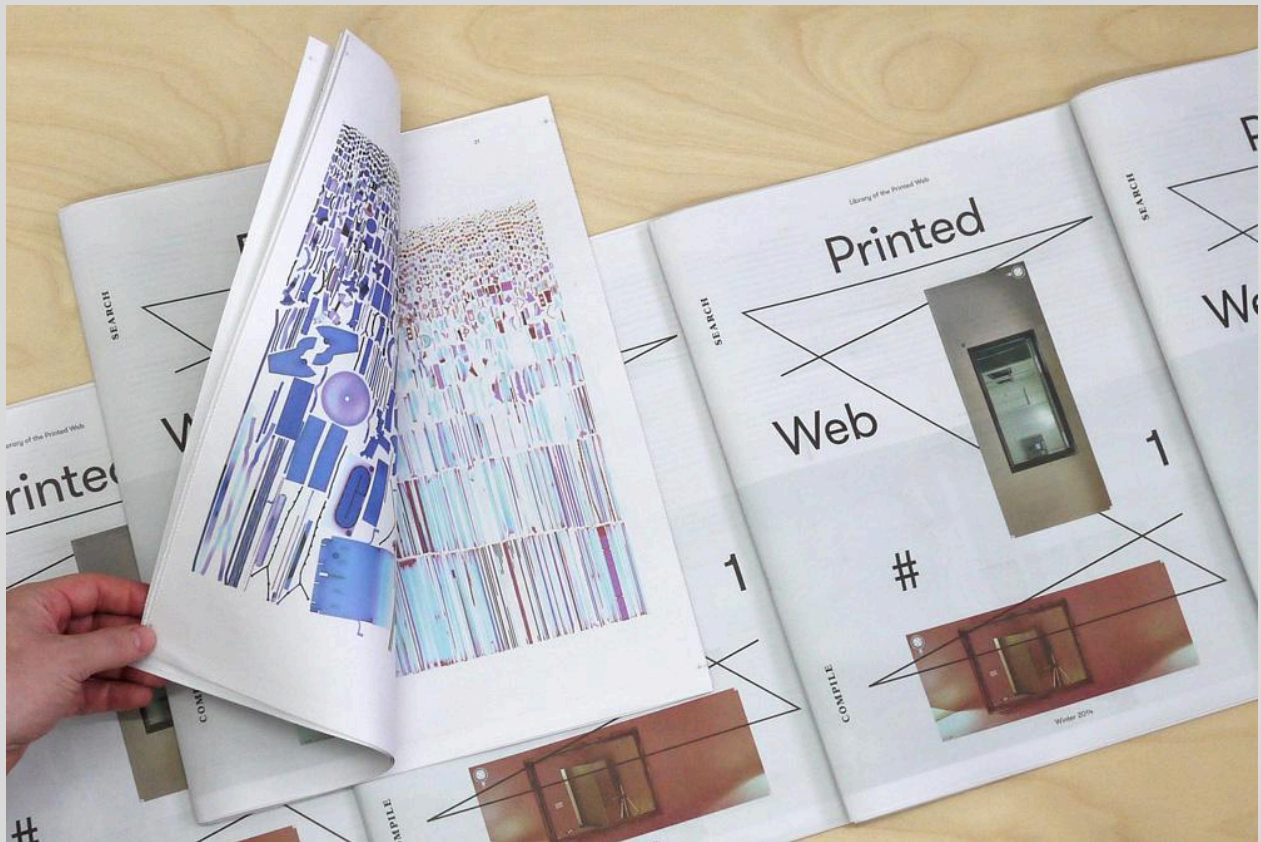Printed Web is an artists' publication devoted to web-to-print art and discourse, published by Paul Soulellis. The project began in 2014 as a way to present new work by artists included in Soulellis' Library of the Printed Web. Artists are invited to submit new or existing network-based work for the printed page. In the spirit of Seth Siegelaub, each issue is curated as a group exhibition for the printed page. *Printed Web* circulates primarily as print-on-demand publications, but also includes PDFs, ZIPs, GIFs, and server directories. More than 220 artists and writers have contributed to the project through issue #5. Individual issues are widely held in special artists' publications collections and libraries, including Whitney Museum of American Art, Yale University, San Francisco Museum of Modern Art, Walker Center, and NY Public Library. The Library of the Printed Web was acquired earlier this year by The Museum of Modern Art Library.

Printed Web 1

2014
64 pages
Tabloid newsprint, 11.8 in x 14 in
Full color printing on 52 gsm paper
Edition of 1,000
Published by Paul Soulellis, Library of the Printed Web
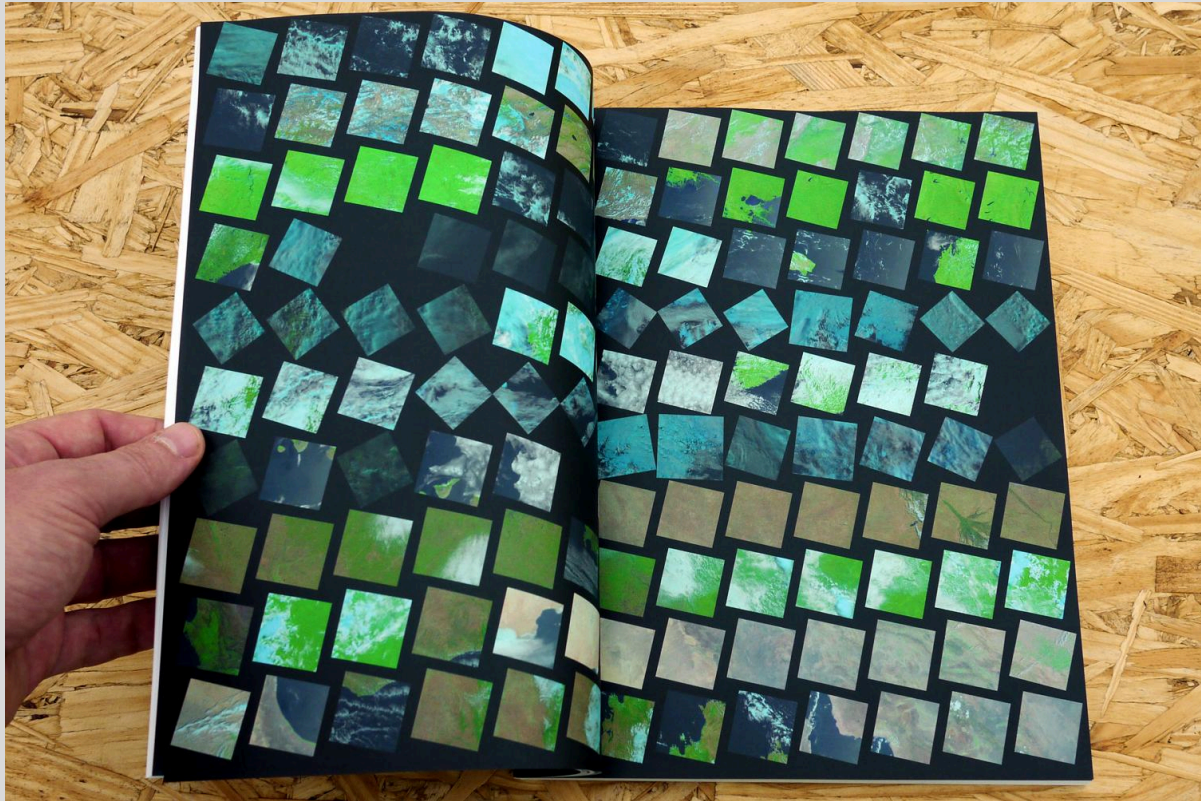Printed by Newspaper Club
ISBN 978-0-9840052-2-2
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Contributors
Joachim Schmid, Penelope Umbrico, Christian Bök, Clement Valla,
Kenneth Goldsmith, Hito Steyerl, Benjamin Shaykin, Christopher
Alexander, Mishka Henner, David Horvitz, Amperamp Press

Printed Web 2

2014
180 pages
8.5 in x 11 in.
Full color printing, matte laminated cover
Print-on-demand (open edition)
Published by Paul Soulellis, Library of the Printed Web
Printed by IngramSpark
ISBN 978-0-9840052-4-6
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Constant Dullaart, Daniel Temkin, James Bridle, John Zissovici,
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https://www.dropbox.com/s/v2ofprksluq1alx/
Printed_Web_3.pdf?dl=0

Printed_Web_3.pdf

Printed _Web_3 .pdf

Library of the Printed Web

Library of the Printed Web
Printed_Web_3.pdf
Spring 2015

2015
5 x 8 in.
388 pages
Paperback black-and-white print-on-demand book with uncoated
cream-colored interior pages.
Published by Paul Soulellis, Library of the Printed Web
Printed by Blurb
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Download all contributors' files (1.5GB ZIP) at Archive.org
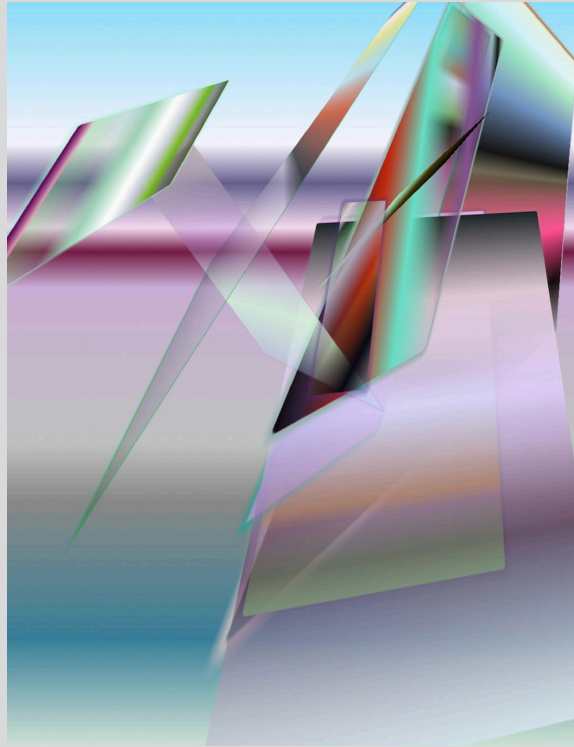Browsable server directory archived at Rhizome.org
Other versions
Purchase

Open call: 147 artists (full list of contributors). Texts by
Alexander Galloway, Silvio Lorusso.

2015
Set of 10 zines
8.5 x 11 in.
24 pages each
Full color, matte softcover print-on-demand zines with
thin, glossy interior pages. Unlimited edition.
Published by Paul Soulellis, Library of the Printed Web
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Contributors

Printed Web 3, Chinatown Edition

2015
Hand-bound edition of 10
538 pages
6 x 9 in.
Full color, print-on-demand pages modified with hand-stitched
binding, white hardcover and black foil stamping on spine. Wrapped in
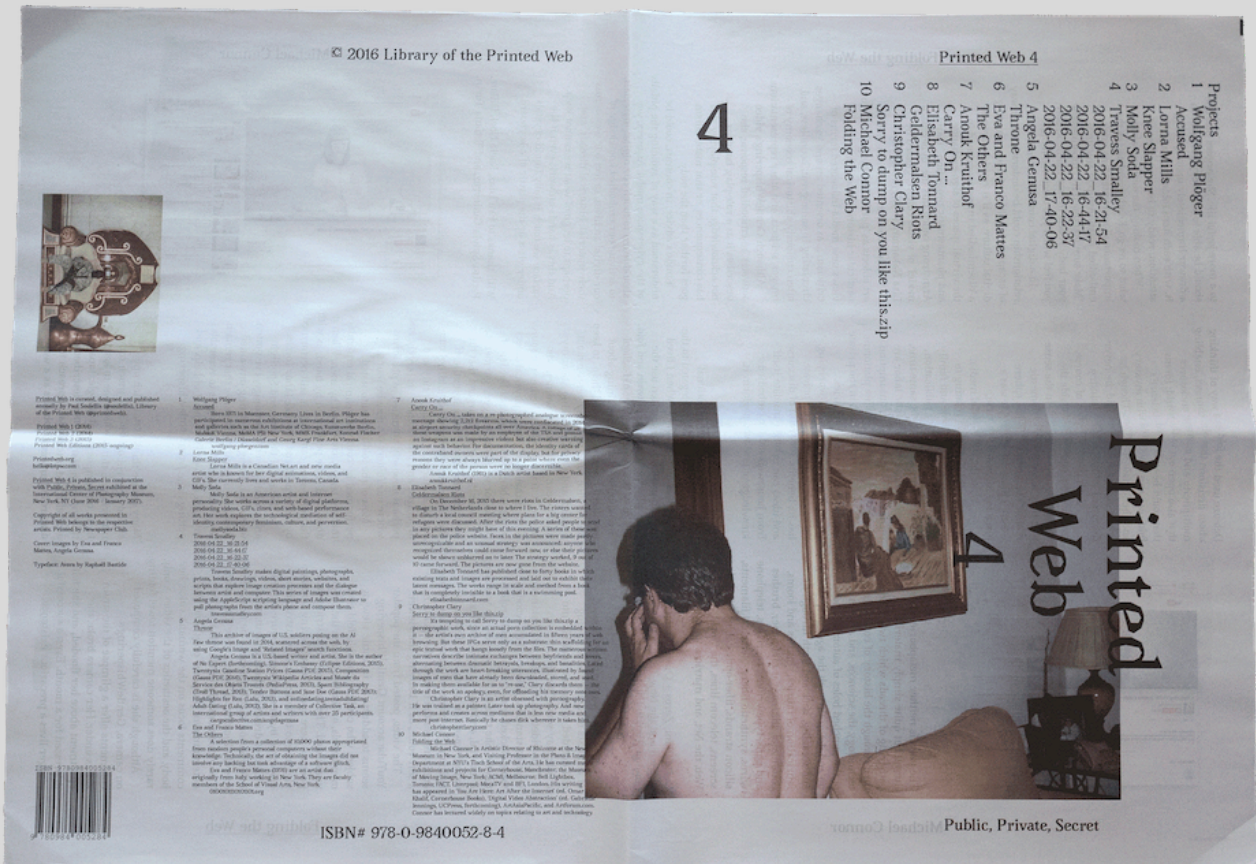a thick neoprene PDF skin.
Published by Paul Soulellis, Library of the Printed Web
Printed by IngramSpark
Binding and foil-stamping by Henry Bookbinding (135 Henry Street,
NYC)
Sold out

2016
40 pages
Print-on-demand newsprint (first printing: 300)
14.75 in. x 20.5 in.
Co-published by Paul Soulellis, Library of the Printed Web and
International Center of Photography, NY
Printed by Newspaper Club
ISBN 978-0-9840052-8-4

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Contributors

Wolfgang Plöger, Lorna Mills, Molly Soda, Travess Smalley, Angela
Genusa, Eva and Franco Mattes, Anouk Kruithof, Elisabeth Tonnard,
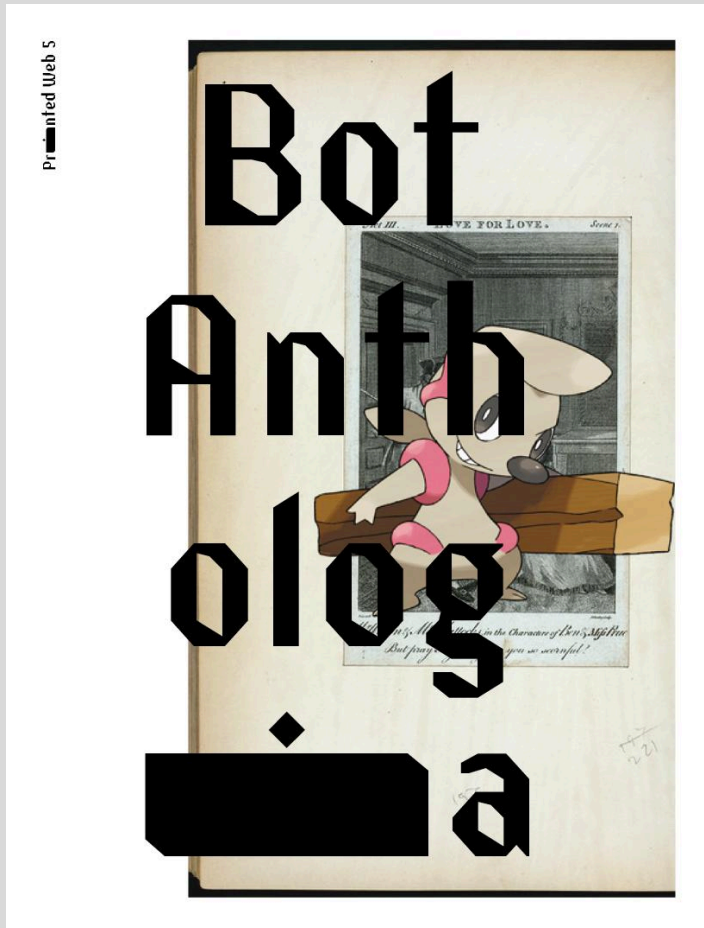Christopher Clary, Michael Connor

Curator Charlotte Cotton speaking in front of Printed Web 4 in the lobby gallery at the opening of the International Center of Photography Museum, NYC, June 2016 (photo: Scott Heins, Gothamist)

Printed Web 4 displayed in the lobby gallery at International Center of Photography Museum, NYC, June 2016 (photo: Scott Heins, Gothamist)

Printed Web 5: Bot Anthologia

2017
[PDF download]
Edited by Paul Soulellis
Incorporating "Notes on Feeds" (newsprint wrap) [PDF download].
11.8 in x 14 in.
64 pages
Full color printing on 90gsm bright white paper
+ 8 page newsprint cover wrap

Contributions from over 30 artists and writers working with
experimental forms of algorithmic media.