

REAL KILL LIST /// JOEY
YEAROUS-ALGOZIN /// TROLL
THREAD /// 2013

[Magdalena Zurawski](#)
[October 13 at 1:48pm](#) ·

- **Josef Kaplan: I am insulted. I am comfortable and not on your list. You must not think I am a FUCKING POET.**

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- [Josef Kaplan](#), [Anne Boyer](#), [Corina Copp](#) and [9 others](#) like this.



○

[Anne Boyer](#) lol, I'm not on there either. in this case it might be safer to not be poets.

[October 13 at 4:10pm](#) · [Like](#)



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[David Norton Need](#) maybe the American Left/Avant Garde (if there is such a thing) shouldn't be allowed to read continental theory...

[October 13 at 5:45pm](#) · [Like](#)



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[Ara Shirinyan](#) I'm on it but I'm not rich (yet!!!!)

[October 13 at 6:50pm](#) · [Like](#) · [1](#)



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[Lori Baron](#) Who the hell is he?

[October 13 at 8:20pm](#) · [Like](#) · [4](#)



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[Magdalena Zurawski](#) A just a poet who wrote a "kill list" in which he lists different poets as either "rich" or "comfortable." It's problematic because, well, I don't want my friends to be killed. And because a lot of the people who are listed as "comfortable" I know have a hard time making rent. And why not list the poor then? If it's an outing? And what's the point of the outing? I knew every bit of so called information in there. I mean, it seems like a rather ill-begotten Marxist act.

[Yesterday at 4:05pm](#) · [Like](#) · [2](#)



[Magdalena Zurawski](#) David, what this has to do with continental philosophy, I don't know. It seems like a rash leftover from Occupy.

[Yesterday at 4:07pm](#) · [Like](#)



[Lori Baron](#) Oh, well, everyone knows that the only good poet is a poor poet. What about Kaplan himself?

[Yesterday at 4:09pm](#) · [Like](#) · [1](#)



[Maria Damon](#) huh?

[Yesterday at 4:13pm](#) · [Like](#)



[Ara Shirinyan](#) I see it more as a critique of certain segments of the Marxist wing of what is already a pretty leftist group of poets. Playful at its most damaging. A lot more playful than the Lara Weibgen NO/YES info-graphic. It was so disconcerting just dropping in on that discussion.

[Yesterday at 4:13pm](#) · [Like](#)



[Maria Damon](#) where can i find this list?

[Yesterday at 4:13pm](#) · [Like](#)



[David Norton Need](#) yes, I agree with you about Occupy, I just have thought/felt a connection between some Occupy rhetoric (all boys by the way) and the reception

people, say, poets I knew back in 2007-9, their reception of Zizek and his take on violence specifically, but more generally a bad (mistaken, distorted) memory of 1968, whose logic leads pretty resolutely to Kaplan's rhetoric or publicity stunt or whatever it is... that's kind of what I meant, and of course not truly serious, but sort of "Helpless, Helpless", moan, wish people would grow up get a clue about the some (maybe many) notions of freedom and its stakes...

[Yesterday at 4:19pm](#) · [Edited](#) · [Like](#)



[David Norton Need](#) that is, what's not truly serious is my suggestion we not allow a child to read to read continental philosophy... I just don't think it is "just" that he is a d-kh-d boy, his jets on maybe too high... (and this is, like, not even getting into my more general moan about the way the left eats the left eats the left east the left...)

[Yesterday at 4:21pm](#) · [Like](#)



[Chris McCreary](#) Weird poem. What are the odds it's at least semi-randomly generated? Otherwise, its logic doesn't make a whole lot of sense much of the time.

[Yesterday at 4:32pm](#) · [Like](#)



[Jenn McCreary](#) [Ryan Eckes](#), I am glad to read here that you are "comfortable."

[Yesterday at 4:54pm](#) · [Like](#) · [1](#)



[Amish Trivedi](#) I feel like [Jim Behrle](#) is the brokest person I know. More than me!

[Yesterday at 5:06pm](#) · [Like](#)



[Magdalena Zurawski](#) There are a million great poets who are/were rich/comfortable.

[Yesterday at 5:12pm](#) · [Like](#)



○

[Magdalena Zurawski](#) I think you should only write this poem if you have access to people's tax returns.

[Yesterday at 5:13pm](#) · [Like](#) · [5](#)



○

[Amish Trivedi](#) Well yeah but how long do you want the chapbook to be?

[Yesterday at 5:13pm](#) · [Like](#)



○

[Jenn McCreary](#) I can't think of any good reason to write this poem.

[Yesterday at 5:14pm](#) · [Like](#) · [5](#)



○

[Amish Trivedi](#) Conversely, in my class, we have a running list of poets who either love themselves, hate themselves or are ambivalent. You're telling me I could make it into a poem, get it published and piss folks off? Hmmmmm

[Yesterday at 5:15pm](#) · [Like](#) · [2](#)



○

[Susie Timmons](#) He is trying to provoke, but absent from his stance is any discussion of his own privilege, culpability, complicity.

[Yesterday at 5:16pm](#) · [Like](#)



○

[Tony Tost](#) Good to see that Kent Johnson's still alive.

[Yesterday at 5:26pm](#) · [Like](#) · [3](#)



○

[David Norton Need](#) its like the off-tackle... its such a basic play...

[Yesterday at 5:38pm](#) · [Like](#) · [1](#)



○

[David Hadbawnik](#) interesting that this comes out in concert with the 'change.org' petition to pofoundation, no?

[Yesterday at 5:41pm](#) · [Like](#) · [1](#)



○

[Patrick Herron](#) Is there a link to an article? A gaper in search of an accident I suppose.

[Yesterday at 5:42pm](#) via [mobile](#) · [Like](#)



○

[David Hadbawnik](#) <http://www.poetryfoundation.org/.../>



[Baltimore's CARS ARE REAL Presents Josef Kaplan's KILL LIST , Among Other Clean Energy](#)

www.poetryfoundation.org

Are you a rich poet or a comfortable poet? Missing? Thankfully, Josef Kaplan's K...See More

[Yesterday at 5:43pm](#) · [Like](#)



○

[Lynn Behrendt](#) Usually wealth ratings have more than two categories (e.g. "affluent," "wealthy," "very wealth," or "ultra wealthy." His poem is definitely rife with misinformation! It is provocative though, yet snarkily conceptual, i.e., nothing new.

[Yesterday at 5:43pm](#) · [Like](#) · [2](#)



○

[Ryan Eckes](#) am i on the kill list? is this another joke i have to be rich to get?

[Yesterday at 5:53pm](#) · [Like](#) · [3](#)



○

[David Hadbawnik](#) and to think i was having coffee with you just last weekend, [Ryan...](#) missed opportunity

[Yesterday at 5:53pm](#) · [Like](#) · [1](#)



○

[Patrick Herron](#) So it matters because a pile of cash made from curing people of their poetry tells us so?

[Yesterday at 6:14pm](#) via [mobile](#) · [Like](#)



○

[Hoa Nguyen](#) o, fucking yawn.

[Yesterday at 6:36pm](#) · [Like](#) · [9](#)



○

[Hoa Nguyen](#) (the "poem", not this thread)

[Yesterday at 6:40pm](#) · [Like](#) · [4](#)



○

[Pattie McCarthy](#) Ugh, why did I read that? It wasn't even fun.

[Yesterday at 6:53pm](#) via [mobile](#) · [Like](#) · [1](#)



○

[Hoa Nguyen](#) It was a cow pie.

[Yesterday at 6:56pm](#) · [Like](#) · [1](#)



○

[Chris McCreary](#) Perhaps we are meant to add "in bed" after each line, fortune cookie style?

[Yesterday at 8:31pm](#) · [Like](#) · [6](#)



○

[Hoa Nguyen](#) "Kill" list? really? That's so bro agro I want to puke.

[Yesterday at 8:39pm](#) · [Like](#) · [3](#)



○

[Mickey O'Connor](#) i don't pay any attention i just keep making poems

[23 hours ago](#) · [Edited](#) · [Like](#)



○

[Richard Orussa](#) this is boring

[21 hours ago](#) · [Like](#) · [1](#)



○

[Magdalena Zurawski](#) It is boring. I mean, I think it's funny. My friend asked me what I thought. And I said I thought it was mean that I wasn't on the list.

[18 hours ago](#) · [Like](#) · [1](#)



○

[Joseph Mosconi](#) Does that mean it's like an anthology?

[18 hours ago](#) · [Like](#)



○

[Jill Stengel Magdalena](#) -- just found out I am also not a poet, whatever my financial status. Good thing I have some a-hole to tell me what's what. Besides my poet or non-status, he's actually wrong about the statuses of many. Since when does "comfortable" mean imp...[See More](#)

[18 hours ago](#) via [mobile](#) · [Like](#)



○

[Matthew Trease](#) I think my eyes were staring at my brainstorm after seeing that Kaplan stunt.

[17 hours ago](#) via [mobile](#) · [Like](#)



○

[Heidi Lynn Staples](#) it's dumb dumb not smart dumb, boring boring. i like hoa's cow pie comment. josef kaplan is a cow pie poet. hoa nguyen is a pie squared poet.har.

[10 hours ago](#) · [Like](#) · [1](#)



○

[Heidi Lynn Staples](#) said with a big dung-fight grin rather than raging fist-raised hurl of dung.

[10 hours ago](#) · [Edited](#) · [Like](#)



○

[Heidi Lynn Staples](#) pas de bro aggro plus de la sis sass

[10 hours ago](#) · [Like](#)



○

[Magdalena Zurawski](#) The real ballsy list would be "X is a good poet. Y is a great poet. C is a terrible poet." Cause Z ain't a terrible poet. (I am working on my self-congratulatory rap here.

[10 hours ago](#) · [Like](#)



○

[Magdalena Zurawski](#) [Ryan Eckes](#), calm down. You are ONLY comfortable according to this.

[10 hours ago](#) · [Like](#) · [1](#)



○

[Magdalena Zurawski](#) [Jill Stengel](#), I think he uses the same scale as republicans. You know, if you are on welfare, but have a microwave, you are comfortable and gaming the system.

[10 hours ago](#) · [Like](#) · [2](#)



○

[Magdalena Zurawski](#) In honor of being excluded from the Kill list, I am going to leave my comfortable house wearing a blazer, and walk to my comfortable tenure-track job, while reciting my very comfortable poems out loud.

[10 hours ago](#) · [Like](#) · [4](#)



○

[Richard Orussa](#) this is a really long discussion of a bad poem

[9 hours ago](#) via [mobile](#) · [Like](#) · [4](#)



○

[Jenn McCreary](#) I am pretty much always uncomfortable, so not being on this list is no surprise.

[8 hours ago](#) · [Like](#) · [2](#)



○

[Jacob Russell](#) My cat looks super comfortable. Is he a poet?

[7 hours ago](#) · [Like](#)



○

[Rod Smith](#) well, of course, since it is a conceptual piece that does not participate in the general assumptions of what poems are then it must be easily & completely, & yes, boringly, dismissed.

[7 hours ago](#) · [Like](#) · [1](#)



○

[Magdalena Zurawski](#) Is it a conceptual piece? I mean, I take it's desire to talk about class pretty seriously. Am I missing the point? What concept is it enacting?

[7 hours ago](#) · [Like](#)



○

[Magdalena Zurawski](#) I mean, if it's a conceptual poem, how does it conceptualize "comfortable," "rich," etc. These seem to be really important questions right now.

[7 hours ago](#) · [Like](#)



○

[David Hadbawnik](#) what are "the general assumptions of what poems are" that it does not participate in? i see an author, four-line stanzas if you will, a bound print object. or is our old friend 'the lyric i' about to come in for another beating?

[7 hours ago](#) · [Like](#)



○

[Rod Smith](#) I don't think it's doing one thing or making a point in an argumentative manner, but an aspect of what it's doing is problematizing social status-- what's comfortable for one would be rich for another, for example.

[7 hours ago](#) · [Like](#) · [1](#)



○

[Rod Smith](#) I think it's pretty clear how Kaplan's piece deviates from many poetic norms. & I don't dismiss the lyric, I in fact write in that mode, but I am interested in other types of writing as well, and how those various modes can be used, sometimes in tandem.

[6 hours ago](#) · [Like](#) · [3](#)



○

[David Hadbawnik](#) isn't it by definition a list poem? might deviate from the norm as you say, but there is certainly a norm in which it participates, and one that is pretty familiar at that.

[6 hours ago](#) · [Like](#)



○

[Rod Smith](#) ok. you're right.

[6 hours ago](#) · [Unlike](#) · [2](#)



○

[Chris McCreary](#) Oh, oh, I got one : compile all poets' tax returns & release it as a Conceptual Poem. Bam!

[2 hours ago](#) via [mobile](#) · [Like](#)



○

[Chris McCreary](#) THEN things would really be problematized.

[2 hours ago](#) via [mobile](#) · [Like](#)



○

[Marcella Durand](#) I'm looking forward to visiting the Chris Burden show at the New Museum instead.

[12 minutes ago](#) · [Like](#)

