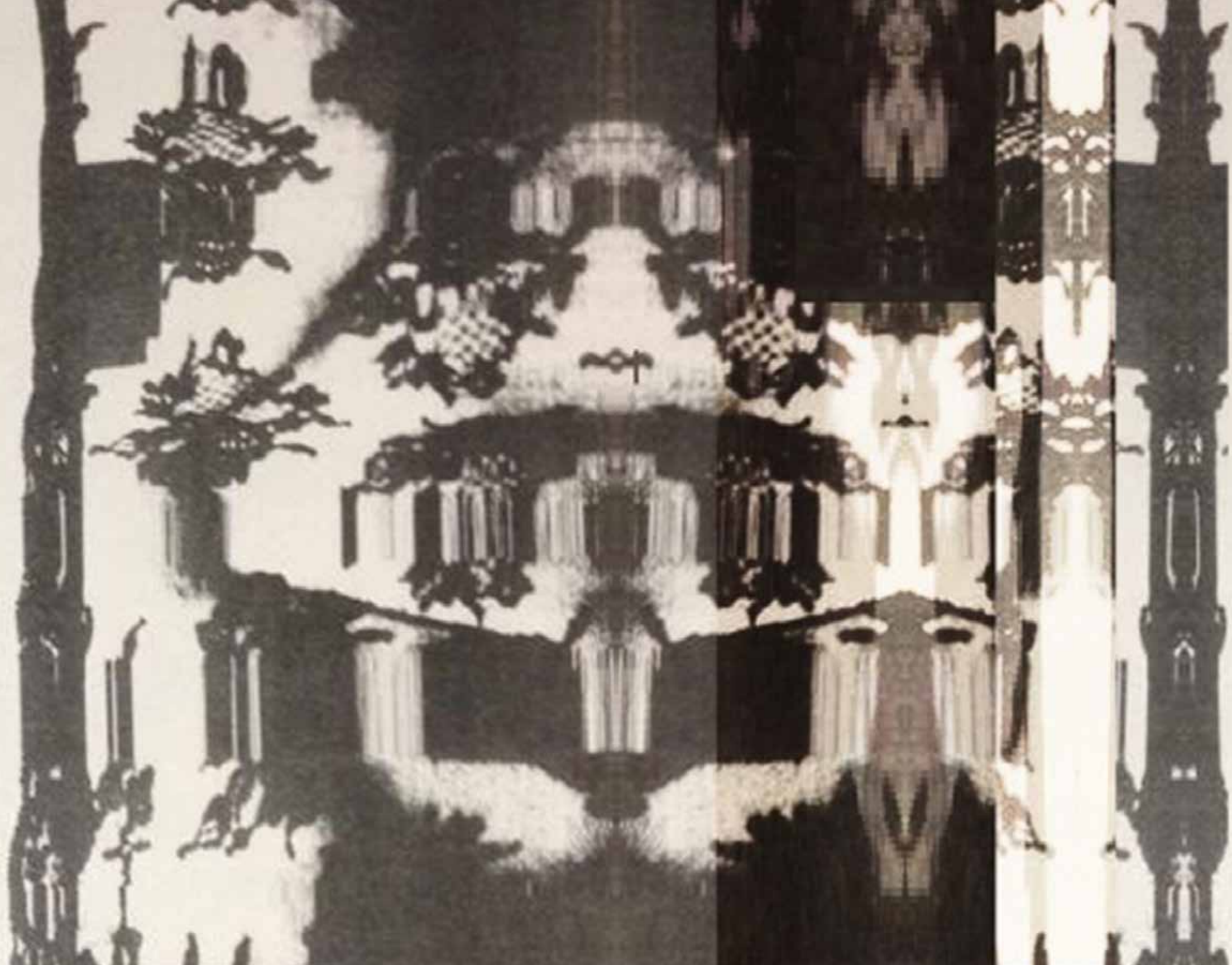


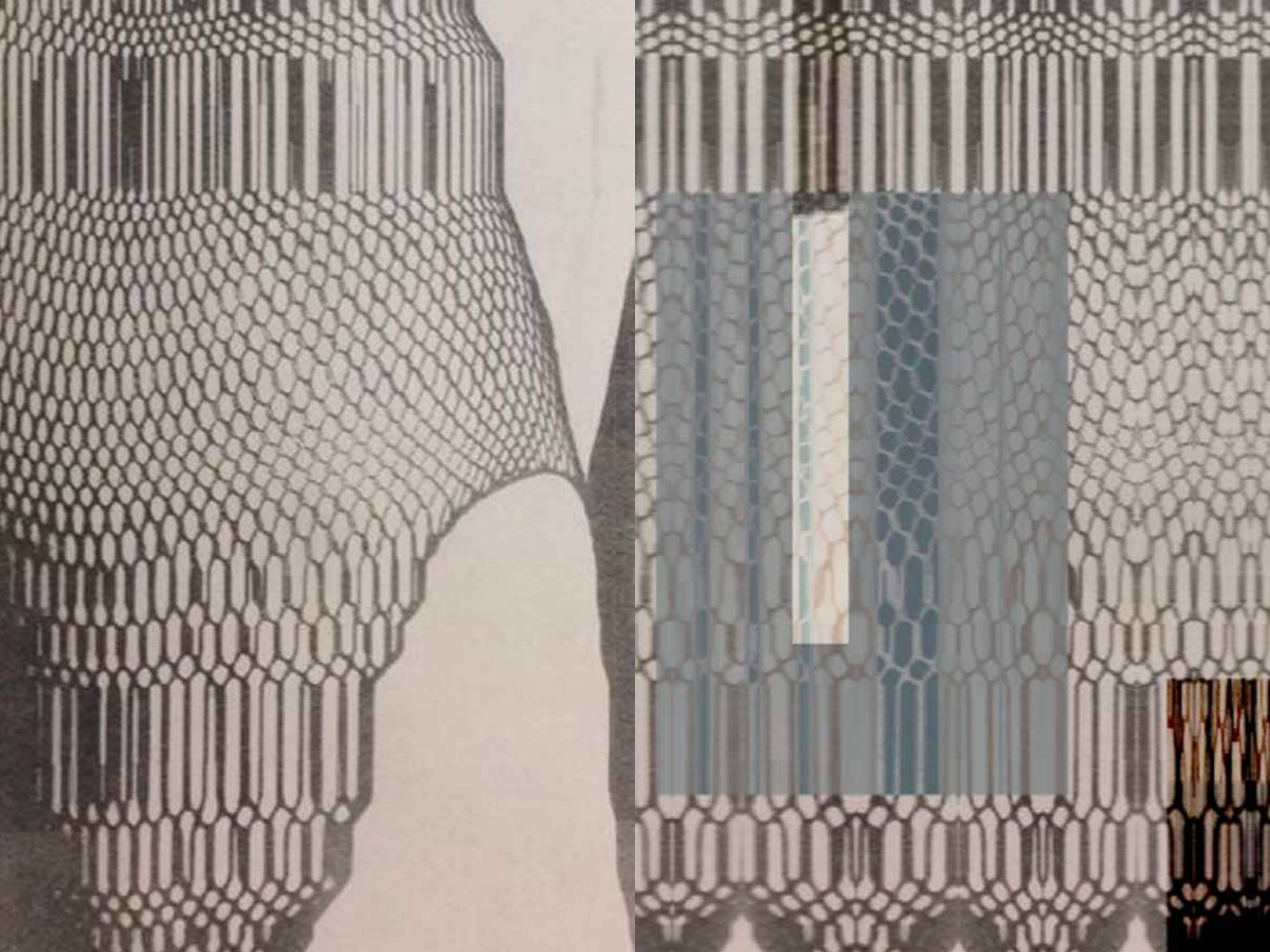


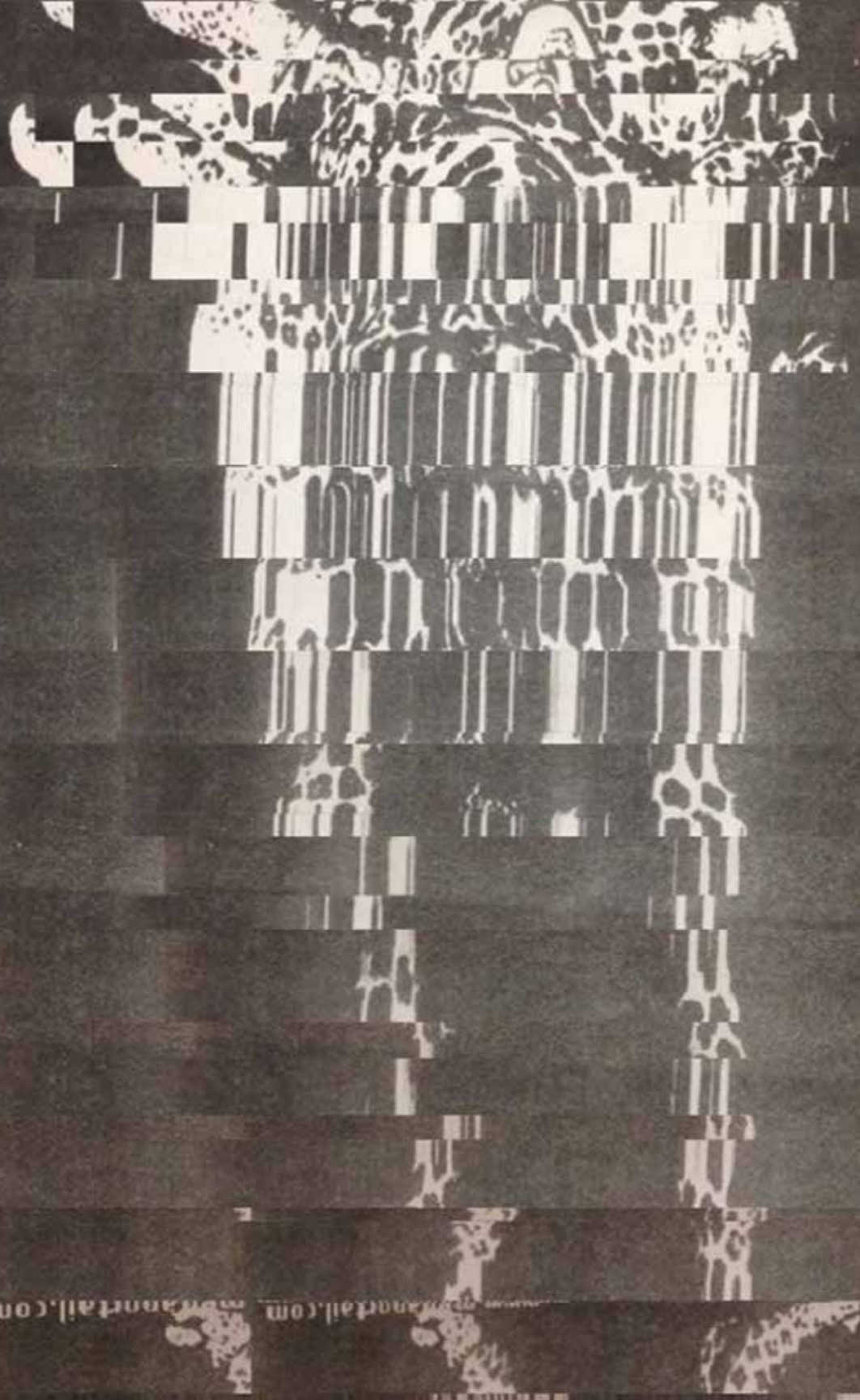
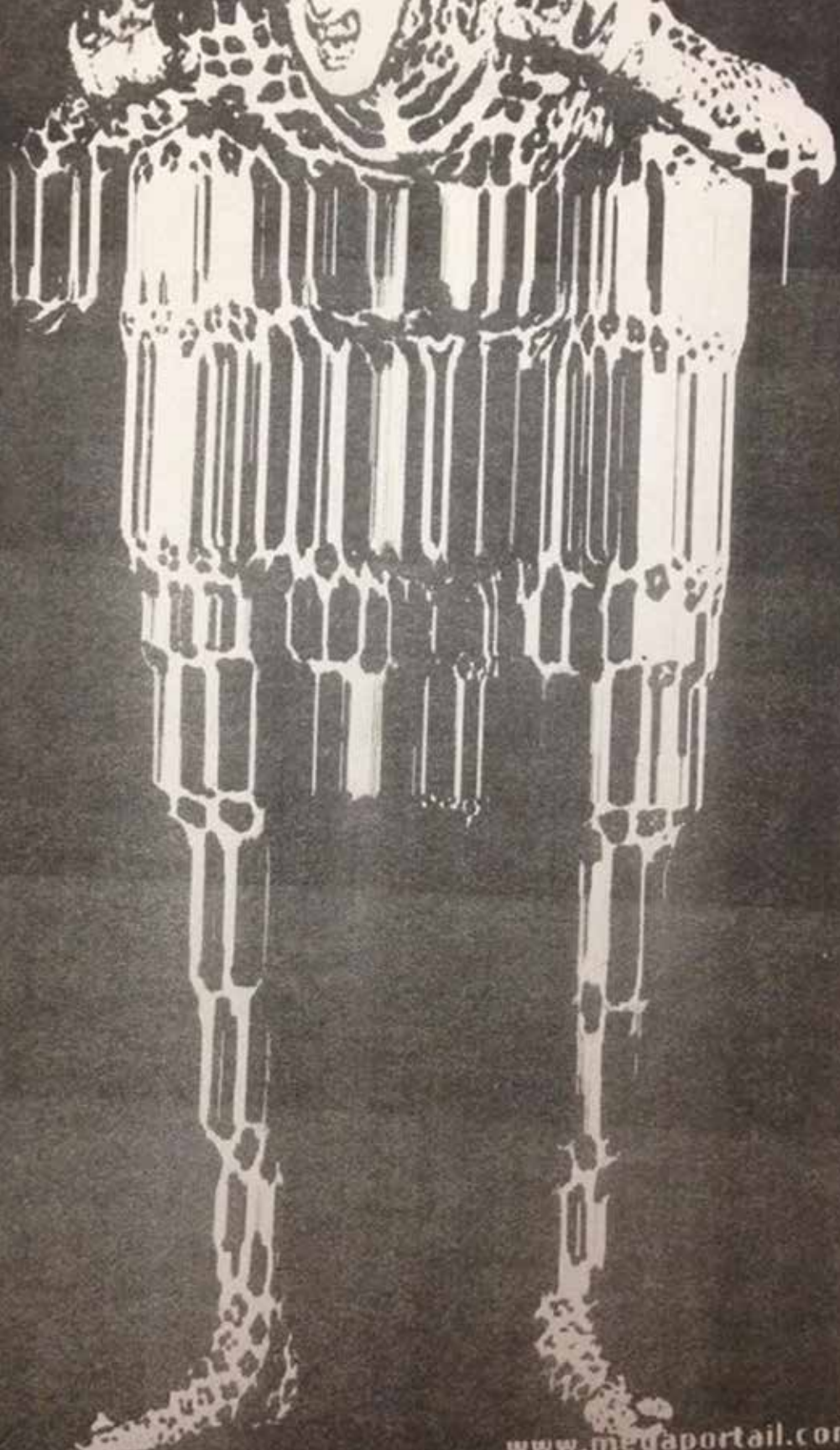


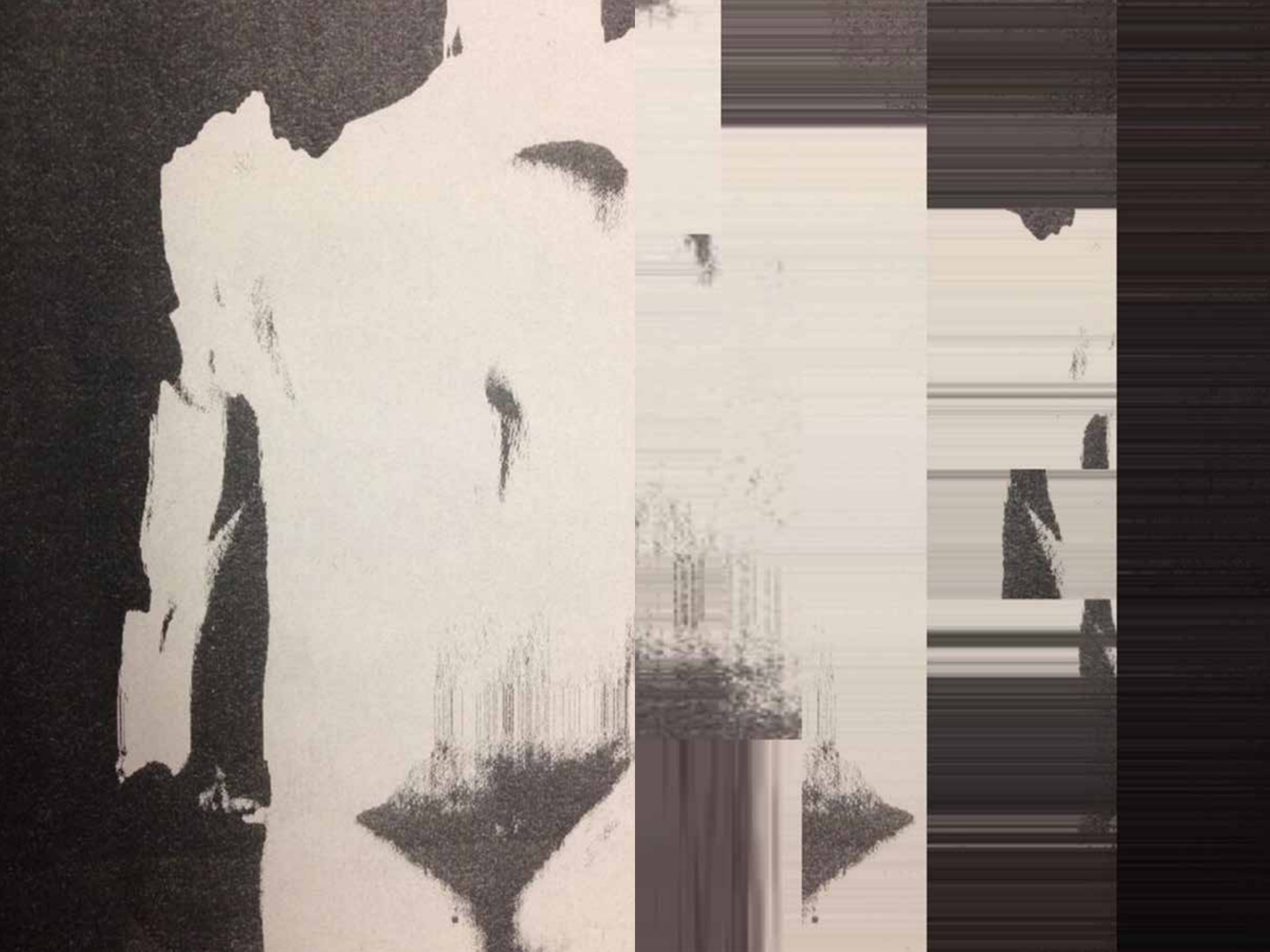


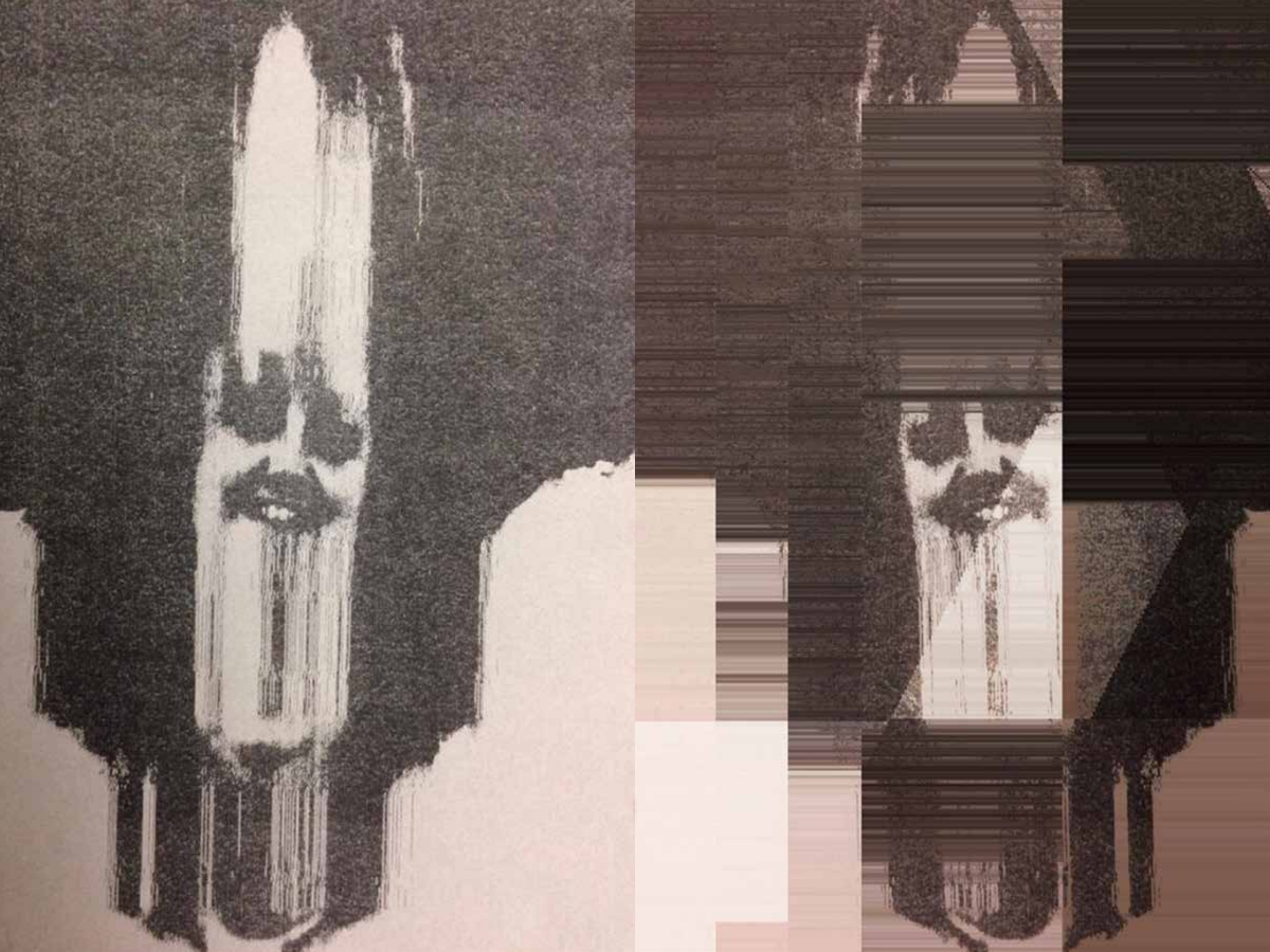


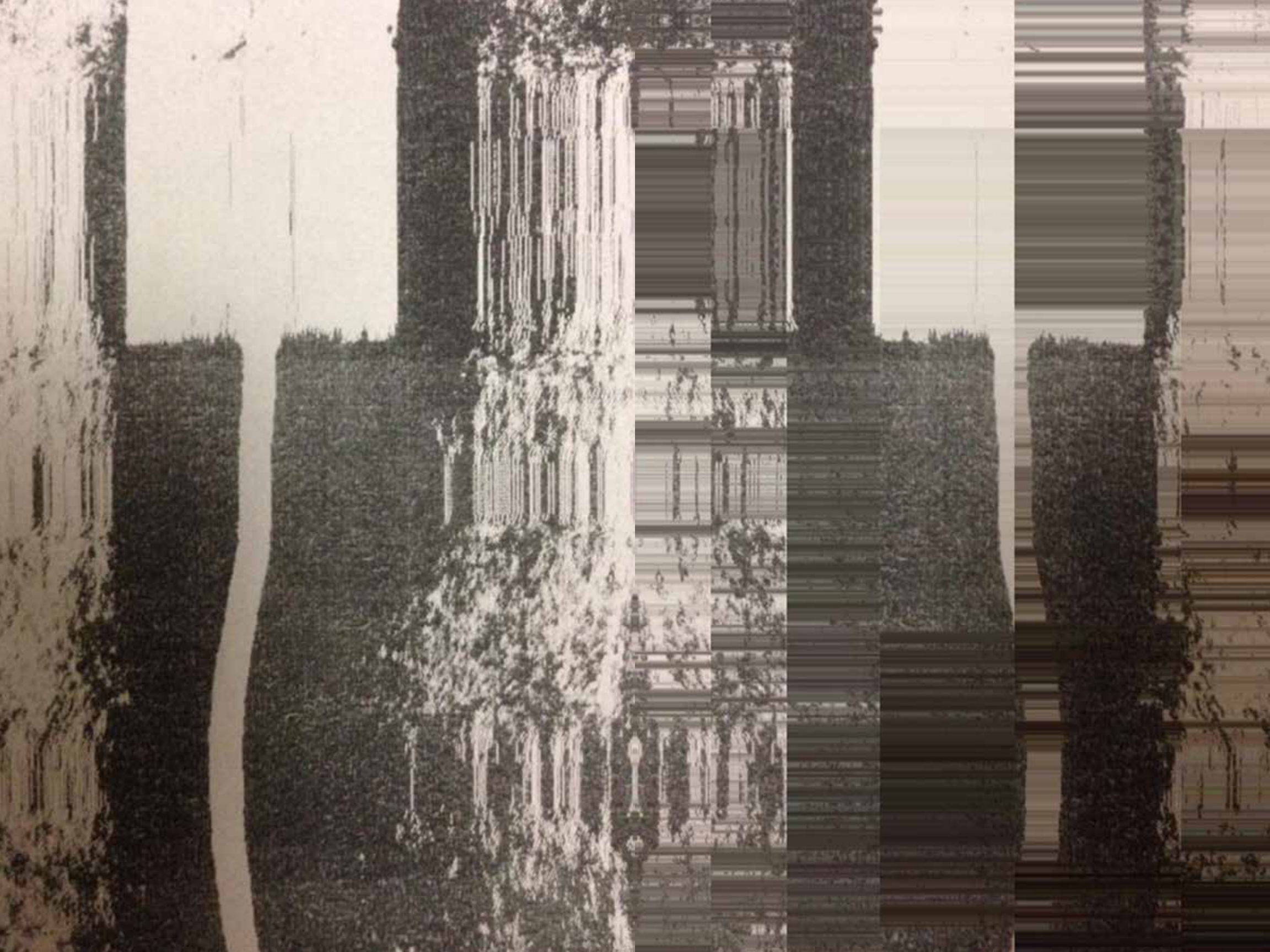


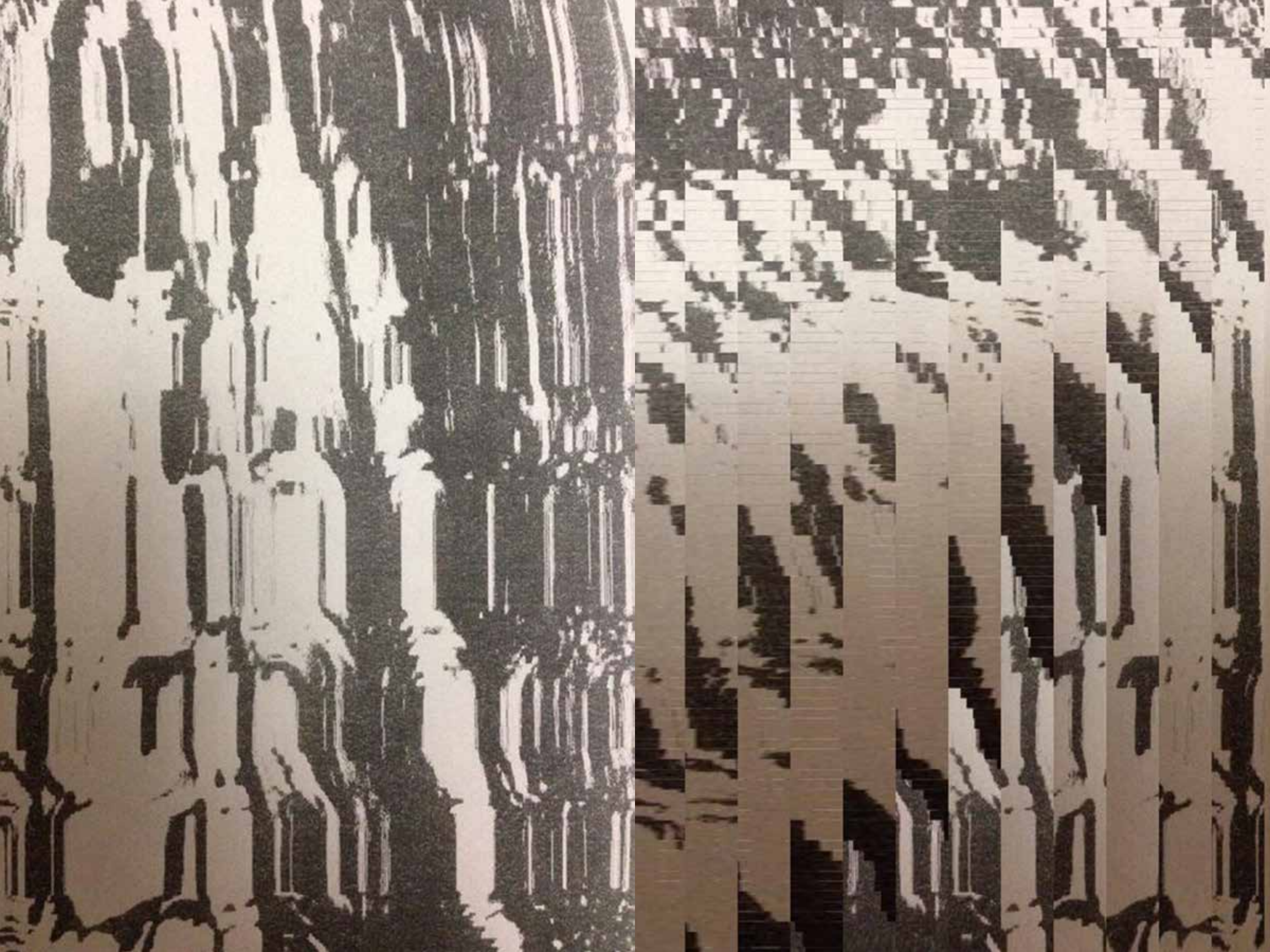


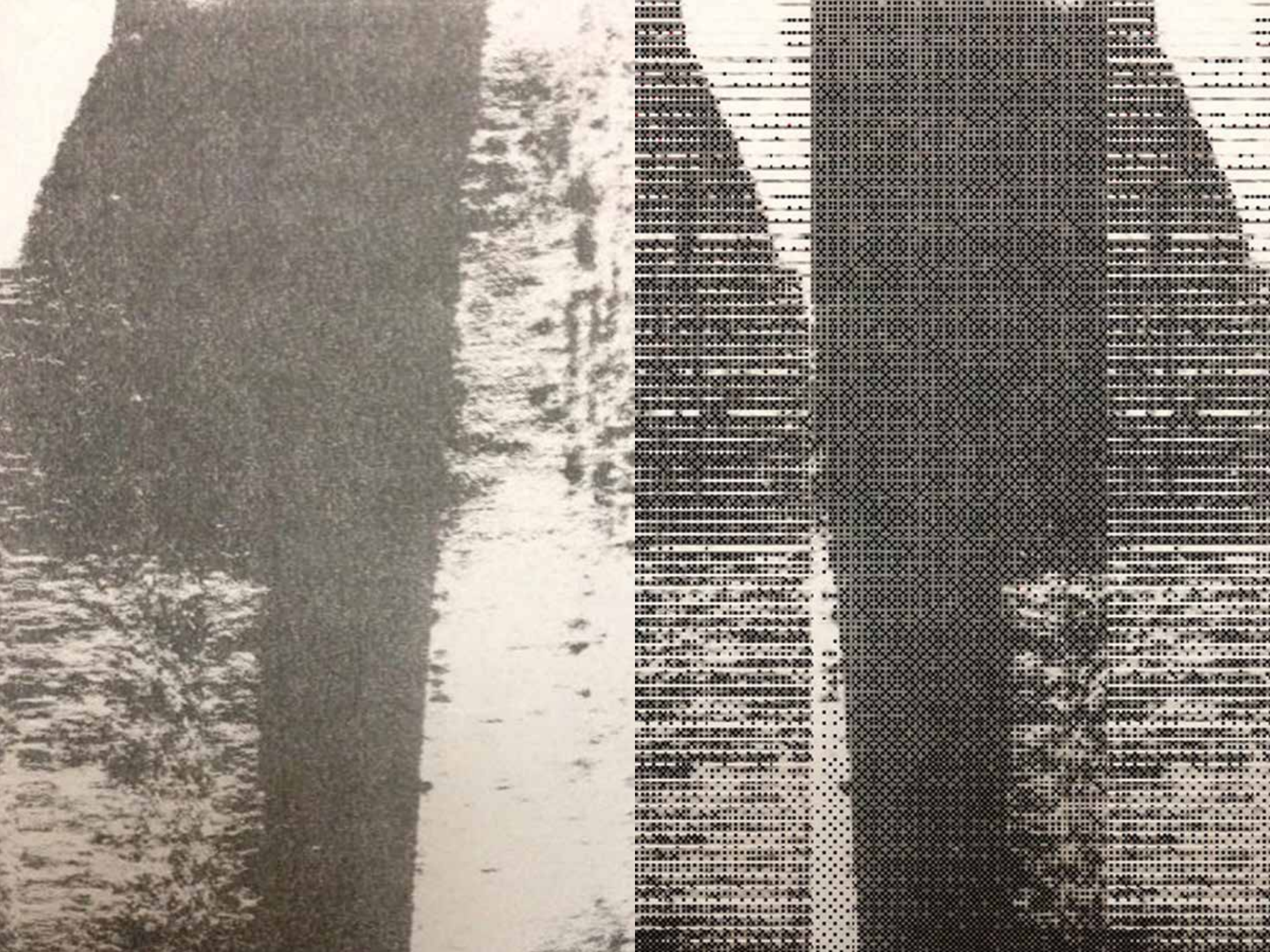


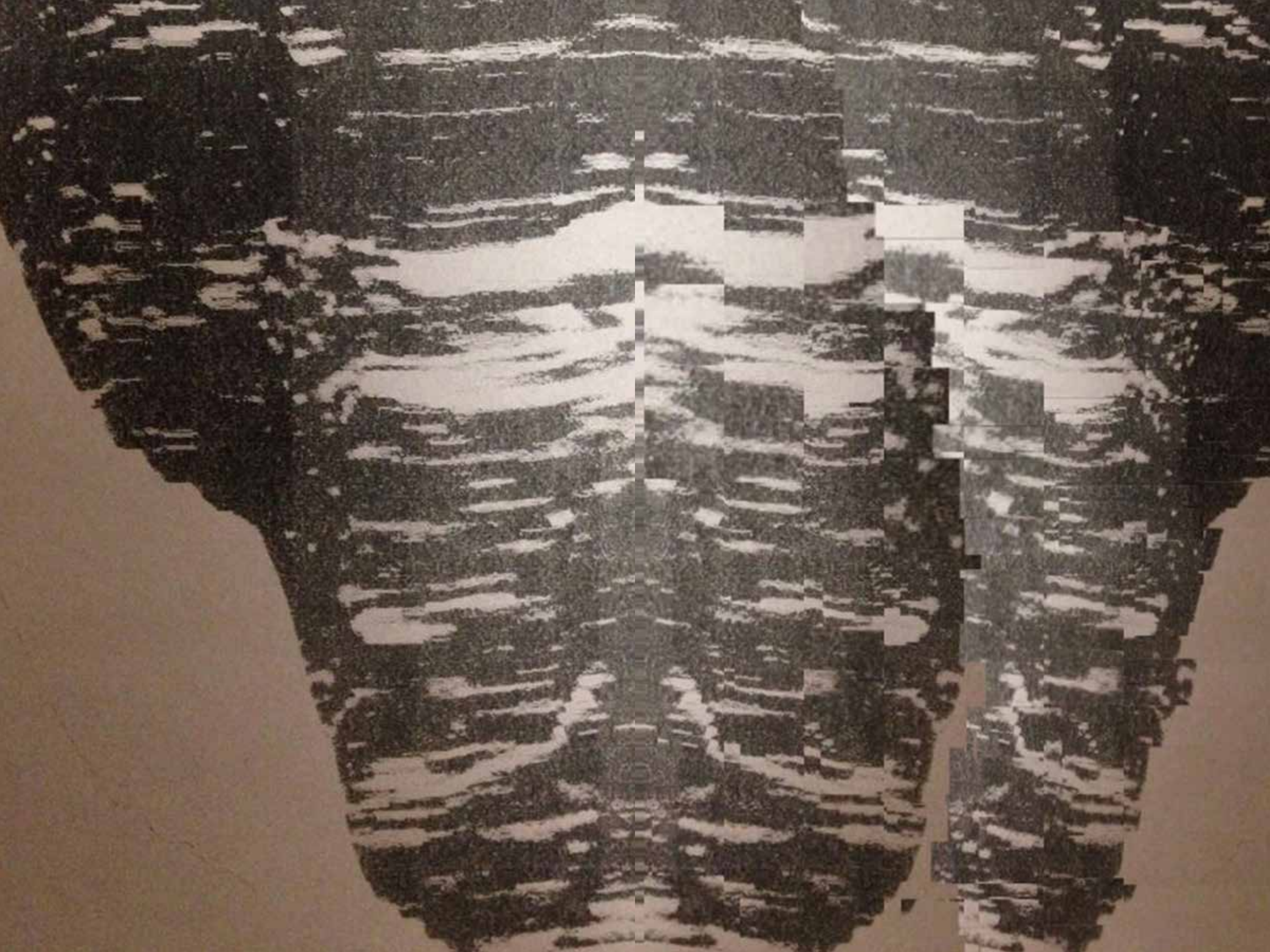




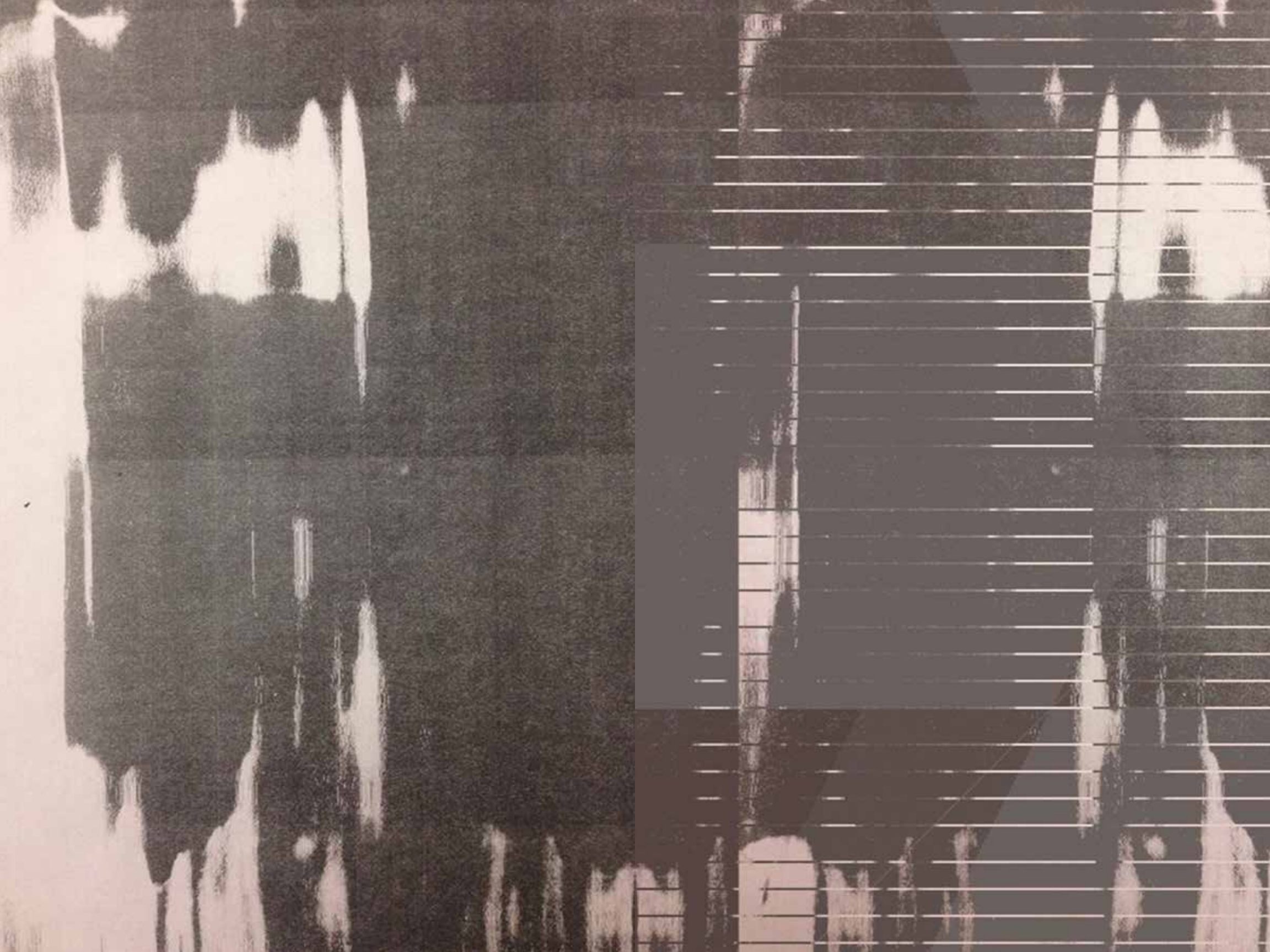


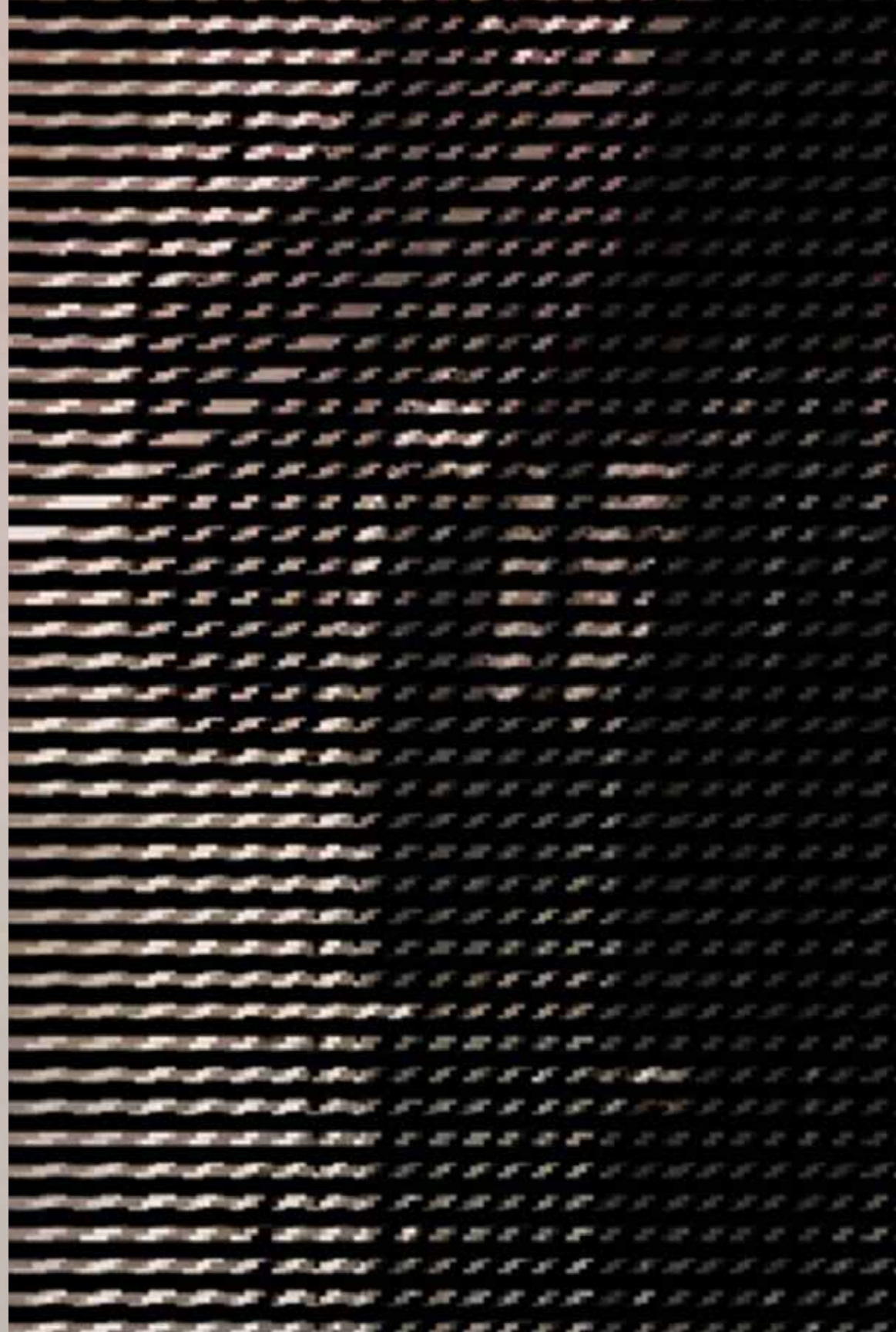
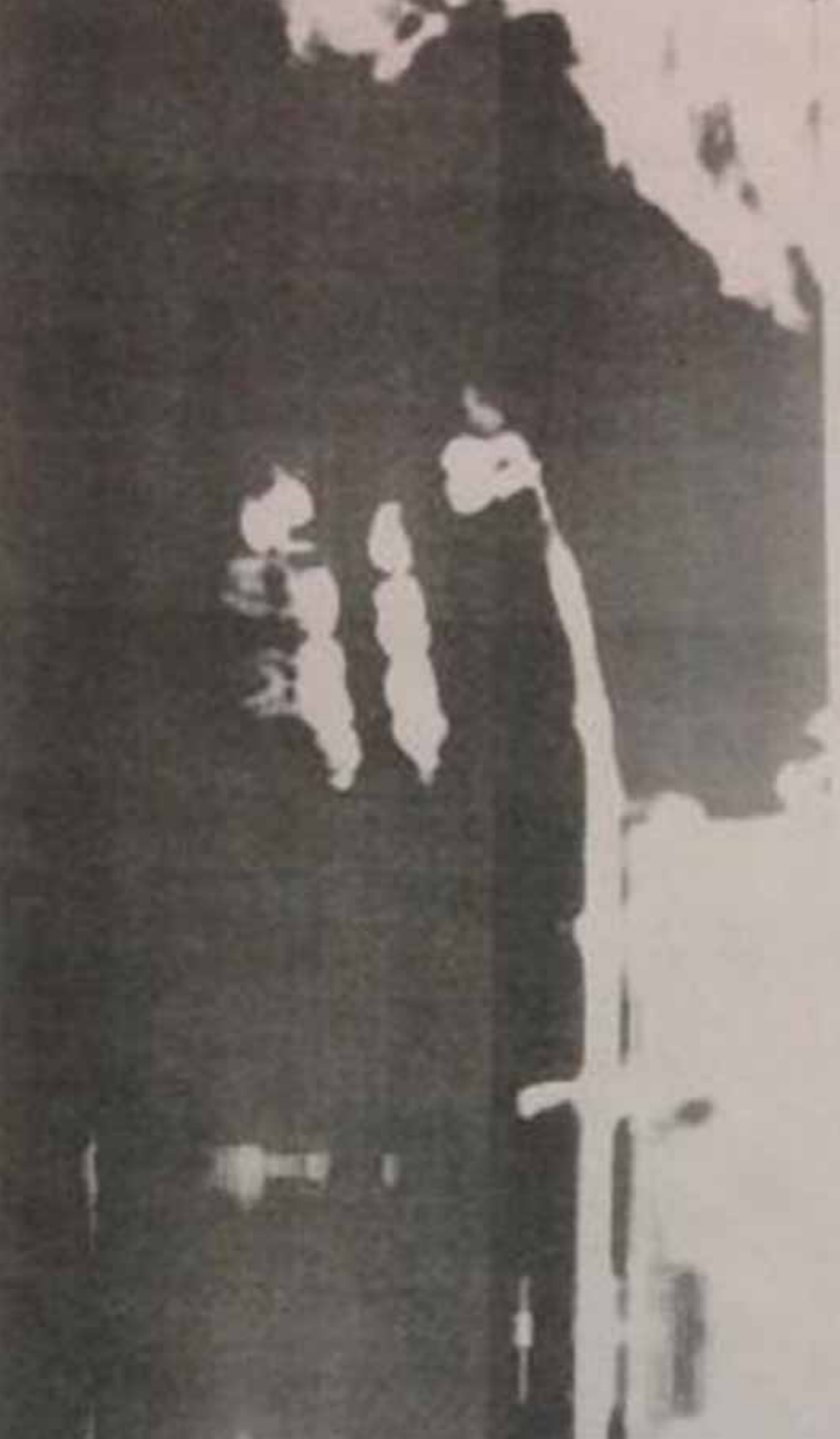




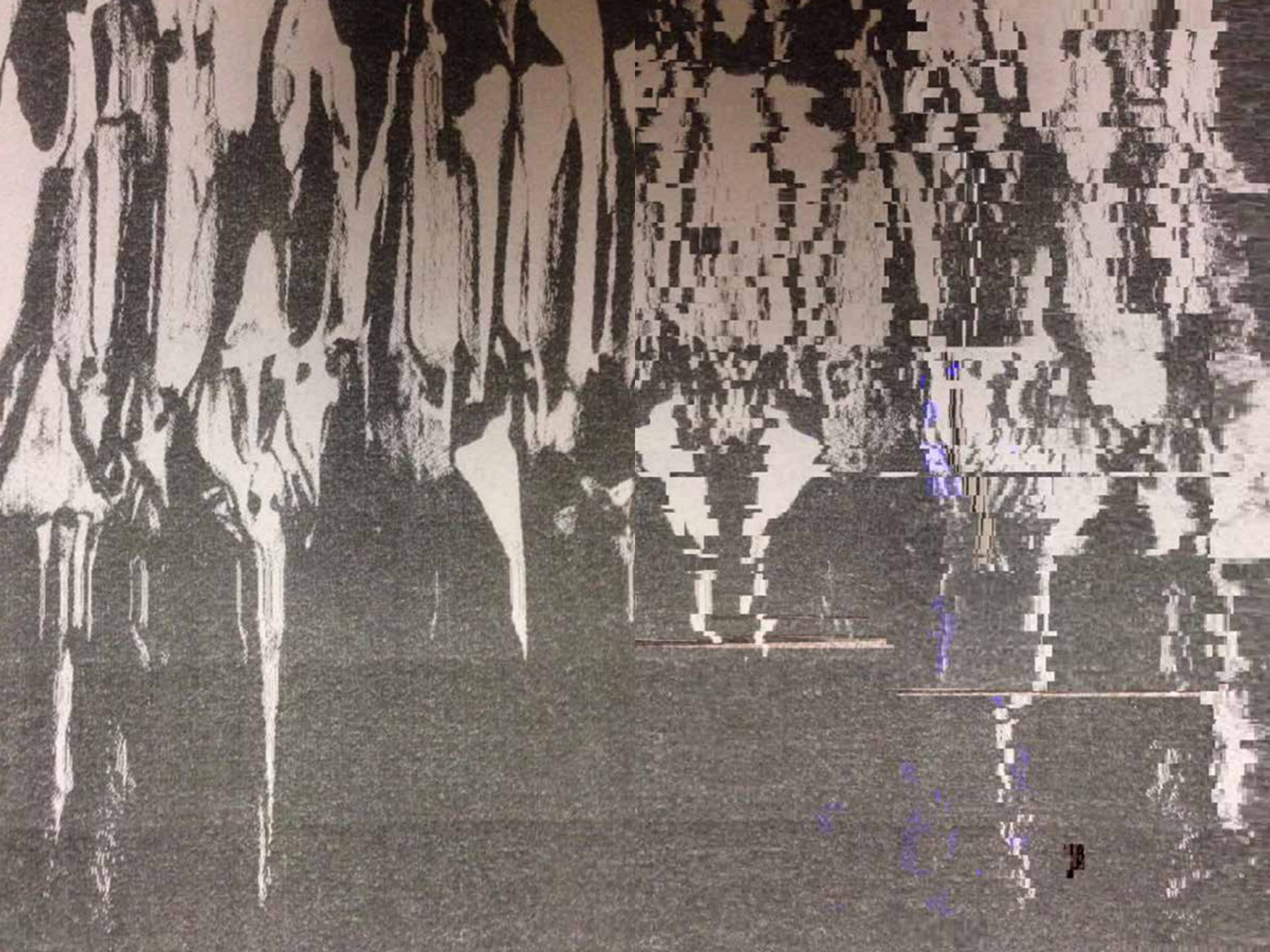


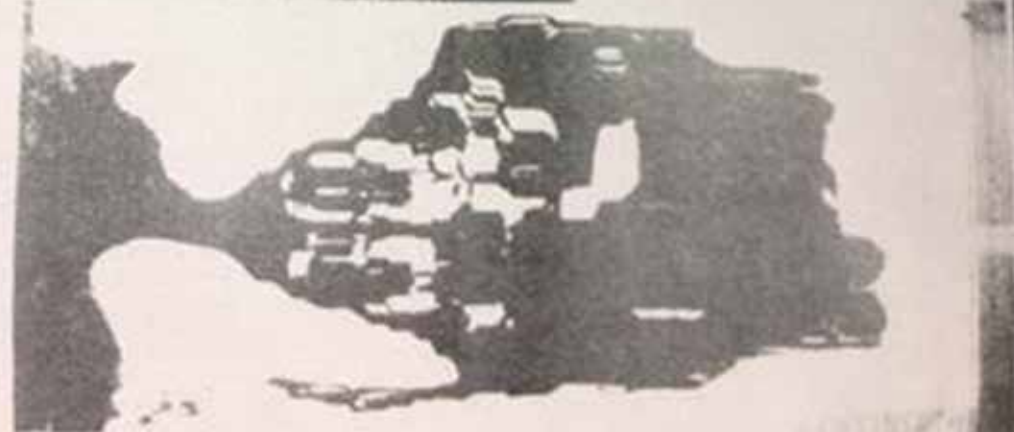












FAX

[Company Name]
[Address Line 1]
[Address Line 2]
[Contact Info]

[Company Name]
[Address Line 1]
[Address Line 2]
[Contact Info]

[Company Name]
[Address Line 1]
[Address Line 2]
[Contact Info]

TO

Name:

Fax Number:

Date:

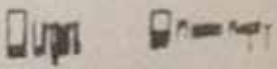
of Pages:

FROM

Name:

Contact Number:

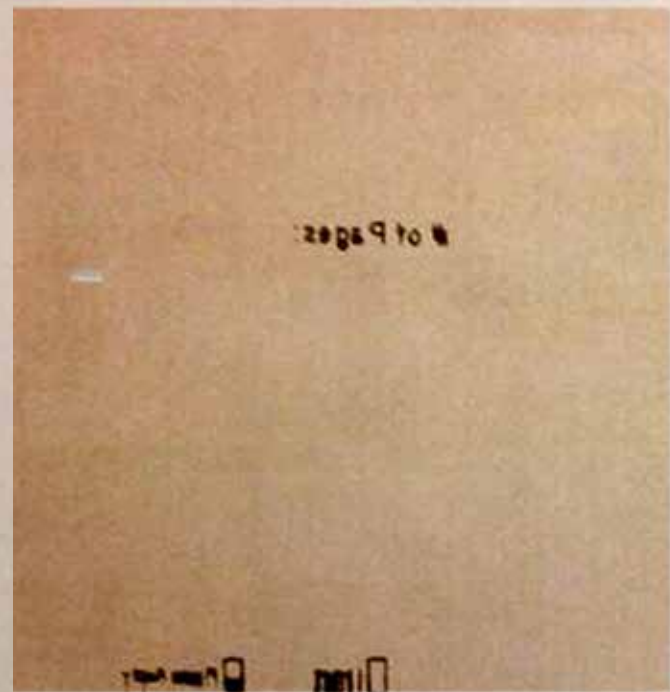
SUBJECT



[Empty subject line box]

MESSAGE

I love when Gary Null gets
excited about apple cider vinegar
& Aloe douches.

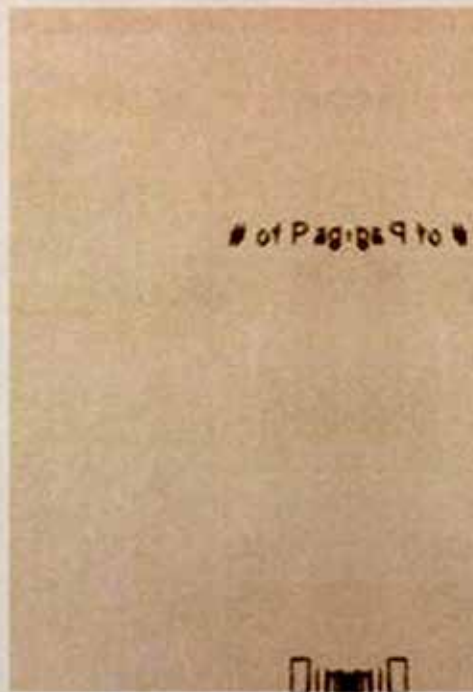


of Pages:



[Empty subject line box]

stop that word - Gary Null that
word is not apple cider
- douches



of Pages:



FAX

[Company Name]
[Address Line 1]
[Address Line 2]
[Contact Info]

TO

Name:

Fax Number:

Date:

of Pages

FROM

Name:

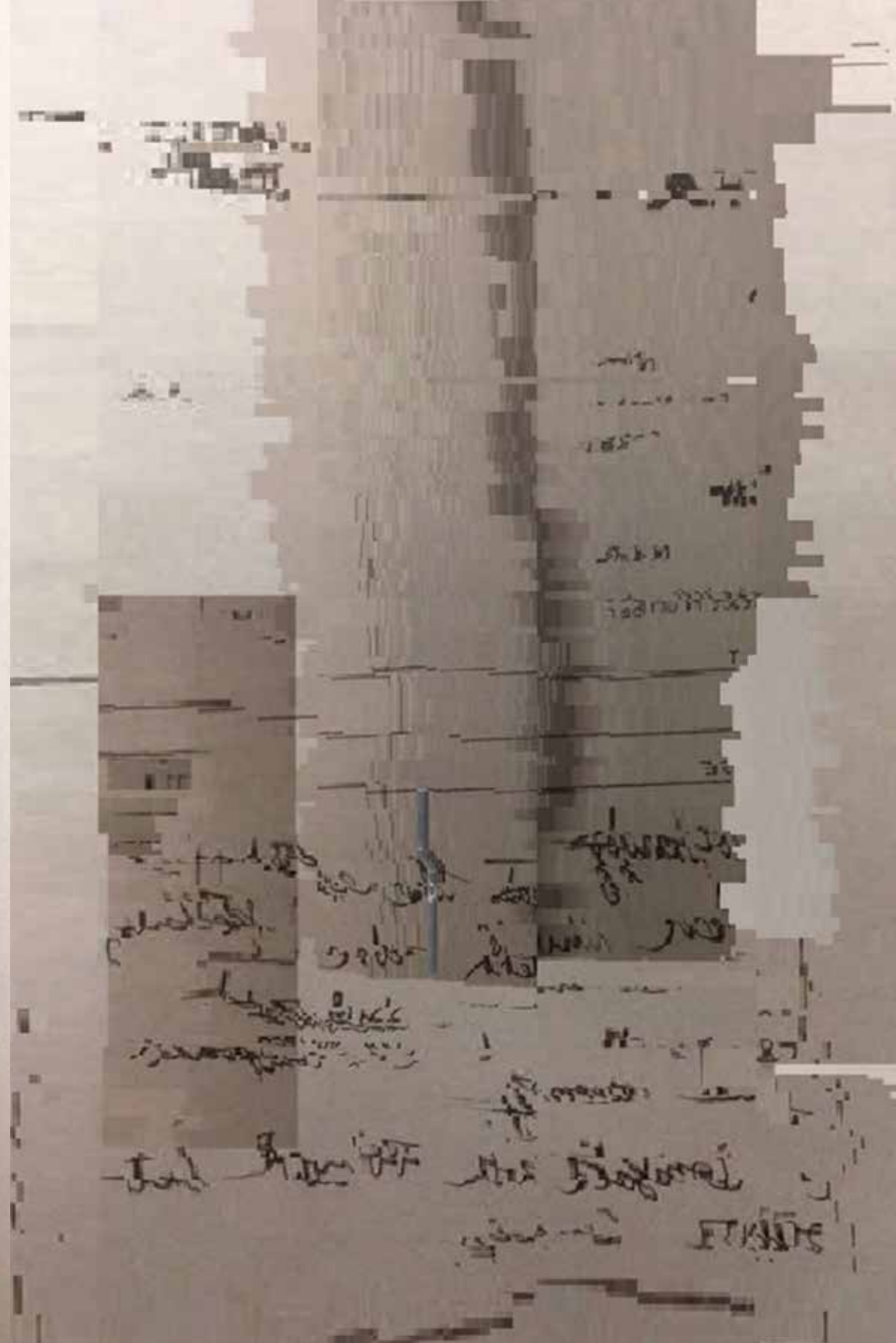
Contact Number:

SUBJECT

Urgent Priority Mail

MESSAGE

I always loved the expressions
women invented when peering
into compacts on subway.
I never imagined a compact
with memory.
A compact with windows into
other compacts.



FAX

[Company Name]
[Address Line 1]
[Address Line 2]
[Contact Info]

TO

Name:

Fax Number:

Date:

of Pages:

FROM

Name:

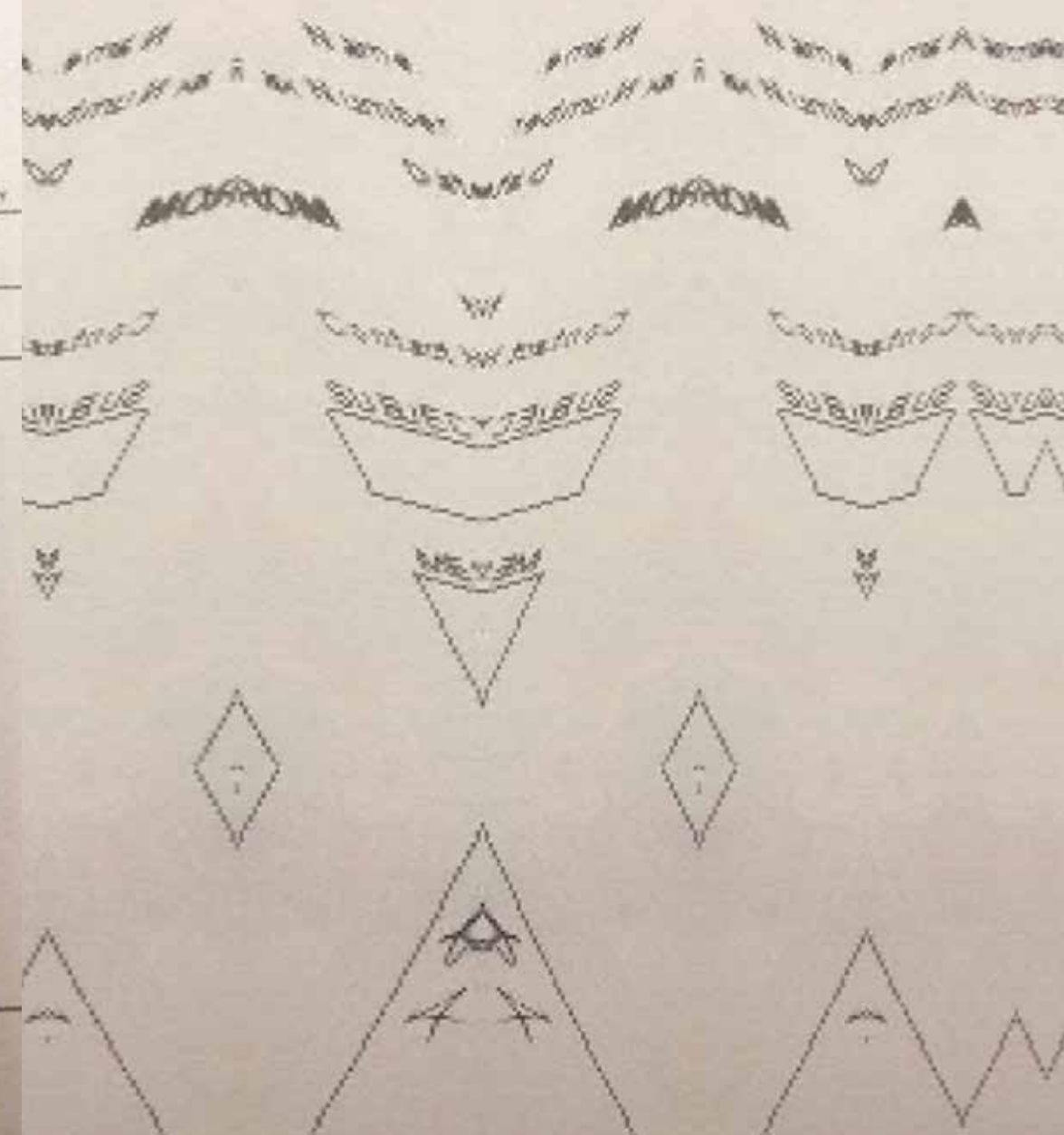
Contact Number:

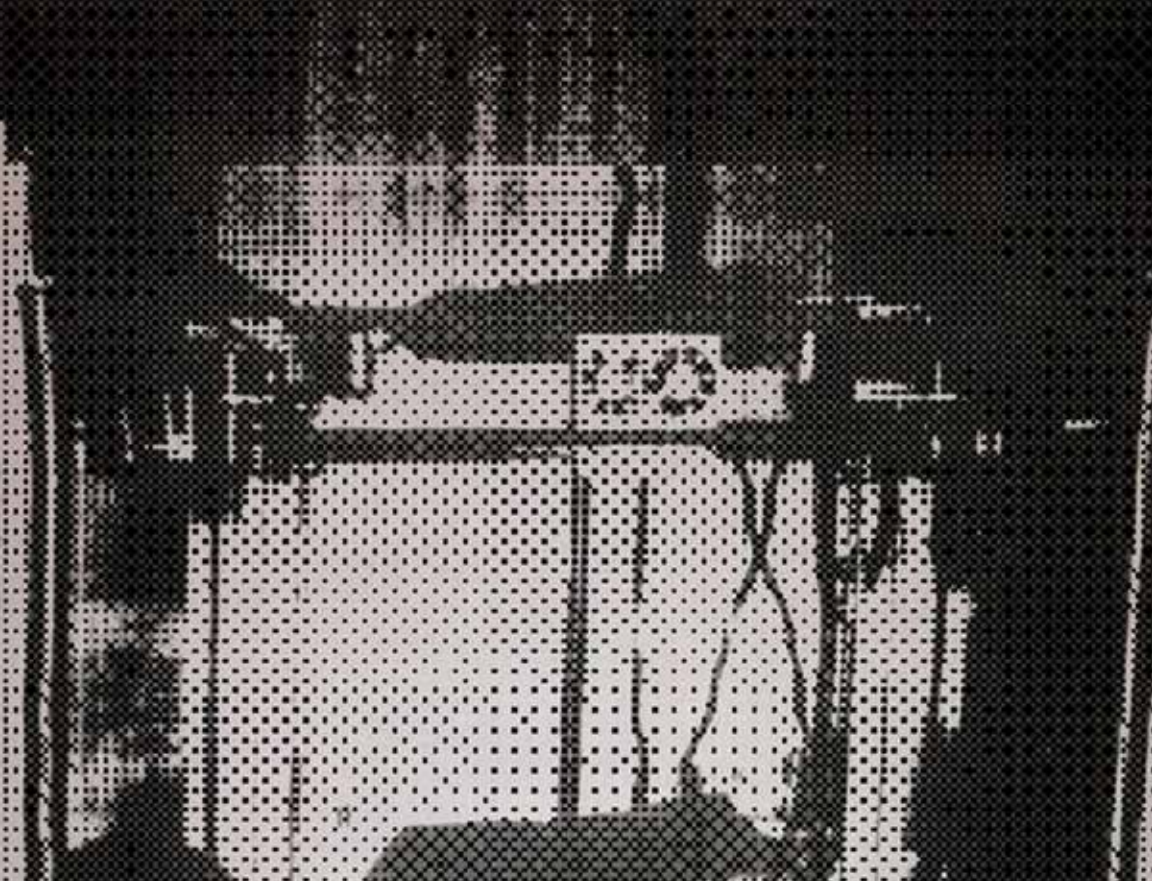
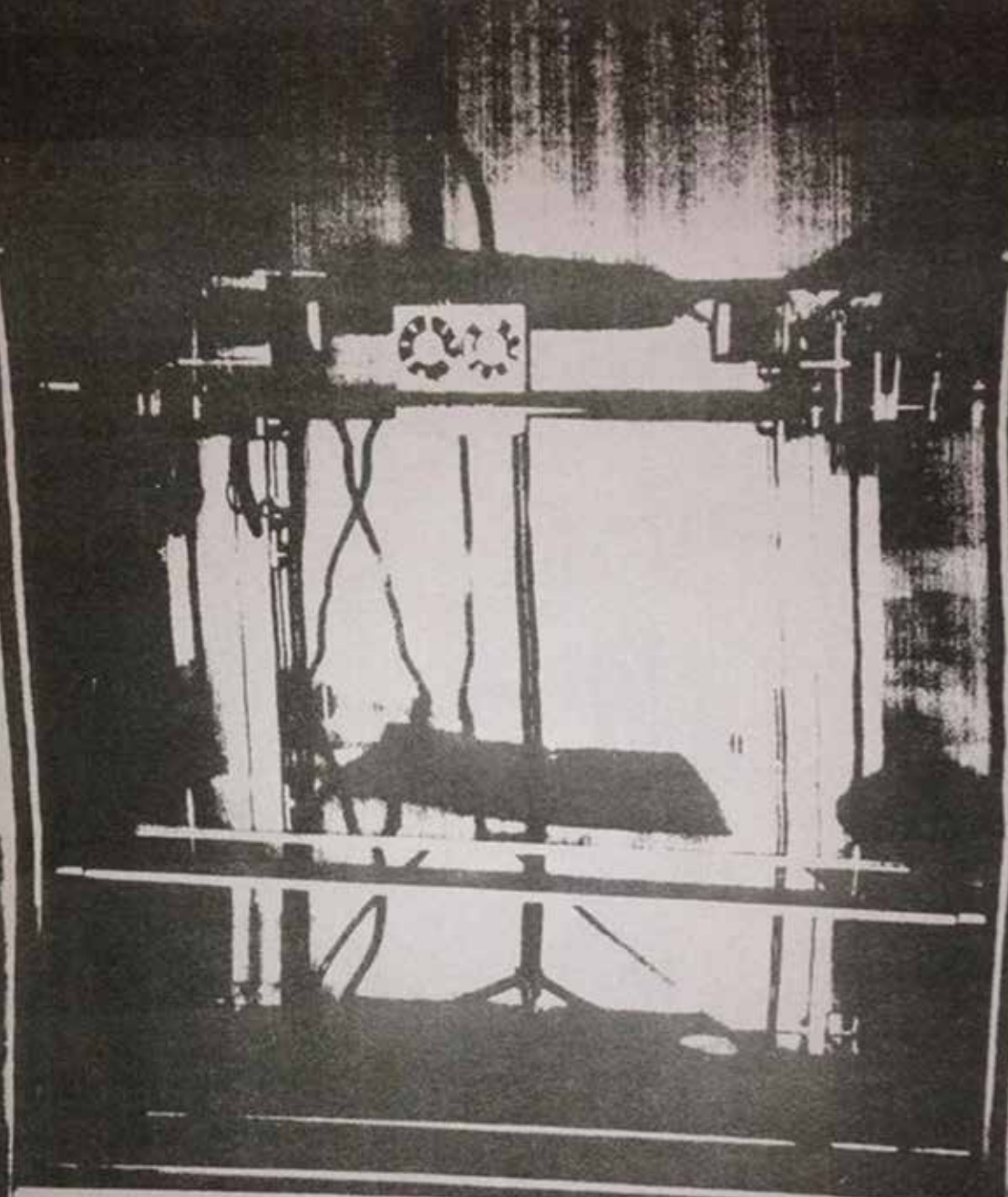
Urgent Priority Reply


SUBJECT

MESSAGE

Sephora should make a
cheek, round smart-compact
that has only photo access to
facebook, instagram & twitter &
A blush/eyeshadow tray.





• Need some Painter friends
Who've had the  Patience to
Put us with Leapfrog these boxes
to work on a New Experimental painting
technique with me

