



BOOK LIST

Sophia Falmagne

# BOOK

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The Catcher in the Rye was one of the worst **books** I **ever** read. I haven't ...

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Oct 12, 2003 - The 100 **greatest** non-fiction **books** ... Robert McCrum's 100 **best** novels: Gulliver's Travels. 5. .... One of the funniest English **books ever written**.

## Top 10 Books of All Time - Listverse

[listverse.com/2008/01/28/top-10-books-of-all-time/](http://listverse.com/2008/01/28/top-10-books-of-all-time/) ▾

Jan 28, 2008 - ... 125 of the greatest living writers to select their top 10, and then (using statistics) produced a final list of the ten **greatest books ever written**.

## The 10 Most Influential Books Ever Written - TheRichest

[www.therichest.com/rich.../the-10-most-influential-books-ever-written/](http://www.therichest.com/rich.../the-10-most-influential-books-ever-written/) ▾

May 12, 2014 - The 10 Most Influential **Books Ever Written** ... Change doesn't always have to be for the **best**, some of these **books** might provoke a negative ...

## Lists of 100 best books - Wikipedia, the free encyclopedia

[https://en.wikipedia.org/wiki/Lists\\_of\\_100\\_best\\_books](https://en.wikipedia.org/wiki/Lists_of_100_best_books) ▾ Wikipedia ▾

Many publishers have lists of 100 **best books**, defined by their own criteria. This article enumerates some lists of "100 **best**" **books** for which there are fuller ...

*The New York Times*

# Book Review

From Wikipedia, the free encyclopedia

(Redirected from [New York Times 100 Notable Books](#))

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*Not to be confused with [The New York Review of Books](#).*

## ***The New York Times Book Review***

Cover from June 13, 2004

<b>Editor</b>	<a href="#">Pamela Paul</a> <sup>[1]</sup>
<b>Frequency</b>	Weekly
<b>First issue</b>	October 10, 1896
<b>Company</b>	<a href="#">The New York Times</a>
<b>Based in</b>	<a href="#">New York, New York</a>
<b>Website</b>	<a href="http://www.nytimes.com/pages/books/review/">www.nytimes.com/pages/books/review/</a>

***The New York Times Book Review*** is a weekly paper-magazine [supplement](#) to *The New York Times* in which current non-fiction and fiction books are reviewed. It is one of the most influential and widely read [book review](#) publications in the industry.<sup>[2]</sup> The offices are located near [Times Square](#) in [New York City](#).

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## Overview<sup>[edit]</sup>

*The New York Times* has published a book review section [since October 10, 1896](#), announcing:

We begin today the publication of a Supplement which contains reviews of new books .. and other interesting matter .. associated with news of the day.

— October 10, 1896, <sup>[3]</sup>

The target audience is an intelligent, general-interest adult reader.<sup>[2]</sup> The *Times* publishes two versions each week, one with a cover price sold via subscription, bookstores and newsstands; the other with no cover price included as an insert in each Sunday edition of the *Times* (the copies are otherwise identical).

Each week the NYTBR receives 750 to 1000 books from authors and publishers in the mail, of which 20 to 30 are chosen for review.<sup>[2]</sup> Books are selected by the "preview editors" who read over 1,500 advance galleys a year.<sup>[4]</sup> The selection process is based on finding books that are important and notable, as well as discovering new authors whose books stand above the crowd.<sup>[2]</sup> Self-published books are generally not reviewed as a matter of policy.<sup>[2]</sup> Books not selected for review are stored in a "discard room" and then sold.<sup>[2]</sup> As of 2006, [Barnes & Noble](#) arrived about once a month to purchase the contents of the discard room, and the proceeds are then donated by NYTBR to charities.<sup>[2]</sup> Books that are actually reviewed are usually donated to the reviewer.<sup>[2]</sup>

There are two types of reviewers, those in-house on staff, and those commissioned by the NYTBR to do the review.<sup>[2]</sup> For outside reviewers, they are assigned an in-house "preview editor" who works with them in

creating the final review.<sup>[2]</sup> Most reviews are done by outside reviewers.<sup>[2]</sup> Other duties on staff include a number of Senior Editors and a Chief Editor; a team of Copy Editors; a Letter Pages Editor who reads letters to the editor; columnists who write weekly columns, such as the "Paperback Row" column; a Production Editor; a web and Internet publishing division; and other jobs.<sup>[2]</sup>

In addition to the magazine there is an Internet site that offers additional content, including audio interviews with authors, called the "Book Review Podcast".<sup>[2]</sup>

The book review publishes each week the widely cited and influential *New York Times*' [Best Seller list](#), which is created by the editors of the *Times* "News Surveys" department.<sup>[5]</sup>

[Pamela Paul](#) was named Senior Editor in spring 2013. [Sam Tanenhaus](#) was Senior Editor from the spring of 2004 to spring 2013.

## Best Books of the Year and Notable Books [\[edit\]](#)

Each year, around the beginning of December, a "100 Notable Books of the Year" list is published.<sup>[6]</sup> It contains fiction and non-fiction titles of books previously reviewed, 50 of each. From the list of 100, 10 books are awarded the "Best Books of the Year" title, 5 each of fiction and non-fiction. Other year-end lists include the Best Illustrated Children's Books, in which 10 books are chosen by a panel of judges.

## Studies [\[edit\]](#)

In 2010, Stanford professors Alan Sorenson and Jonah Berger published a study examining the effect

on book sales from positive or negative reviews in the *New York Times Book Review*.<sup>[7][8]</sup> They found all books benefited from positive reviews, while popular or well-known authors were negatively impacted by negative reviews.<sup>[7][8]</sup> Lesser-known authors benefited from negative reviews; in other words, bad publicity actually boosted book sales.<sup>[7][8]</sup>

A study published in 2012, by University professor and author [Roxane Gay](#), found that 90 percent of the *New York Times* book reviews published in 2011 were of books by white authors.<sup>[9]</sup> Gay said, "The numbers reflect the overall trend in publishing where the majority of books published are written by white writers."<sup>[9]</sup> At the time of the report, the racial makeup of the United States was 72 percent white.<sup>[9]</sup>



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## **Inside the List**

By GREGORY COWLES

Lauren Groff, whose “Fates and Furies” is No. 7 on the hardcover fiction list, says she relates to both of the book’s main characters: “I wobble between action and somewhat optimistic fatalism.”

## **Editors’ Choice**

Recently reviewed books of particular interest.

## **Paperback Row**

By JOUMANA KHATIB

Paperback books of particular interest.

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## COMBINED PRINT & E- BOOK FICTION

1	3	THE MARTIAN, by Andy Weir. (Crown.) Abandoned by his crew, an astronaut embarks on a dogged quest to stay alive.	17
			►Buy
2		DEVOTED IN DEATH, by J. D. Robb. (Putnam.) Lt. Eve Dallas races the clock to save a woman kidnapped by a couple on a murder spree; by Nora Roberts, writing pseudonymously.	1
			►Buy
3	1	MAKE ME, by Lee Child. (Delacorte.) In his 20th appearance, Jack Reacher pries open a missing-persons case that takes him across the country and into the shadowy reaches of the Internet.	2
			►Buy
4	2	THE GIRL IN THE SPIDER'S WEB, by David Lagercrantz. (Knopf.) Mikael Blomkvist and Lisbeth Salander are back in this continuation of Steig Larsson's Millennium series.	3
			►Buy
5		THE END GAME, by Catherine Coulter and J.T. Ellison. (Putnam.) The F.B.I. agent Nicholas Drummond and his partner, Mike Caine, investigate a violent environmental group with the help of the C.I.A. and Mossad.	1
			►Buy

6		HARD LOVE, by Meredith Wild. (Forever.) A newlywed's hacker past catches up with him.	1	
				►Buy
7		THE SCAM, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. agent Kate O'Hare and her con man partner, Nicholas Fox, pose as gamblers in order to bring down a casino magnate involved in money laundering.	1	
				►Buy
8	4	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London is full of complications and betrayals. <a href="#">Sunday Book Review</a>   <a href="#">Books of The Times Review</a>	36	
				►Buy
9		FATES AND FURIES, by Lauren Groff. (Riverhead.) A marriage viewed from two perspectives. <a href="#">Sunday Book Review</a>	1	
				►Buy
1 0	7	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town, and litigates against the coal-mining industry.	21	
				►Buy
1 1	9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize. <a href="#">Sunday Book Review</a>	53	
				►Buy
1	5	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up	10	

2		Jean Louise Finch returns to Maycomb and realizes that her adored father is a racist. Sunday Book Review   Books of The Times Review	►Buy
1 3	6	X, by Sue Grafton. (Marian Wood/Putnam.) A variety of X's lead Kinsey Millhone into deep secrets and a cold case.	4 ►Buy
1 4		FATAL FRENZY, by Marie Force. (Carina.) As her husband is about to assume the vice presidency, a lieutenant investigates the disappearance of two students.	1 ►Buy
1 5	8	HOLLYWOOD DIRT, by Alessandra Torre. (EverAfter Romance.) A woman's life is upended when Hollywood's most eligible bachelor descends on her small town.	2 ►Buy

## New York Times Best Seller Number Ones Listing Fiction By Author

This page is an alphabetical listing by author of adult fiction books which have made number one on the New York Times Best Seller List

along with the date that they first reached number one. Clicking on the date will take you to that week's list, if available. Currently, this listing starts at August 9, 1942. You may also view the [non fiction](#) number ones listing.

As always, we want your feedback! Please let us know how you like this new feature and if you find it helpful. Comments may be sent to [comments@hawes.com](mailto:comments@hawes.com).

***Watership Down*** by Richard Adams  
(MacMillan) - [May 5, 1974](#)

***Who Killed the Robins Family?*** by Bill Adler and Thomas Chastain (Morrow) - [January 29, 1984](#)

***The First Phone Call From Heaven*** by Mitch Albom (Harper) - [December 1, 2013](#)

***The Five People You Meet In Heaven*** by Mitch Albom (Hyperion) - [October 12, 2003](#)

***For One More Day*** by Mitch Albom (Hyperion) - [October 15, 2006](#)

***The Time Keeper*** by Mitch Albom (Hyperion) - [September 23, 2012](#)

***Primary Colors*** by Anonymous (Joe Klein)  
(Random House) - [February 18, 1996](#)

***First Among Equals*** by Jeffrey Archer (Linden Press) - [August 26, 1984](#)

***The Prodigal Daughter*** by Jeffrey Archer  
(Linden Press) - [July 4, 1982](#)

***East River*** by Sholem Asch (Putnam) -  
November 24, 1946

***The Rector of Justin*** by Louis Auchincloss  
(Houghton Mifflin) - [October 4, 1964](#)

***The Land of the Painted Caves*** by Jean M. Auel (Crown) - [April 17, 2011](#)

***The Mammoth Hunters*** by Jean M. Auel  
(Crown) - [November 24, 1985](#)

***The Plains of Passage*** by Jean M. Auel  
(Crown) - [October 21, 1990](#)

***The Shelters of Stone*** by Jean M. Auel  
(Crown) - [May 19, 2002](#)

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# B

***Jonathan Livingston Seagull*** by Richard Bach (MacMillan) - [July 2, 1972](#)

***Thinner*** by Richard Bachman (Stephen King) (NAL Books) - [April 28, 1985](#)

***Deliver Us From Evil*** by David Baldacci (Grand Central) - [May 9, 2010](#)

***Divine Justice*** by David Baldacci (Grand Central) - [November 23, 2008](#)

***The Escape*** by David Baldacci (Grand Central) - [December 7, 2014](#)

***First Family*** by David Baldacci (Grand Central) - [May 10, 2009](#)

***Hell's Corner*** by David Baldacci (Grand Central) - [November 28, 2010](#)

***The Hit*** by David Baldacci (Grand Central) -

[May 12, 2013](#)

***Hour Game*** by David Baldacci (Warner) -  
[November 14, 2004](#)

***The Innocent*** by David Baldacci (Grand Central) - [May 6, 2012](#)

***Memory Man*** by David Baldacci (Grand Central) - [May 10, 2015](#)

***Simple Genius*** by David Baldacci (Warner) -  
[May 13, 2007](#)

***The Sixth Man*** by David Baldacci (Grand Central) - [May 8, 2011](#)

***Stone Cold*** by David Baldacci (Grand Central)  
- [November 25, 2007](#)

***The Target*** by David Baldacci (Grand Central)  
- [May 11, 2014](#)

***The Whole Truth*** by David Baldacci (Grand Central) - [May 11, 2008](#)

***Zero Day*** by David Baldacci (Grand Central) -  
[November 20, 2011](#)

***The View from Pompey's Head*** by Hamilton Basso (Doubleday) - [January 2, 1955](#)

***The Christmas Sweater*** by Glenn Beck with Kevin Balfe and Jason Wright (Threshold Editions) - [November 30, 2008](#)

***The Overton Window*** by Glenn Beck (Threshold Editions) - [July 4, 2010](#)

***Herzog*** by Saul Bellow (Viking) - [October 25, 1964](#)

***A Week In Winter*** by Maeve Binchy (Knopf) - [March 3, 2013](#)

***The Exorcist*** by William Peter Blatty (Harper) - [July 25, 1971](#)

***Hold the Dream*** by Barbara Taylor Bradford (Doubleday) - [June 9, 1985](#)

***Frost Burned*** by Patricia Briggs (Ace) - [March 24, 2013](#)

***Silver Borne*** by Patricia Briggs (Ace) - [April 18, 2010](#)

***Don't Go Near the Water*** by William Brinkley



(Random House) - [August 12, 1956](#)

***Mrs. Parkington*** by Louis Bromfield (Harper) -  
March 14, 1943

***Star Wars Episode I - The Phantom Menace***  
by Terry Brooks (Lucas/Ballantine) - [May 23,  
1999](#)

***The Da Vinci Code*** by Dan Brown (Doubleday)  
- [April 6, 2003](#)

***Inferno*** by Dan Brown (Doubleday) - [June 2,  
2013](#)

***The Lost Symbol*** by Dan Brown (Doubleday) -  
[October 4, 2009](#)

***The Alibi*** by Sandra Brown (Warner) -  
[September 19, 1999](#)

***Chill Factor*** by Sandra Brown (Simon &  
Schuster) - [September 4, 2005](#)

***Smoke Screen*** by Sandra Brown (Simon &  
Schuster) - [August 31, 2008](#)

***Where Is Joe Merchant?*** by Jimmy Buffet  
(Harcourt Brace Jovanovich) - [September 20,](#)

[1992](#)

***Changes*** by Jim Butcher (Roc) - [April 25, 2010](#)

***Cold Days*** by Jim Butcher (Roc) - [December 16, 2012](#)

***Ghost Story*** by Jim Butcher (Roc) - [August 14, 2011](#)

***Skin Game*** by Jim Butcher (Roc) - [June 15, 2014](#)

***Turn Coat*** by Jim Butcher (Roc) - [April 26, 2009](#)

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***This Side of Innocence*** by Taylor Caldwell (Scribner's) - May 12, 1946

***Heat Rises*** by Richard Castle (Hyperion) - [October 9, 2011](#)

***Falconer*** by John Cheever (Knopf) - [May 22, 1977](#)

***Drivin' Woman*** by Elizabeth Chevalier (MacMillan) - September 6, 1942

***The Affair*** by Lee Child (Delacorte) - [October 16, 2011](#)

***Gone Tomorrow*** by Lee Child (Delacorte) - [June 7, 2009](#)

***Make Me*** by Lee Child (Delacorte) - [September 27, 2015](#)

***Never Go Back*** by Lee Child (Delacorte) - [September 22, 2013](#)

***Nothing to Lose*** by Lee Child (Delacorte) - [June 22, 2008](#)

***Personal*** by Lee Child (Delacorte) - [September 21, 2014](#)

***61 Hours*** by Lee Child (Delacorte) - [June 6, 2010](#)

***A Wanted Man*** by Lee Child (Delacorte) -

[September 30, 2012](#)

***Worth Dying For*** by Lee Child (Delacorte) -  
[November 7, 2010](#)

***Curtain*** by Agatha Christie (Dodd, Mead) -  
[November 30, 1975](#)

***Sleeping Murder*** by Agatha Christie (Dodd, Mead) - [November 7, 1976](#)

***Against All Enemies*** by Tom Clancy with Peter Telep (Putnam) - [July 3, 2011](#)

***The Bear and the Dragon*** by Tom Clancy (Putnam) - [September 10, 2000](#)

***The Cardinal and the Kremlin*** by Tom Clancy (Putnam) - [August 7, 1988](#)

***Clear and Present Danger*** by Tom Clancy (Putnam) - [September 3, 1989](#)

***Command Authority*** by Tom Clancy with Mark Greaney (Putnam) - [December 22, 2013](#)

***Dead or Alive*** by Tom Clancy with Grant Blackwell (Putnam) - [December 26, 2010](#)

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***Red Storm Rising*** by Tom Clancy (Putnam) - [August 17, 1986](#)

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***The Teeth of the Tiger*** by Tom Clancy (Putnam) - [August 31, 2003](#)

***Threat Vector*** by Tom Clancy with Mark Greaney (Putnam) - [December 23, 2012](#)

***Without Remorse*** by Tom Clancy (Putnam) - [August 29, 1993](#)

***Before I Say Goodbye*** by Mary Higgins Clark  
(Simon & Schuster) - [May 7, 2000](#)

***Daddy's Gone A Hunting*** by Mary Higgins  
Clark (Simon & Schuster) - [April 28, 2013](#)

***Daddy's Little Girl*** by Mary Higgins Clark  
(Simon & Schuster) - [May 5, 2002](#)

***I Heard That Song Before*** by Mary Higgins  
Clark (Simon & Schuster) - [April 22, 2007](#)

***I've Got You Under My Skin*** by Mary Higgins  
Clark (Simon & Schuster) - [April 27, 2014](#)

***Just Take My Heart*** by Mary Higgins Clark  
(Simon & Schuster) - [May 3, 2009](#)

***The Lost Years*** by Mary Higgins Clark (Simon  
& Schuster) - [April 22, 2012](#)

***Loves Music, Loves to Dance*** by Mary  
Higgins Clark (Simon & Schuster) - [May 12,  
1991](#)

***Moonlight Becomes You*** by Mary Higgins  
Clark (Simon & Schuster) - [April 21, 1996](#)

***No Place Like Home*** by Mary Higgins Clark  
(Simon & Schuster) - [April 24, 2005](#)

***On the Street Where You Live*** by Mary  
Higgins Clark (Simon & Schuster) - [May 6,  
2001](#)

***Pretend You Don't See Her*** by Mary Higgins  
Clark (Simon & Schuster) - [May 4, 1997](#)

***Remember Me*** by Mary Higgins Clark (Simon  
& Schuster) - [May 22, 1994](#)

***The Shadow of Your Smile*** by Mary Higgins  
Clark (Simon & Schuster) - [May 2, 2010](#)

***Two Little Girls In Blue*** by Mary Higgins Clark  
(Simon & Schuster) - [April 23, 2006](#)

***We'll Meet Again*** by Mary Higgins Clark  
(Simon & Schuster) - [May 9, 1999](#)

***Where Are You Now?*** by Mary Higgins Clark  
(Simon & Schuster) - [April 27, 2008](#)

***While My Pretty Once Sleeps*** by Mary  
Higgins Clark (Simon & Schuster) - [May 28,  
1989](#)

***You Belong To Me*** by Mary Higgins Clark  
(Simon & Schuster) - [May 10, 1998](#)

***Noble House*** by James Clavell (Delacorte) -  
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***Whirlwind*** by James Clavell (Morrow) -  
[November 23, 1986](#)

***Caught*** by Harlan Coben (Dutton) - [April 11, 2010](#)

***Hold Tight*** by Harlan Coben (Dutton) - [May 4, 2008](#)

***Live Wire*** by Harlan Coben (Dutton) - [April 10, 2011](#)

***Long Lost*** by Harlan Coben (Dutton) - [April 19, 2009](#)

***Missing You*** by Harlan Coben (Dutton) - [April 6, 2014](#)

***Six Years*** by Harlan Coben (Dutton) - [April 7, 2013](#)

***Stay Close*** by Harlan Coben (Dutton) - [April 8, 2012](#)



***Lucky*** by Jackie Collins (Simon & Schuster) - [September 1, 1985](#)

***The Brass Verdict*** by Michael Connelly (Little, Brown) - [November 2, 2008](#)

***The Closers*** by Michael Connelly (Little, Brown) - [June 5, 2005](#)

***The Drop*** by Michael Connelly (Little, Brown) - [December 18, 2011](#)

***The Fifth Witness*** by Michael Connelly (Little, Brown) - [April 24, 2011](#)

***The Lincoln Lawyer*** by Michael Connelly (Little, Brown) - [October 23, 2005](#)

***The Reversal*** by Michael Connelly (Little, Brown) - [October 24, 2010](#)

***The Scarecrow*** by Michael Connelly (Little, Brown) - [June 14, 2009](#)

***Beach Music*** by Pat Conroy (Talese/Doubleday) - [July 16, 1995](#)

***South of Broad*** by Pat Conroy (Nan A.

Talese/Doubleday) - [August 30, 2009](#)

***At Risk*** by Patricia Cornwell (Putnam) - [June 11, 2006](#)

***Black Notice*** by Patricia Cornwell (Putnam) - [August 22, 1999](#)

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***Trace*** by Patricia Cornwell (Putnam) -  
[September 26, 2004](#)

***Unnatural Exposure*** by Patricia Cornwell  
(Putnam) - [August 3, 1997](#)

***The Black Rose*** by Thomas Costain  
(Doubleday) - September 30, 1945

***The Moneyman*** by Thomas Costain  
(Doubleday) - August 17, 1947

***The Silver Chalice*** by Thomas Costain  
(Doubleday) - [September 7, 1952](#)

***Knockout*** by Catherine Coulter (Putnam) - [July 5, 2009](#)

***Point Blank*** by Catherine Coulter (Putnam) - [September 11, 2005](#)

***By Love Possessed*** by James Gould Cozzens (Harcourt) - [September 22, 1957](#)

***Taken*** by Robert Crais (Putnam) - [February 12, 2012](#)

***Airframe*** by Michael Crichton (Knopf) - [December 29, 1996](#)

***Disclosure*** by Michael Crichton (Knopf) - [January 23, 1994](#)

***The Lost World*** by Michael Crichton (Knopf) - [October 8, 1995](#)

***Prey*** by Michael Crichton (HarperCollins) - [December 15, 2002](#)

***Rising Sun*** by Michael Crichton (Putnam) - [March 1, 1992](#)

***The Secret of Santa Vittoria*** by Robert

Crichton (Simon & Schuster) - [November 20, 1966](#)

***Beyond This Place*** by A. J. Cronin (Little, Brown) - [October 11, 1953](#)

***The Green Years*** by A. J. Cronin (Little, Brown) - December 17, 1944

***Shannon's Way*** by A. J. Cronin (Little, Brown) - September 5, 1948

***Flood Tide*** by Clive Cussler (Simon & Schuster) - [October 12, 1997](#)

***The Jungle*** by Clive Cussler with Jack Du Brul (Putnam) - [March 27, 2011](#)

***Polar Shift*** by Clive Cussler with Paul Kemprecos (Putnam) - [September 18, 2005](#)

***The Storm*** by Clive Cussler and Graham Brown (Putnam) - [June 17, 2012](#)

***The Thief*** by Clive Cussler and Justin Scott (Putnam) - [March 25, 2012](#)

***Valhalla Rising*** by Clive Cussler (Putnam) - [September 2, 2001](#)

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***East Side, West Side*** by Marcia Davenport (Scribner's) - February 8, 1948

***The Gate House*** by Nelson DeMille (Grand Central) - [November 16, 2008](#)

***Night Fall*** by Nelson DeMille (Warner) - [December 12, 2004](#)

***The Panther*** by Nelson DeMille (Grand Central) - [November 4, 2012](#)

***Plum Island*** by Nelson DeMille (Warner) - [June 15, 1997](#)

***Radiant Angel*** by Nelson DeMille (Grand Central) - [June 14, 2015](#)

***Auntie Mame*** by Patrick Dennis (Vanguard) - [August 28, 1955](#)

***Ragtime*** by E. L. Doctorow (Random House) -  
[August 24, 1975](#)

***All the Light We Cannot See*** by Anthony  
Doerr (Scribner) - [January 18, 2015](#)

***The Big Fisherman*** by Lloyd C. Douglas  
(Houghton Mifflin) - December 19, 1948

***The Robe*** by Lloyd Douglas (Houghton Mifflin)  
- November 22, 1942

***Advise and Consent*** by Allen Drury  
(Doubleday) - [October 4, 1959](#)

***A Shade of Difference*** by Allen Drury  
(Doubleday) - [October 28, 1962](#)

***The Glass Blowers*** by Daphne du Maurier  
(Doubleday) - [May 19, 1963](#)

***The King's General*** by Daphne du Maurier  
(Doubleday) - February 3, 1946

***Mary Anne*** by Daphne du Maurier (Doubleday)  
- [August 1, 1954](#)

***My Cousin Rachel*** by Daphne du Maurier

(Doubleday) - [March 30, 1952](#)

***The Parasites*** by Daphne du Maurier  
(Doubleday) - [February 19, 1950](#)

***The Scapegoat*** by Daphne du Maurier  
(Doubleday) - [March 24, 1957](#)

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***The Name of the Rose*** by Umberto Eco  
(Harcourt) - [August 7, 1983](#)

***The Seeress of Kell*** by David Eddings (Del Rey-Ballantine) - [April 21, 1991](#)

***Eleven On Top*** by Janet Evanovich (St. Martin's) - [July 10, 2005](#)

***Explosive Eighteen*** by Janet Evanovich  
(Bantam) - [December 11, 2011](#)

***Fearless Fourteen*** by Janet Evanovich (St.



Martin's) - [July 6, 2008](#)

***Finger Lickin' Fifteen*** by Janet Evanovich (St. Martin's) - [July 12, 2009](#)

***Hard Eight*** by Janet Evanovich (St. Martin's) - [July 7, 2002](#)

***Hot Six*** by Janet Evanovich (St. Martin's) - [July 9, 2000](#)

***Lean Mean Thirteen*** by Janet Evanovich (St. Martin's) - [July 8, 2007](#)

***Metro Girl*** by Janet Evanovich (Harper Collins) - [November 21, 2004](#)

***Notorious Nineteen*** by Janet Evanovich (Bantam) - [December 9, 2012](#)

***Plum Lovin'*** by Janet Evanovich (St. Martin's) - [January 28, 2007](#)

***Plum Lucky*** by Janet Evanovich (St. Martins) - [January 27, 2008](#)

***Plum Spooky*** by Janet Evanovich (St. Martin's) - [January 25, 2009](#)

***Seven Up*** by Janet Evanovich (St. Martin's) - [July 8, 2001](#)

***Sizzling Sixteen*** by Janet Evanovich (St. Martin's) - [July 11, 2010](#)

***Smokin' Seventeen*** by Janet Evanovich (Bantam) - [July 10, 2011](#)

***Takedown Twenty*** by Janet Evanovich (Bantam) - [December 8, 2013](#)

***Ten Big Ones*** by Janet Evanovich (St. Martin's) - [July 11, 2004](#)

***To the Nines*** by Janet Evanovich (St. Martin's) - [August 3, 2003](#)

***Top Secret Twenty-One*** by Janet Evanovich (Bantam) - [July 6, 2014](#)

***Twelve Sharp*** by Janet Evanovich (St. Martin's) - [July 9, 2006](#)

***Wicked Business*** by Janet Evanovich (Bantam) - [July 8, 2012](#)

***The Horse Whisperer*** by Nicholas Evans (Delacorte) - [October 1, 1995](#)

***The Christmas Box*** by Richard Paul Evans  
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***The Establishment*** by Howard Fast (Houghton Mifflin) - [October 28, 1979](#)

***Dark Curse*** by Christine Feehan (Berkley) - [September 21, 2008](#)

***Dark Slayer*** by Christine Feehan (Berkley) - [September 20, 2009](#)

***And Now Tomorrow*** by Rachel Field  
(MacMillan) - August 9, 1942

***Gone Girl*** by Gillian Flynn (Crown) - [July 15, 2012](#)

***American Assassin*** by Vince Flynn (Atria) - [October 31, 2010](#)

***Extreme Measures*** by Vince Flynn (Atria) - [November 9, 2008](#)

***Kill Shot*** by Vince Flynn (Emily Bestler/Atria) - [February 26, 2012](#)

***The Last Man*** by Vince Flynn (Emily Bestler/Atria) - [December 2, 2012](#)

***Protect and Defend*** by Vince Flynn (Atria) - [November 18, 2007](#)

***Edge of Eternity*** by Ken Follett (Dutton) - [October 5, 2014](#)

***Fall of Giants*** by Ken Follett (Dutton) - [October 17, 2010](#)

***Key to Rebecca*** by Ken Follett (Morrow) - [October 19, 1980](#)

***Lie Down with Lions*** by Ken Follett (Morrow) - [February 16, 1986](#)

***Triple*** by Ken Follett (Arbor House) - [December 9, 1979](#)

***Winter of the World*** by Ken Follett (Dutton) -

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***World Without End*** by Ken Follett (Dutton) - [October 28, 2007](#)

***Freedom*** by Jonathan Franzen (Farrar, Straus & Giroux) - [September 19, 2010](#)

***The Day of the Jackal*** by Frederick Forsyth (Viking) - [October 17, 1971](#)

***The Fourth Protocol*** by Frederick Forsyth (Viking) - [September 16, 1984](#)

***The Odessa File*** by Frederick Forsyth (Viking) - [March 25, 1973](#)

***The French Lieutenant's Woman*** by John Fowles (Little, Brown) - [February 8, 1970](#)

***The Corrections*** by Jonathan Franzen (Farrar, Straus & Giroux) - [October 14, 2001](#)

***Cold Mountain*** by Charles Frazier (Atlantic Monthly) - [August 31, 1997](#)

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***A Breath of Snow and Ashes*** by Diana Gabaldon (Delacorte) - [October 16, 2005](#)

***Written In My Own Heart's Blood*** by Diana Gabaldon (Delacorte) - [June 29, 2014](#)

***Anansi Boys*** by Neil Gaiman (Morrow) - [October 9, 2005](#)

***The Ocean at the End of the Lane*** by Neil Gaiman (Morrow/HarperCollins) - [July 7, 2013](#)

***The Cuckoo's Calling*** by Robert Galbraith (aka J.K. Rowling) (Mullholland Books/Little, Brown) - [August 11, 2013](#)

***Politically Correct Bedtime Stories*** by James Finn Garner (MacMillan) - [December 11, 1994](#)

***Believing the Lie*** by Elizabeth George (Dutton) - [January 29, 2012](#)

***The One and Only*** by Emily Giffin (Ballantine) - [June 8, 2014](#)

***The Omen Machine*** by Terry Goodkind  
(Tor/Tom Doherty) - [September 4, 2011](#)

***Phantom*** by Terry Goodkind (Tor/Tom  
Doherty) - [August 6, 2006](#)

***Green Dolphin Street*** by Elizabeth Goudge  
(Coward-McCann) - October 15, 1944

***Pilgrim's Inn*** by Elizabeth Goudge (Coward-  
McCann) - May 23, 1948

***"L" Is For Lawless*** by Sue Grafton (Holt) -  
[September 17, 1995](#)

***"N" Is for Noose*** by Sue Grafton (Wood/Holt) -  
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***"P" Is For Peril*** by Sue Grafton (Marian  
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***"Q" Is For Quarry*** by Sue Grafton (Marian  
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***"R" Is For Ricochet*** by Sue Grafton (Marian  
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***"S" Is For Silence*** by Sue Grafton (Marian

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**"T" Is For Trespass** by Sue Grafton (Putnam)  
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**"U" Is For Undertow** by Sue Grafton (Putnam)  
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**"W" Is For Wasted** by Sue Grafton (Marian  
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**"X"** by Sue Grafton (Marian Wood/Putnam) -  
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**Earth and High Heaven** by Gwethalyn  
Graham (Lippincott) - April 22, 1945

**The Honorary Consul** by Graham Greene  
(Simon & Schuster) - [November 25, 1973](#)

**Black Ops** by W.E.B. Griffin (Putnam) -  
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**The Hostage** by W. E. B. Griffin (Putnam) -  
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**The Appeal** by John Grisham (Doubleday) -  
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***The Associate*** by John Grisham (Doubleday) -  
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***Bleachers*** by John Grisham (Doubleday) -  
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***The Brethren*** by John Grisham (Doubleday) -  
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***The Broker*** by John Grisham (Doubleday) -  
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***Calico Joe*** by John Grisham (Doubleday) -  
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***The Chamber*** by John Grisham (Doubleday) -  
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***The Client*** by John Grisham (Doubleday) -  
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***The Confession*** by John Grisham (Doubleday)  
- [November 14, 2010](#)

***Ford County*** by John Grisham (Doubleday) -  
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***Gray Mountain*** by John Grisham (Doubleday)  
- [November 9, 2014](#)

***The King of Torts*** by John Grisham  
(Doubleday) - [February 23, 2003](#)

***The Last Juror*** by John Grisham (Doubleday) -  
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***The Litigators*** by John Grisham (Doubleday) -  
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***A Painted House*** by John Grisham  
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***The Partner*** by John Grisham (Doubleday) -  
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***The Pelican Brief*** by John Grisham  
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***Playing For Pizza*** by John Grisham  
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***The Racketeer*** by John Grisham (Doubleday) -  
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***The Rainmaker*** by John Grisham (Doubleday)  
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***The Runaway Jury*** by John Grisham

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***Skipping Christmas*** by John Grisham  
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***The Street Lawyer*** by John Grisham  
(Doubleday) - [February 22, 1998](#)

***The Summons*** by John Grisham (Doubleday) -  
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***Sycamore Row*** by John Grisham (Doubleday)  
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***The Testament*** by John Grisham (Doubleday)  
- [February 21, 1999](#)

***The Magician's Land*** by Lev Grossman  
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***Airport*** by Arthur Hailey (Doubleday) - [April 7,](#)

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***The Moneychangers*** by Arthur Hailey  
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***Overload*** by Arthur Hailey (Doubleday) -  
February 25, 1979

***Wheels*** by Arthur Hailey (Doubleday) -  
November 7, 1971

***Blood Noir*** by Laurell K. Hamilton (Berkley) -  
June 15, 2008

***Hit List*** by Laurell K. Hamilton (Berkley) - June  
26, 2011

***Kiss the Dead*** by Laurell K. Hamilton (Berkley)  
- June 24, 2012

***Skin Trade*** by Laurell K. Hamilton (Berkley) -  
June 21, 2009

***Home Front*** by Kristin Hannah (St. Martin's) -  
February 19, 2012

***The Book of Life*** by Deborah Harkness  
(Viking) - August 3, 2014

***Shadow of Night*** by Deborah Harkness  
(Viking) - [July 29, 2012](#)

***Dead and Gone*** by Charlaine Harris (Ace) -  
[May 24, 2009](#)

***Dead Ever After*** by Charlaine Harris (Ace) -  
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***Dead In the Family*** by Charlaine Harris (Ace) -  
[May 23, 2010](#)

***Deadlocked*** by Charlaine Harris (Ace) - [May  
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***Dead Reckoning*** by Charlaine Harris (Ace) -  
[May 22, 2011](#)

***Hannibal*** by Thomas Harris (Delacorte) - [June  
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***The Undead Pool*** by Kim Harrison  
(HarperVoyager) - [March 16, 2014](#)

***The Girl on the Train*** by Paula Hawkins  
(Riverhead) - [February 8, 2015](#)

***Good as Gold*** by Joseph Heller (Simon &  
Schuster) - [April 22, 1979](#)

***Across the River and Into the Trees*** by Ernest Hemingway (Scribner's) - [October 15, 1950](#)

***The Wall*** by John Hersey (Knopf) - [March 26, 1950](#)

***So Well Remembered*** by James Hilton (Little, Brown) - September 23, 1945

***Gentlemen's Agreement*** by Laura Z. Hobson (Simon & Schuster) - April 27, 1947

***A Thousand Splendid Suns*** by Khaled Hosseini (Riverhead) - [June 10, 2007](#)

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***The Fourth Hand*** by John Irving (Random

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***The Hotel New Hampshire*** by John Irving  
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***A Widow For One Year*** by John Irving  
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***North and South*** by John Jakes (Harcourt) -  
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***Devices and Desires*** by P. D. James (Knopf) -  
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***From Here to Eternity*** by James Jones  
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***Crossroads of Twilight*** by Robert Jordan  
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***The Gathering Storm*** by Robert Jordan and

Brandon Sanderson (Tor/Tom Doherty) - [November 15, 2009](#)

***Knife of Dreams*** by Robert Jordan (Tor/Tom Doherty) - [October 30, 2005](#)

***A Memory of Light*** by Robert Jordan and Brandon Sanderson (Tor/Tom Doherty) - [January 27, 2013](#)

***The Path of Daggers*** by Robert Jordan (Tor/Doherty) - [November 8, 1998](#)

***Towers of Midnight*** by Robert Jordan and Brandon Sanderson (Tor) - [November 21, 2010](#)

***Winter's Heart*** by Robert Jordan (Tor/Tom Doherty) - [November 26, 2000](#)

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***Andersonville*** by McKinley Kantor (World Publishing) - [January 1, 1956](#)



***Come Rain or Come Shine*** by Jan Karon  
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***A Common Life*** by Jan Karon (Viking) - [April 29, 2001](#)

***In This Mountain*** by Jan Karon (Viking) - [June 16, 2002](#)

***Up the Down Staircase*** by Bel Kaufman  
(Prentice Hall) - [May 16, 1965](#)

***The Arrangement*** by Elia Kazan (Stein & Day)  
- [March 26, 1967](#)

***Lake Wobegon Days*** by Garrison Keillor  
(Viking) - [September 15, 1985](#)

***Compulsion*** by Jonathan Kellerman  
(Ballantine) - [April 13, 2008](#)

***Gone*** by Jonathan Kellerman (Ballantine) -  
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***True Detectives*** by Jonathan Kellerman  
(Ballantine) - [April 12, 2009](#)

***Acheron*** by Sherrilyn Kenyon (St. Martin's) -

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***Bad Moon Rising*** by Sherrilyn Kenyon (St. Martin's) - [August 23, 2009](#)

***Joy Street*** by Francis Parkinson Keyes (Messner) - [January 14, 1951](#)

***The Invention of Wings*** by Sue Monk Kidd (Viking) - [January 26, 2014](#)

***The Mermaid Chair*** by Sue Monk Kidd (Viking) - [June 26, 2005](#)

***Bag of Bones*** by Stephen King (Scribner) - [October 11, 1998](#)

***Black House*** by Stephen King and Peter Straub (Random House) - [September 30, 2001](#)

***Cell*** by Stephen King (Scribner) - [February 12, 2006](#)

***Cujo*** by Stephen King (Viking) - [August 23, 1981](#)

***The Dark Half*** by Stephen King (Viking) - [November 5, 1989](#)

***The Dark Tower*** by Stephen King (Donald M. Grant/Scribner) - [October 10, 2004](#)

***The Dead Zone*** by Stephen King (Viking) - [October 14, 1979](#)

***Desperation*** by Stephen King (Viking) - [October 13, 1996](#)

***Different Seasons*** by Stephen King (Viking) - [August 15, 1982](#)

***Doctor Sleep*** by Stephen King (Scribner) - [October 13, 2013](#)

***Dolores Claiborne*** by Stephen King (Viking) - [December 6, 1992](#)

***Dreamcatcher*** by Stephen King (Scribner) - [April 8, 2001](#)

***Duma Key*** by Stephen King (Scribner) - [February 10, 2008](#)

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***Everything's Eventual*** by Stephen King (Scribner) - [April 7, 2002](#)

***The Eyes of the Dragon*** by Stephen King (Viking) - [February 1, 1987](#)

***Finders Keepers*** by Stephen King (Scribner) - [June 21, 2015](#)

***Firestarter*** by Stephen King (Viking) - [September 28, 1980](#)

***Four Past Midnight*** by Stephen King (Viking) - [September 16, 1990](#)

***From a Buick 8*** by Stephen King (Scribner) - [October 13, 2002](#)

***Gerald's Game*** by Stephen King (Viking) - [July 19, 1992](#)

***The Girl Who Loved Tom Gordon*** by Stephen King (Scribner) - [May 2, 1999](#)

***Insomnia*** by Stephen King (Viking) - [October 23, 1994](#)

***It*** by Stephen King (Viking) - [September 14, 1986](#)

***Lisey's Story*** by Stephen King (Scribner) -

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**Misery** by Stephen King (Viking) - [June 7, 1987](#)

**Mr. Mercedes** by Stephen King (Scribner) -  
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**Pet Sematary** by Stephen King (Doubleday) -  
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**Revival** by Stephen King (Scribner) -  
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**Skeleton Crew** by Stephen King (Putnam) -  
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**Song of Susannah** by Stephen King (Donald  
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**The Stand** by Stephen King (Doubleday) - [May  
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**The Talisman** by Stephen King and Peter  
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**The Tommyknockers** by Stephen King  
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**Under the Dome** by Stephen King (Scribner) -

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***The Wind Through the Keyhole*** by Stephen King (Scribner) - [May 13, 2012](#)

***Shopaholic & Baby*** by Sophie Kinsella (Dial) - [March 18, 2007](#)

***Seven Days in May*** by Fletcher Knebel (Harper) - [November 18, 1962](#)

***The Bad Place*** by Dean R. Koontz (Putnam) - [February 4, 1990](#)

***Cold Fire*** by Dean R. Koontz (Putnam) - [February 3, 1991](#)

***Dragon Tears*** by Dean R. Koontz (Putnam) - [January 24, 1993](#)

***From the Corner of His Eye*** by Dean R. Koontz (Bantam) - [January 14, 2001](#)

***Hideaway*** by Dean R. Koontz (Putnam) - [February 2, 1992](#)

***The Husband*** by Dean Koontz (Bantam) - [June 18, 2006](#)

***Intensity*** by Dean R. Koontz (Knopf) - [January 28, 1996](#)

***Midnight*** by Dean R. Koontz (Putnam) - [February 5, 1989](#)

***Odd Hours*** by Dean R. Koontz (Bantam) - [June 8, 2008](#)

***One Door Away From Heaven*** by Dean R. Koontz (Bantam) - [January 20, 2002](#)

***Relentless*** by Dean Koontz (Bantam) - [June 28, 2009](#)

***77 Shadow Street*** by Dean Koontz (Bantam) - [January 15, 2012](#)

***Sole Survivor*** by Dean R. Koontz (Knopf) - [March 2, 1997](#)

***What the Night Knows*** by Dean Koontz (Bantam) - [January 16, 2011](#)

***The Historian*** by Elizabeth Kostova (Little, Brown) - [July 3, 2005](#)

***I'll Take Manhattan*** by Judith Krantz (Crown) - [June 8, 1986](#)

***Mistral's Daughter*** by Judith Krantz (Bantam) - [February 20, 1983](#)

***Princess Daisy*** by Judith Krantz (Crown) - [February 17, 1980](#)

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***Armageddon*** by Tim LaHaye and Jerry B. Jenkins (Tyndale) - [April 27, 2003](#)

***Desecration*** by Tim LaHaye and Jerry B. Jenkins (Tyndale) - [November 18, 2001](#)

***Glorious Appearing*** by Tim LaHaye and Jerry B. Jenkins (Tyndale) - [April 18, 2004](#)



***Indwelling*** by Tim LaHaye and Jerry B. Jenkins (Tyndale) - [June 11, 2000](#)

***The Mark*** by Tim LaHaye and Jerry B. Jenkins (Tyndale) - [December 3, 2000](#)

***The Remnant*** by Tim LaHaye and Jerry B. Jenkins (Tyndale) - [July 21, 2002](#)

***The Rising*** by Tim LaHaye and Jerry B. Jenkins (Tyndale) - [April 3, 2005](#)

***Unaccustomed Earth*** by Jhumpa Lahiri (Knopf) - [April 20, 2008](#)

***I Know This Much Is True*** by Wally Lamb (Regan Books/HarperCollins) - [July 5, 1998](#)

***The Haunted Mesa*** by Louis L'Amour (Bantam) - [May 31, 1987](#)

***Last of the Breed*** by Louis L'Amour (Bantam) - [June 22, 1986](#)

***A Lion Is In the Streets*** by Adria Locke Langley (McGraw) - July 1, 1945

***The Little Drummer Girl*** by John le Carré

(Knopf) - [March 20, 1983](#)

***A Perfect Spy*** by John le Carré (Knopf) - [May 4, 1986](#)

***The Russia House*** by John le Carré (Knopf) - [June 11, 1989](#)

***The Secret Pilgrim*** by John le Carré (Knopf) - [January 20, 1991](#)

***Smiley's People*** by John le Carré (Knopf) - [January 20, 1980](#)

***The Spy Who Came in from the Cold*** by John le Carré (Coward-McCann) - [February 23, 1964](#)

***Tinker, Tailor, Soldier, Spy*** by John le Carré (Knopf) - [August 4, 1974](#)

***The Girl Who Kicked the Hornet's Nest*** by Stieg Larsson (Knopf) - [June 13, 2010](#)

***The Girl Who Played With Fire*** by Stieg Larsson (Knopf) - [August 16, 2009](#)

***Go Set a Watchman*** by Harper Lee (Harper) - [August 2, 2015](#)

***Kingsblood Royal*** by Sinclair Lewis (Random House) - July 6, 1947

***Raintree County*** by Ross Lockridge (Houghton Mifflin) - April 25, 1948

***The Aquitaine Progression*** by Robert Ludlum (Random House) - [March 11, 1984](#)

***The Bourne Identity*** by Robert Ludlum (Richard Marek) - [March 23, 1980](#)

***The Bourne Supremacy*** by Robert Ludlum (Random House) - [March 9, 1986](#)

***The Bourne Ultimatum*** by Robert Ludlum (Random House) - [March 18, 1990](#)

***The Holcroft Covenant*** by Robert Ludlum (Putnam) - [July 9, 1978](#)

***The Icarus Agenda*** by Robert Ludlum (Random House) - [March 20, 1988](#)

***The Matarese Circle*** by Robert Ludlum (Richard Marek) - [April 8, 1979](#)

***The Parsifal Mosaic*** by Robert Ludlum (Random House) - [March 21, 1982](#)

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***Starting Now*** by Debbie Macomber  
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***The Naked and the Dead*** by Norman Mailer  
(Rinehart) - June 20, 1948

***B. F.'s Daughter*** by John P. Marquand (Little,  
Brown) - December 1, 1946

***Point of No Return*** by John P. Marquand  
(Little, Brown) - April 10, 1949

***Sincerely, Willis Wayde*** by John P. Marquand  
(Little, Brown) - [April 10, 1955](#)

***So Little Time*** by John P. Marquand (Little,  
Brown) - October 17, 1943

***A Dance With Dragons*** by George R. R. Martin (Bantam) - [July 31, 2011](#)

***A Feast For Crows*** by George R. R. Martin (Bantam) - [November 27, 2005](#)

***Eagle In the Sky*** by Van Wyck Mason (Lippincott) - March 7, 1948

***Razor's Edge*** by Somerset Maugham (Doubleday) - July 2, 1944

***The Group*** by Mary McCarthy (Harcourt) - [October 6, 1963](#)

***An Indecent Obsession*** by Colleen McCullough (Harper) - [November 15, 1981](#)

***The Thorn Birds*** by Colleen McCullough (Harper) - [June 19, 1977](#)

***The Nannie Diaries*** by Emma McLaughlin and Nicola Kraus (St. Martin's) - [April 28, 2002](#)

***A Day Late and a Dollar Short*** by Terry McMillan (Viking) - [February 4, 2001](#)

***How Stella Got Her Groove Back*** by Terry

McMillan (Viking) - [May 19, 1996](#)

***The Book of Fate*** by Brad Meltzer (Warner) - [September 24, 2006](#)

***The Inner Circle*** by Brad Meltzer (Grand Central) - [January 30, 2011](#)

***Peyton Place*** by Grace Metalious (Messner) - [November 25, 1956](#)

***The Host*** by Stephenie Meyer (Little, Brown) - [May 25, 2008](#)

***The Deep End of the Ocean*** by Jacquelyn Mitchard (Viking) - [October 6, 1996](#)

***Alaska*** by James Michener (Random House) - [July 3, 1988](#)

***Centennial*** by James Michener (Random House) - [October 13, 1974](#)

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***The Covenant*** by James Michener (Random House) - [November 2, 1980](#)

***Hawaii*** by James Michener (Random House) - [January 17, 1960](#)

***Poland*** by James Michener (Random House) - [September 11, 1983](#)

***The Source*** by James Michener (Random House) - [July 11, 1965](#)

***Space*** by James Michener (Random House) - [October 10, 1982](#)

***Texas*** by James Michener (Random House) - [October 13, 1985](#)

***Shadowfever*** by Karen Marie Moning (Delacorte) - [February 6, 2011](#)

***Big Little Lies*** by Liane Moriarty (Amy Einhorn/Putnam) - [August 17, 2014](#)

***Paradise*** by Toni Morrison (Knopf) - [February 1, 1998](#)

***Colorless Tsukuru Tazaki and His Years of Pilgrimage*** by Haruki Murakami (Knopf) - [August 31, 2014](#)

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***Lolita*** by Vladimir Nakobov (Putnam) -  
[September 28, 1958](#)

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# O

***The Last Hurrah*** by Edwin O'Connor (Little,  
Brown) - [March 25, 1956](#)

***A Rage to Live*** by John O'Hara (Random  
House) - September 18, 1949

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***Doctor Zhivago*** by Boris Pasternak  
(Pantheon) - [November 16, 1958](#)

***Alex Cross, Run*** by James Patterson (Little, Brown) - [March 10, 2013](#)

***Alex Cross's Trial*** by James Patterson and Richard DiLallo (Little, Brown) - [September 13, 2009](#)

***The Beach House*** by James Patterson and Peter de Jonge (Little, Brown) - [June 30, 2002](#)

***Beach Road*** by James Patterson and Peter de Jonge (Little, Brown) - [May 21, 2006](#)

***Burn*** by James Patterson and Michael Ledwidge (Little, Brown) - [October 19, 2014](#)

***Cross*** by James Patterson (Little, Brown) - [December 3, 2006](#)

***Cross Country*** by James Patterson (Little, Brown) - [December 7, 2008](#)

***Cross Fire*** by James Patterson (Little, Brown) - [December 5, 2010](#)

***Cross My Heart*** by James Patterson (Little, Brown) - [December 15, 2013](#)

***Double Cross*** by James Patterson (Little, Brown) - [December 2, 2007](#)

***The 8th Confession*** by James Patterson and Maxine Paetro (Little, Brown) - [May 17, 2009](#)

***11th Hour*** by James Patterson and Maxine Paetro (Little, Brown) - [May 27, 2012](#)

***The 5th Horseman*** by James Patterson and Maxine Paetro (Little, Brown) - [March 5, 2006](#)

***1st to Die*** by James Patterson (Little, Brown) - [March 25, 2001](#)

***Four Blind Mice*** by James Patterson (Little, Brown) - [December 8, 2002](#)

***14th Deadly Sin*** by James Patterson and Maxine Paetro (Little, Brown) - [May 24, 2015](#)

***4th of July*** by James Patterson and Maxine Paetro (Little, Brown) - [May 22, 2005](#)

***Honeymoon*** by James Patterson and Howard Roughan (Little, Brown) - [March 6, 2005](#)

***Hope to Die*** by James Patterson (Little, Brown) - [December 14, 2014](#)

***I, Alex Cross*** by James Patterson (Little, Brown) - [December 6, 2009](#)

***Invisible*** by James Patterson and David Ellis (Little, Brown) - [July 13, 2014](#)

***The Jester*** by James Patterson and Andrew Gross (Little, Brown) - [March 23, 2003](#)

***Judge & Jury*** by James Patterson and Andrew Gross (Little, Brown) - [August 20, 2006](#)

***Kill Alex Cross*** by James Patterson (Little, Brown) - [December 4, 2011](#)

***Kill Me If You Can*** by James Patterson and Marshall Karp (Little, Brown) - [September 18, 2011](#)

***The Lake House*** by James Patterson (Little, Brown) - [June 29, 2003](#)

***Lifeguard*** by James Patterson and Andrew Gross (Little, Brown) - [July 31, 2005](#)

***London Bridges*** by James Patterson (Little, Brown) - [November 28, 2004](#)

***Mary, Mary*** by James Patterson (Little, Brown) - [December 4, 2005](#)

***The 9th Judgment*** by James Patterson and Maxine Paetro (Little, Brown) - [May 16, 2010](#)

***Now You See Her*** by James Patterson and Michael Ledwidge (Little, Brown) - [July 17, 2011](#)

***NYPD Red 2*** by James Patterson and Marshall Karp (Little, Brown) - [April 13, 2014](#)

***The Postcard Killers*** by James Patterson and Liza Marklund (Little, Brown) - [September 5, 2010](#)

***Private*** by James Patterson and Maxine Paetro (Little, Brown) - [July 18, 2010](#)

***Private: #1 Suspect*** by James Patterson and Maxine Paetro (Little, Brown) - [January 22, 2012](#)

***Private Berlin*** by James Patterson and Mark Sullivan (Little, Brown) - [February 10, 2013](#)

***Private Games*** by James Patterson and Mark Sullivan (Little, Brown) - [March 4, 2012](#)

***Private L.A.*** by James Patterson and Mark Sullivan (Little, Brown) - [March 2, 2014](#)

***The Quickie*** by James Patterson and Michael Ledwidge (Little, Brown) - [July 22, 2007](#)

***Sail*** by James Patterson and Howard Roughan (Little, Brown) - [June 29, 2008](#)

***Sam's Letters to Jennifer*** by James Patterson (Little, Brown) - [July 18, 2004](#)

***2nd Chance*** by James Patterson with Andrew Gross (Little, Brown) - [March 24, 2002](#)

***The 6th Target*** by James Patterson and Maxine Paetro (Little, Brown) - [May 27, 2007](#)

***Step On a Crack*** by James Patterson and Michael Ledwidge (Little, Brown) - [February 25, 2007](#)

***Sundays At Tiffany's*** by James Patterson and Gabrielle Charbonnet (Little, Brown) - [May 18, 2008](#)

***Suzanne's Diary for Nicholas*** by James Patterson (Little, Brown) - [August 5, 2001](#)

***Swimsuit*** by James Patterson and Maxine Paetro (Little, Brown) - [July 19, 2009](#)

***3rd Degree*** by James Patterson and Andrew Gross (Little, Brown) - [March 21, 2004](#)

***Tick Tock*** by James Patterson and Michael Ledwidge (Little, Brown) - [February 13, 2011](#)

***Toys*** by James Patterson and Neil McMahon (Little, Brown) - [April 3, 2011](#)

***12th of Never*** by James Patterson and Maxine Paetro (Little, Brown) - [May 19, 2013](#)

***Unlucky 13*** by James Patterson and Maxine Paetro (Little, Brown) - [May 25, 2014](#)

***Worst Case*** by James Patterson and Michael Ledwidge (Little, Brown) - [February 21, 2010](#)

***You've Been Warned*** by James Patterson and

Howard Roughan (Little, Brown) - [September 30, 2007](#)

***How the Light Gets In*** by Louise Penny (Minotaur) - [September 15, 2013](#)

***The Long Way Home*** by Louise Penny (Minotaur) - [September 14, 2014](#)

***Change of Heart*** by Jodi Picoult (Atria) - [March 23, 2008](#)

***Handle With Care*** by Jodi Picoult (Atria) - [March 22, 2009](#)

***House Rules*** by Jodi Picoult (Atria) - [March 21, 2010](#)

***Leaving Time*** by Jodi Picoult (Ballantine) - [November 2, 2014](#)

***Lone Wolf*** by Jodi Picoult (Emily Bestler/Atria) - [March 18, 2012](#)

***Nineteen Minutes*** by Jodi Picoult (Atria) - [March 25, 2007](#)

***The Storyteller*** by Jodi Picoult (Emily Bestler/Atria) - [March 31, 2013](#)

***September*** by Rosamunde Pilcher (St. Martin's) - [April 22, 1990](#)

***Winter Solstice*** by Rosamunde Pilcher (Thomas Dunne/St. Martin's) - [August 20, 2000](#)

***Ship of Fools*** by Katherine Anne Porter (Little, Brown) - [April 29, 1962](#)

***The Chosen*** by Chiam Potok (Simon & Schuster) - [October 1, 1967](#)

***Cold Vengeance*** by Douglas Preston and Lincoln Child (Grand Central) - [August 21, 2011](#)

***The Godfather*** by Mario Puzo (Putnam) - [September 21, 1969](#)

***The Sicilian*** by Mario Puzo (Simon & Schuster) - [January 20, 1985](#)

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***Rise and Shine*** by Anna Quindlen (Random House) - [September 17, 2006](#)

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**R**

***The Diary of Ellen Rimbauer*** by Joyce Reardon (Ridley Pearson) (Hyperion) - [February 17, 2002](#)

***The Celestine Prophecy*** by James Redfield (Warner) - [April 3, 1994](#)

***Devil Bones*** by Kathy Reichs (Scribner) - [September 14, 2008](#)

***Flash and Bones*** by Kathy Reichs (Scribner) - [September 11, 2011](#)

***Arch of Triumph*** by Erich Maria Remarque (Appleton-Century) - March 10, 1946

***Memnoch the Devil*** by Anne Rice (Knopf) -

July 30, 1995

***The Queen of the Damned*** by Anne Rice (Knopf) - October 30, 1988

***Servant of the Bones*** by Anne Rice (Knopf) - August 25, 1996

***The Tale of the Body Thief*** by Anne Rice (Knopf) - October 25, 1992

***Taltos*** by Anne Rice (Knopf) - October 16, 1994

***Scarlett*** by Alexandra Ripley (Warner) - October 13, 1991

***Calculated In Death*** by J.D. Robb (Putnam) - March 17, 2013

***Celebrity In Death*** by J.D. Robb (Putnam) - March 11, 2012

***Concealed In Death*** by J.D. Robb (Putnam) - March 9, 2014

***Fantasy In Death*** by J.D. Robb (Putnam) - March 14, 2010

***Innocent In Death*** by J.D. Robb (Putnam) - [March 11, 2007](#)

***New York to Dallas*** by J.D. Robb (Putnam) - [October 2, 2011](#)

***Promises In Death*** by J.D. Robb (Putnam) - [March 15, 2009](#)

***Treachery In Death*** by J.D. Robb (Putnam) - [March 13, 2011](#)

***Lydia Bailey*** by Kenneth Roberts (Doubleday)  
- February 2, 1947

***Angels Fall*** by Nora Roberts (Putnam) - [July 30, 2006](#)

***Birthingright*** by Nora Roberts (Putnam) - [April 20, 2003](#)

***Black Hills*** by Nora Roberts (Putnam) - [July 26, 2009](#)

***Chasing Fire*** by Nora Roberts (Putnam) - [May 1, 2011](#)

***Chesapeake Blue*** by Nora Roberts (Putnam) - [November 24, 2002](#)

***The Collector*** by Nora Roberts (Putnam) - [May 4, 2014](#)

***Midnight Bayou*** by Nora Roberts (Putnam) - [November 4, 2001](#)

***Northern Lights*** by Nora Roberts (Putnam) - [October 31, 2004](#)

***The Search*** by Nora Roberts (Putnam) - [July 25, 2010](#)

***Three Fates*** by Nora Roberts (Putnam) - [April 21, 2002](#)

***Tribute*** by Nora Roberts (Putnam) - [July 27, 2008](#)

***Whiskey Beach*** by Nora Roberts (Putnam) - [May 5, 2013](#)

***The Cardinal*** by Henry Morton Robinson (Simon & Schuster) - [April 30, 1950](#)

***Looking for Mr. Goodbar*** by Judith Rossner (Simon & Schuster) - [August 3, 1975](#)

***Portnoy's Complaint*** by Philip Roth (Random

House) - [March 16, 1969](#)

***The Wise Man's Fear*** by Patrick Rothfuss  
(DAW) - [March 20, 2011](#)

***The Casual Vacancy*** by J.K. Rowling (Little,  
Brown) - [October 14, 2012](#)

***Harry Potter and the Chamber of Secrets*** by  
J.K. Rowling (Levine/Scholastic) - [June 20,  
1999](#)

***Harry Potter and the Prisoner of Azkaban*** by  
J.K. Rowling (Levine/Scholastic) - [September  
26, 1999](#)

***Harry Potter and the Sorcerer's Stone*** by J.  
K. Rowling (Levine/Scholastic) - [August 15,  
1999](#)

***Something of Value*** by Robert Ruark  
(Doubleday) - [July 3, 1955](#)

***The Satanic Verses*** by Salman Rushdie  
(Viking) - [March 26, 1989](#)

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# S

***Bonjour Tristesse*** by Françoise Sagan  
(Dutton) - [May 22, 1955](#)

***Franny and Zooey*** by J. D. Sallinger (Little,  
Brown) - [October 29, 1961](#)

***Raise High the Roof Beam, Carpenters*** by J.  
D. Sallinger (Little, Brown) - March 10, 1963

***Words of Radiance*** by Brandon Sanderson  
(Tor/Tom Doherty) - [March 23, 2014](#)

***Chosen Prey*** by John Sandford (Putnam) -  
[June 3, 2001](#)

***Deadline*** by John Sandford (Putnam) - [October  
26, 2014](#)

***Easy Prey*** by John Sandford (Putnam) - [June  
4, 2000](#)

***Gathering Prey*** by John Sandford (Putnam) -  
[May 17, 2015](#)

***Naked Prey*** by John Sandford (Putnam) - [June 1, 2003](#)

***Shock Wave*** by John Sandford (Putnam) - [October 23, 2011](#)

***Stolen Prey*** by John Sandford (Putnam) - [June 3, 2012](#)

***Storm Front*** by John Sandford (Putnam) - [October 27, 2013](#)

***Wicked Prey*** by John Sandford (Putnam) - [May 31, 2009](#)

***"...and Ladies of the Club"*** by Helen Hooven Santmeyer (Putnam) - [July 8, 1984](#)

***The Disenchanted*** by Budd Schulberg (Random House) - [December 3, 1950](#)

***Drowning Ruth*** by Christina Schwarz (Doubleday) - [October 29, 2000](#)

***The Last of the Just*** by Andr  Schwarz-Bart (Atheneum) - [March 26, 1961](#)

***The Lovely Bones*** by Alice Sebold (Little, Brown) - [August 18, 2002](#)

***Dreams of Joy*** by Lisa See (Random House) - [June 19, 2011](#)

***Love Story*** by Erich Segal (Harper) - [May 10, 1970](#)

***Oliver's Story*** by Erich Segal (Harper) - [April 10, 1977](#)

***Desiree*** by Annemarie Selinko (Morrow) - [March 8, 1953](#)

***The Thirteenth Tale*** by Diane Setterfield (Atria) - [October 1, 2006](#)

***Oh, the Places You'll Go*** by Dr. Seuss (Random House) - [March 4, 1990](#)

***The Young Lions*** by Irwin Shaw (Random House) - November 7, 1948

***Bloodline*** by Sidney Sheldon (Morrow) - [March 12, 1978](#)

***If Tomorrow Comes*** by Sidney Sheldon (Morrow) - [February 3, 1985](#)

***Master of the Game*** by Sidney Sheldon



(Morrow) - [September 12, 1982](#)

***Memories of Midnight*** by Sidney Sheldon  
(Morrow) - [September 2, 1990](#)

***Rage of Angels*** by Sidney Sheldon (Morrow) -  
[July 13, 1980](#)

***The Sands of Time*** by Sidney Sheldon  
(Morrow) - [November 20, 1988](#)

***The Stars Shine Down*** by Sidney Sheldon  
(Morrow) - [October 18, 1992](#)

***Windmills of the Gods*** by Sidney Sheldon  
(Morrow) - [February 8, 1987](#)

***Captain From Castile*** by Samuel Shellabarger  
(Little, Brown) - May 13, 1945

***Lord Vanity*** by Samuel Shellabarger (Little,  
Brown) - [November 29, 1953](#)

***The Defector*** by Daniel Silva (Putnam) -  
[August 9, 2009](#)

***The English Girl*** by Daniel Silva (Harper) -  
[August 4, 2013](#)

***The English Spy*** by Daniel Silva (Harper) - [July 19, 2015](#)

***The Fallen Angel*** by Daniel Silva (Harper/HarperCollins) - [August 5, 2012](#)

***The Heist*** by Daniel Silva (Harper) - [August 10, 2014](#)

***Moscow Rules*** by Daniel Silva (Putnam) - [August 10, 2008](#)

***The Rembrandt Affair*** by Daniel Silva (Putnam) - [August 8, 2010](#)

***A Tree Grows In Brooklyn*** by Betty Smith (Harper) - January 2, 1944

***Strange Fruit*** by Lillian Smith (Reynal) - May 14, 1944

***Gorky Park*** by Martin Cruz Smith (Random House) - [April 26, 1981](#)

***Polar Star*** by Martin Cruz Smith (Random House) - [August 6, 1989](#)

***At First Sight*** by Nicholas Sparks (Warner) - [November 6, 2005](#)

***The Best of Me*** by Nicolas Sparks (Grand Central) - [October 30, 2011](#)

***Dear John*** by Nicholas Sparks (Warner) - [November 19, 2006](#)

***The Last Song*** by Nicholas Sparks (Grand Central) - [September 27, 2009](#)

***The Longest Ride*** by Nicolas Sparks (Grand Central) - [October 6, 2013](#)

***The Lucky One*** by Nicholas Sparks (Grand Central) - [October 19, 2008](#)

***Nights in Rodanthe*** by Nicholas Sparks (Warner) - [October 6, 2002](#)

***The Rescue*** by Nicholas Sparks (Warner) - [October 15, 2000](#)

***Safe Haven*** by Nicolas Sparks (Grand Central) - [October 3, 2010](#)

***True Believer*** by Nicholas Sparks (Warner) - [May 1, 2005](#)

***Accident*** by Danielle Steel (Delacorte) -

[February 27, 1994](#)

***Answered Prayers*** by Danielle Steel  
(Delacorte) - [November 17, 2002](#)

***Bittersweet*** by Danielle Steel (Delacorte) -  
[April 25, 1999](#)

***Daddy*** by Danielle Steel (Delacorte) -  
[November 19, 1989](#)

***Family Album*** by Danielle Steel (Delacorte) -  
[March 31, 1985](#)

***Fine Things*** by Danielle Steel (Delacorte) -  
[March 29, 1987](#)

***Five Days In Paris*** by Danielle Steel  
(Delacorte) - [December 3, 1995](#)

***Full Circle*** by Danielle Steel (Delacorte) - [June 3, 1984](#)

***The Ghost*** by Danielle Steel (Delacorte) -  
[November 30, 1997](#)

***The Gift*** by Danielle Steel (Delacorte) - [August 7, 1994](#)

***Heartbeat*** by Danielle Steel (Delacorte) -  
[February 24, 1991](#)

***The House*** by Danielle Steel (Delacorte) -  
[March 19, 2006](#)

***The House on Hope Street*** by Danielle Steel  
(Delacorte) - [July 16, 2000](#)

***Jewels*** by Danielle Steel (Delacorte) - [May 17, 1992](#)

***Johnny Angel*** by Danielle Steel (Delacorte) -  
[July 20, 2003](#)

***Kaleidoscope*** by Danielle Steel (Delacorte) -  
[October 25, 1987](#)

***The Kiss*** by Danielle Steel (Delacorte) -  
[November 11, 2001](#)

***The Klone and I*** by Danielle Steel (Delacorte) -  
[July 12, 1998](#)

***Leap of Faith*** by Danielle Steel (Delacorte) -  
[July 15, 2001](#)

***The Long Road Home*** by Danielle Steel  
(Delacorte) - [April 26, 1998](#)

***Mixed Blessings*** by Danielle Steel (Delacorte)  
- [November 22, 1992](#)

***Power Play*** by Danielle Steel (Delacorte) -  
[March 30, 2014](#)

***Silent Honor*** by Danielle Steel (Delacorte) -  
[December 1, 1996](#)

***Special Delivery*** by Danielle Steel (Delacorte)  
- [July 20, 1997](#)

***Star*** by Danielle Steel (Delacorte) - [February  
26, 1989](#)

***Until the End of Time*** by Danielle Steel  
(Delacorte) - [February 17, 2013](#)

***Wanderlust*** by Danielle Steel (Delacorte) - [July  
20, 1986](#)

***The Wedding*** by Danielle Steel (Delacorte) -  
[April 23, 2000](#)

***Zoya*** by Danielle Steel (Delacorte) - [May 15,  
1988](#)

***East of Eden*** by John Steinbeck (Viking) -

[November 2, 1952](#)

***Journey Through Heartsongs*** by Mattie J. T. Stepanek (VSP Books) - [February 3, 2002](#)

***Anthem*** by Neal Stephenson (William Morrow) - [September 28, 2008](#)

***The Hollow Hills*** by Mary Stewart (Morrow) - [September 9, 1973](#)

***The Last Enchantment*** by Mary Stewart (Morrow) - [September 9, 1979](#)

***The Help*** by Kathryn Stockett (Amy Einhorn/Putnam) - [January 24, 2010](#)

***The Agony and the Ecstasy*** by Irving Stone (Doubleday) - [April 23, 1961](#)

***Love Is Eternal*** by Irving Stone (Doubleday) - [October 17, 1954](#)

***The Passions of the Mind*** by Irving Stone (Doubleday) - [April 25, 1971](#)

***The Confessions of Nat Turner*** by William Styron (Random House) - [November 5, 1967](#)

***Sophie's Choice*** by William Styron (Random House) - [July 22, 1979](#)

***The Love Machine*** by Jacqueline Susann (Simon & Schuster) - [June 22, 1969](#)

***Once Is Not Enough*** by Jacqueline Susann (Morrow) - [May 6, 1973](#)

***Valley of the Dolls*** by Jacqueline Susann (Geis) - [May 8, 1966](#)

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**T**

***The Kitchen God's Wife*** by Amy Tan (Putnam) - [July 7, 1991](#)

***The Goldfinch*** by Donna Tartt (Little, Brown) - [January 19, 2014](#)

***Not as a Stranger*** by Morton Thompson (Scribner's) - [February 14, 1954](#)



***Act of War*** by Brad Thor (Emily Bestler/Atria) - [July 27, 2014](#)

***The Last Patriot*** by Brad Thor (Atria) - [July 20, 2008](#)

***The Children of the HÃ°rin*** by J.R.R. Tolkein (Houghton Mifflin) - [May 6, 2007](#)

***Silmarillion*** by J. R. R. Tolkein (Houghton Mifflin) - [October 2, 1977](#)

***Anatomy of a Murder*** by Robert Traver (St. Martin's) - [March 9, 1958](#)

***The Burden of Proof*** by Scott Turow (Farrar, Straus) - [June 17, 1990](#)

***Presumed Innocent*** by Scott Turow (Farrar, Straus) - [July 26, 1987](#)

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***Couples*** by John Updike (Knopf) - [June 30, 1968](#)

***Exodus*** by Leon Uris (Doubleday) - [May 17, 1959](#)

***QB VII*** by Leon Uris (Doubleday) - [February 21, 1971](#)

***Trinity*** by Leon Uris (Doubleday) - [June 13, 1976](#)

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***Burr*** by Gore Vidal (Random House) - [December 9, 1973](#)

***1876*** by Gore Vidal (Random House) - [April 11, 1976](#)

***The Return of the Jedi*** by Joan D. Vinge (Random House) - [June 12, 1983](#)

***Breakfast of Champions*** by Kurt Vonnegut  
(Delacorte) - [July 1, 1973](#)

***Jailbird*** by Kurt Vonnegut (Delacorte) -  
[October 7, 1979](#)

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***The Hucksters*** by Frederic Wakeman  
(Rinehart) - July 14, 1946

***The Word*** by Irving Wallace (Simon &  
Schuster) - [May 14, 1972](#)

***The Bridges of Madison County*** by Robert  
James Waller (Warner) - [January 31, 1993](#)

***Slow Waltz in Cedar Bend*** by Robert James  
Waller (Warner) - [November 14, 1993](#)

***The Egyptian*** by Mika Waltari (Putnam) -  
October 30, 1949

***The King*** by J.R. Ward (New American Library)  
- [April 20, 2014](#)

***Lover At Last*** by J.R. Ward (New American Library) - [April 14, 2013](#)

***Lover Reborn*** by J.R. Ward (New American Library) - [April 15, 2012](#)

***Best Friends Forever*** by Jennifer Weiner (Atria) - [August 2, 2009](#)

***The Song of Bernadette*** by Franz Werfel (Viking) - August 16, 1942

***The Shoes of the Fisherman*** by Morris West (Morrow) - [June 30, 1963](#)

***The Eighth Day*** by Thornton Wilder (Harper) - [June 4, 1967](#)

***The Ides of March*** by Thornton Wilder (Harper) - April 4, 1948

***House Divided*** by Ben Ames Williams (Houghton Mifflin) - November 9, 1947

***The Force Unleashed*** by Sean Williams (Del Rey) - [September 7, 2008](#)

***Forever Amber*** by Kathleen Winsor  
(MacMillan) - November 14, 1944

***The Bonfire of the Vanities*** by Tom Wolfe  
(Farrar, Straus) - [January 24, 1988](#)

***A Man In Full*** by Tom Wolfe (Farrar, Straus & Giroux) - [November 22, 1998](#)

***The Caine Mutiny*** by Herman Wouk  
(Doubleday) - [August 12, 1951](#)

***Marjorie Morningstar*** by Herman Wouk  
(Doubleday) - [October 2, 1955](#)

***War and Remembrance*** by Herman Wouk  
(Little, Brown) - [November 12, 1978](#)

***The Winds of War*** by Herman Wouk (Little, Brown) - [January 23, 1972](#)

***The Story of Edgar Sawtelle*** by David Wroblewski (Ecco) - [October 12, 2008](#)

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**Y**

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**Z**

***Heir to the Empire*** by Timothy Zahn (Bantam)  
- [June 30, 1991](#)

*This list of 100 novels was drawn up by the editorial board of Modern Library. Where possible, book titles have been linked to either the original New York Times review or a later article about the book.*

1. "[Ulysses](#)," James Joyce
2. "[The Great Gatsby](#)," F. Scott Fitzgerald
3. "A Portrait of the Artist as a Young Man," James Joyce
4. "[Lolita](#)," Vladimir Nabokov
5. "[Brave New World](#)," Aldous Huxley
6. "The Sound and the Fury," William Faulkner
7. "[Catch-22](#)," Joseph Heller
8. "[Darkness at Noon](#)," Arthur Koestler
9. "[Sons and Lovers](#)," D. H. Lawrence
10. "[The Grapes of Wrath](#)," John Steinbeck
11. "Under the Volcano," Malcolm Lowry
12. "The Way of All Flesh," Samuel Butler
13. "[1984](#)," George Orwell
14. "I, Claudius," Robert Graves
15. "[To the Lighthouse](#)," Virginia Woolf
16. "[An American Tragedy](#)," Theodore Dreiser
17. "The Heart Is a Lonely Hunter," Carson McCullers
18. "[Slaughterhouse Five](#)," Kurt Vonnegut
19. "[Invisible Man](#)," Ralph Ellison
20. "[Native Son](#)," Richard Wright
21. "[Henderson the Rain King](#)," Saul Bellow
22. "[Appointment in Samarra](#)," John O' Hara
23. "[U.S.A.](#)" (trilogy), John Dos Passos
24. "Winesburg, Ohio," Sherwood Anderson
25. "[A Passage to India](#)," E. M. Forster
26. "The Wings of the Dove," Henry James
27. "[The Ambassadors](#)," Henry James

28. "Tender Is the Night," F. Scott Fitzgerald
29. "[The Studs Lonigan Trilogy](#)," James T. Farrell
30. "The Good Soldier," Ford Madox Ford
31. "[Animal Farm](#)," George Orwell
32. "[The Golden Bowl](#)," Henry James
33. "[Sister Carrie](#)," Theodore Dreiser
34. "[A Handful of Dust](#)," Evelyn Waugh
35. "As I Lay Dying," William Faulkner
36. "[All the King's Men](#)," Robert Penn Warren
37. "The Bridge of San Luis Rey," Thornton Wilder
38. "Howards End," E. M. Forster
39. "[Go Tell It on the Mountain](#)," James Baldwin
40. "The Heart of the Matter," Graham Greene
41. "[Lord of the Flies](#)," William Golding
42. "[Deliverance](#)," James Dickey
43. "A Dance to the Music of Time" (series), Anthony Powell
44. "Point Counter Point," Aldous Huxley
45. "The Sun Also Rises," Ernest Hemingway
46. "The Secret Agent," Joseph Conrad
47. "Nostromo," Joseph Conrad
48. "The Rainbow," D. H. Lawrence
49. "Women in Love," D. H. Lawrence
50. "Tropic of Cancer," Henry Miller
51. "[The Naked and the Dead](#)," Norman Mailer
52. "[Portnoy's Complaint](#)," Philip Roth
53. "[Pale Fire](#)," Vladimir Nabokov
54. "[Light in August](#)," William Faulkner
55. "[On the Road](#)," Jack Kerouac



56. "The Maltese Falcon," Dashiell Hammett
57. "Parade's End," Ford Madox Ford
58. "[The Age of Innocence](#)," Edith Wharton
59. "[Zuleika Dobson](#)," Max Beerbohm
60. "[The Moviegoer](#)," Walker Percy
61. "Death Comes to the Archbishop," Willa Cather
62. "[From Here to Eternity](#)," James Jones
63. "The Wapshot Chronicles," John Cheever
64. "The Catcher in the Rye," J. D. Salinger
65. "[A Clockwork Orange](#)," Anthony Burgess
66. "Of Human Bondage," W. Somerset Maugham
67. "Heart of Darkness," Joseph Conrad
68. "Main Street," Sinclair Lewis
69. "The House of Mirth," Edith Wharton
70. "[The Alexandria Quartet](#)," Lawrence Durrell
71. "A High Wind in Jamaica," Richard Hughes
72. "A House for Ms. Biswas," V. S. Naipaul
73. "The Day of the Locust," Nathaniel West
74. "A Farewell to Arms," Ernest Hemingway
75. "Scoop," Evelyn Waugh
76. "[The Prime of Miss Jean Brodie](#)," Muriel Spark
77. "Finnegans Wake," James Joyce
78. "Kim," Rudyard Kipling
79. "A Room With a View," E. M. Forster
80. "[Brideshead Revisited](#)," Evelyn Waugh
81. "[The Adventures of Augie March](#)," Saul Bellow
82. "Angle of Repose," Wallace Stegner
83. "[A Bend in the River](#)," V. S. Naipaul
84. "The Death of the Heart," Elizabeth Bowen

85. "[Lord Jim](#)," Joseph Conrad
86. "[Ragtime](#)," E. L. Doctorow
87. "The Old Wives' Tale," Arnold Bennett
88. "The Call of the Wild," Jack London
89. "Loving," Henry Green
90. "[Midnight's Children](#)," Salman Rushdie
91. "[Tobacco Road](#)," Erskine Caldwell
92. "[Ironweed](#)," William Kennedy
93. "[The Magus](#)," John Fowles
94. "Wide Sargasso Sea," Jean Rhys
95. "Under the Net," Iris Murdoch
96. "Sophie's Choice," William Styron
97. "[The Sheltering Sky](#)," Paul Bowles
98. "The Postman Always Rings Twice," James M. Cain
99. "The Ginger Man," J. P. Donleavy
100. "The Magnificent Ambersons," Booth Tarkington

TEXT



BOOKS

## All-TIME 100 Novels

Critics Lev Grossman and Richard Lacayo pick the 100 best English-language novels published since 1923—the beginning of TIME.

# Full List

## Making the List

### How We Picked the List

#### A - B

*The Adventures of Augie March*  
*All the King's Men*  
*American Pastoral*  
*An American Tragedy*  
*Animal Farm*  
*Appointment in Samarra*  
*Are You There God? It's Me, Margaret*  
*The Assistant*  
*At Swim-Two-Birds*  
*Atonement*  
*Beloved*  
*The Berlin Stories*  
*The Big Sleep*  
*The Blind Assassin*  
*Blood Meridian*  
*Brideshead Revisited*  
*The Bridge of San Luis Rey*

#### C - D

*Call It Sleep*  
*Catch-22*  
*The Catcher in the Rye*  
*A Clockwork Orange*  
*The Confessions of Nat Turner*

*The Corrections*  
*The Crying of Lot 49*  
*A Dance to the Music of Time*  
*The Day of the Locust*  
*Death Comes for the Archbishop*  
*A Death in the Family*  
*The Death of the Heart*  
*Deliverance*  
*Dog Soldiers*

**F - G**

*Falconer*  
*The French Lieutenant's Woman*  
*The Golden Notebook*  
*Go Tell it on the Mountain*  
*Gone With the Wind*  
*The Grapes of Wrath*  
*Gravity's Rainbow*  
*The Great Gatsby*

**H - I**

*A Handful of Dust*  
*The Heart is A Lonely Hunter*  
*The Heart of the Matter*  
*Herzog*  
*Housekeeping*  
*A House for Mr. Biswas*  
*I, Claudius*  
*Infinite Jest*  
*Invisible Man*

**L - N**

*Light in August*  
*The Lion, The Witch and the Wardrobe*  
*Lolita*  
*Lord of the Flies*  
*The Lord of the Rings*  
*Loving*  
*The Moviegoer*  
*Lucky Jim*  
*The Man Who Loved Children*  
*Midnight's Children*  
*Money*  
*Mrs. Dalloway*  
*Naked Lunch*  
*Native Son*  
*Neuromancer*  
*1984*  
*Never Let Me Go*

**O - R**

*On the Road*  
*One Flew Over the Cuckoo's Nest*  
*The Painted Bird*  
*Pale Fire*  
*A Passage to India*  
*Play It As It Lays*  
*Portnoy's Complaint*  
*Possession*  
*The Power and the Glory*  
*The Prime of Miss Jean Brodie*  
*Rabbit, Run*  
*Ragtime*  
*The Recognitions*  
*Red Harvest*

## *Revolutionary Road*

### **S - T**

*The Sheltering Sky*  
*Slaughterhouse Five*  
*Snow Crash*  
*The Sot-Weed Factor*  
*The Sound and the Fury*  
*The Sportswriter*  
*The Spy Who Came in From the Cold*  
*The Sun Also Rises*  
*Their Eyes Were Watching God*  
*Things Fall Apart*  
*To Kill a Mockingbird*  
*To the Lighthouse*  
*Tropic of Cancer*

### **U - W**

*Ubik*  
*Under the Net*  
*Under the Volcano*  
*Watchmen*  
*White Noise*  
*White Teeth*  
*Wide Sargasso Sea*





# 12. Jeffrey Eugenides, *Middlesex* (2002)

What are the greatest novels of the opening years of this tumultuous century? In search of a collective critical assessment, BBC Culture contributor Jane Ciabattari polled several dozen book critics, including The New York Times Book Review's Parul Sehgal, Time magazine's book editor Lev Grossman, Newsday book editor Tom Beer, Bookslut founder Jessa Crispin, C Max Magee, founder of The Millions, Booklist's Donna Seaman, Kirkus Reviews' Laurie Muchnick and many more. We asked each to name the best novels published in English since 1 January 2000. The critics named 156 novels in all, and based on

the votes these are the top 12.

"I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974," Eugenides writes in the opening lines of his novel. At 14, Calliope Stephanides discovers she has a rare recessive mutation that renders her a pseudo-hermaphrodite. Claiming her "male brain", she shifts genders and becomes Cal. In often exuberant language, Eugenides layers questions of fate and free will onto Cal's coming-of-age story and the tale of the entrepreneurial rise of his parents, Desdemona and Lefty. (They have their own genetic secret.) Ultimately Cal's condition gives him a near mythic gift – "the ability to communicate between the genders, to see not with the monovision of one sex but in the stereoscope of both". Middlesex bridged the gap between critical and commercial acclaim, as well, winning a Pulitzer and selling millions of copies. (Picador)

## 11. Zadie Smith,



# White Teeth (2000)

Smith, then a 23-year-old prodigy, wowed the literary world with her first novel, which introduced a writer of inimitable wit and scope. *White Teeth*, which won Whitbread and Guardian first book awards, is set in London, where Archie Jones and Samal Iqbal, friends who met while serving in World War Two, have settled to raise their families. Smith opens as Archie, divorced by his second wife, sits in his “fume-filled Cavalier Musketeer Estate face down on the steering wheel”. He’s chosen suicide on New Year’s Day 1975, his car parked in front of a halal butcher’s shop, only to be saved by the owner. As *White Teeth* unfolds, it is chockablock with vivid scenes and characters, a portrait of postcolonial multicultural London: “Children with first and last names on a direct collision course. Names that secrete within them mass exodus, cramped boats and planes, cold arrivals, medical checks”, Smith writes. Her continuing work includes two other novels named by critics in the BBC Culture poll – *NW*, which ranked at number 18, and *On Beauty*. (Vintage)

## 10. Chimamanda

# Ngozi Adichie, *Half of a Yellow Sun* (2006)

In her audacious and vividly imagined second novel, Adichie drew upon her ancestral past to write about the Biafra conflict, which traumatised her country and her family for three years after the Igbo people of eastern Nigeria seceded in 1967 (her grandfather died in a refugee camp during the war). The novel is told from the perspectives of twin sisters Olanna and Kainene, a 13-year-old houseboy and Richard, a British expatriate who is in love with Kainene. Olanna's academic boyfriend, who favours secession, is also a key character as Adichie shows the repercussions of postcolonial power struggles on individual lives. "Adichie's novel is a tour de force, artistically and intellectually," notes critic Walton Muyumba, author of *The Shadow and the Act*. "It is also a serious political novel about love in wartime." Adichie's 2013 novel *Americanah* also ranked high in the poll, but missed out on a spot in the top 12 by one vote. (Anchor)

## 9. Ian McEwan, Atonement (2001)

McEwan's haunting and beautifully crafted novel opens on a summer day in 1935, when 13-year-old Briony shows her mother a play she's written to perform with her three young cousins the next evening. "Briony was hardly to know it then, but this was the project's highest point of fulfillment," McEwan writes. "Nothing came near it for satisfaction, all else was dreams and frustration." That evening, Briony witnesses her 15-year-old cousin Lola being assaulted in the darkened woods. Her testimony implicates Robbie, her sister Cecilia's boyfriend from Cambridge and son of the family house maid, and he is jailed. In a second section, McEwan gives a panoramic account of the harrowing evacuation of Dunkirk in 1940, with Robbie among those saved. Realising she has ruined Cecilia and Robbie's lives, Briony works as a nurse during the Blitz in a third section. As McEwan follows these characters through six decades, Briony's search for redemption evolves into a meditation on the power of art. (Anchor)

# 8. Ben Fountain, Billy Lynn's Long Halftime Walk (2012)

This first novel, winner of a National Book Critics Circle award, is distinguished by its “sheer wise merriment”, notes critic Steven G Kellman. Eight rookies from the US army’s Bravo squad, fresh from a firefight with Iraqi insurgents, in which one of their fellow soldiers died and another was disabled, are dubbed war heroes by the Fox News cable channel. Their two-week stateside victory tour ends with a halftime salute at a Dallas Cowboys game. Fountain captures the excesses of Texas, American football, business and war, and gives us a memorable narrator in 19-year-old Billy Lynn, with his combination of lust, bedazzlement and post-traumatic stress disorder. “It is sort of weird,” he tells a Dallas Cowboys cheerleader, “being honoured for the worst day of your life.” (Ecco)

# 7. Jennifer Egan, *A Visit from the Goon Squad* (2010)

Egan's Proustian meditation on time, fame and music won the National Book Critics Circle and Pulitzer awards. Who's the goon of the title? "Time is the stealth goon, the one you ignore because you are so busy worrying about the goons right in front of you," she says. Egan concocts her narrative around punk rocker-turned-music producer Bennie Salazar, his sticky-fingered assistant Sasha and a circle of wannabes, has-beens and hangers-on. Colette Bancroft, book editor of *The Tampa Bay Times*, named Egan's novel her top pick "not just because it is a splendidly written experiment in form that succeeds resoundingly, but because the 21st Century is its essential subject matter. Egan juxtaposes timeless literary themes, most notably the inexorable journey from youth to age, with an exploration of the ways in which a rapidly changing world reshapes the human experience. It's a novel that is prescient, surprising, wise and simply a blast to read." (Anchor)

# 6. Michael Chabon, The Amazing Adventures of Kavalier & Clay (2000)

Joe Kavalier, a Houdini-like escape artist, smuggles himself out of Nazi-occupied Prague in 1939 and ends up in New York City. With his Brooklyn cousin Sammy Clay he invents a superhero character called the Escapist and launches the golden age of comic books.

“Chabon’s capacious, propulsive and many-storied novel is exquisitely written, emotionally rich and historically and morally profound,” says Booklist senior editor Donna Seaman, who made the Pulitzer Prize winner her number-one choice. “It can also be seen as a bridge between the 20th and 21st centuries in its perspective on WWII and the birth of comic-book superheroes as a new, potent form of mass myth-making carried forward on the rising technological wave. Chabon’s novel has greatly

influenced other outstanding works of 21st Century fiction. But *The Amazing Adventures of Kavalier & Clay* is also a timeless inquiry into our tragic proclivity for hate and war, our abiding need for stories and our persistent longing for magical powers and transcendence.” (Random House)

## 5. Jonathan Franzen, *The Corrections* (2001)

Franzen’s edgy multigenerational family saga, winner of a US National Book Award, was among the first novels to capture the zeitgeist of the century’s first decade. As Alfred and Enid Lambert and their three far-flung adult children gather at the end of the 20th Century for “one last Christmas”, the father’s Parkinson’s disease progresses, and the US is on the verge of economic meltdown. “The Correction, when it finally came, was not an overnight bursting of a bubble but a much more gentle let-down, a year-long leakage of value from key financial markets,” writes Franzen. This “astonishing third novel – a masterpiece of voice, character, and storytelling – is both epic and intimate,”

New York Times columnist Carmela Ciararu notes. “Franzen secured his place as a major American writer.” Laurie Hertzell, senior books editor of the Minneapolis Star-Tribune adds, “This big, sprawling, fat novel touches on some of the most important themes of the early years of this millennium – economic uncertainty, the conflicts between parents and their drifting middle-aged children and the enormous issues of an aging society past its prime. He does it with great storytelling and a lot of humour.” (Picador)

## 4. Marilynne Robinson, Gilead (2004)

The Rev John Ames, a small-town Iowa minister, describes his life and anti-slavery heritage to his young son in dazzling lyrical language in this first instalment of Robinson’s trilogy (along with Home and Lila). “I can’t think of a living novelist who writes more seriously and profoundly about religious faith, which has become an almost taboo topic in contemporary literature,” writes critic and author Dawn Raffel, who ranked Gilead first on her list. “Robinson is



both an ‘ideas’ writer and an exquisite prose stylist, investigating the big questions within the intimate space of family and community. She is also a supremely good storyteller.” Karen R Long, former books editor of the Cleveland Plain Dealer who now manages the Anisfield-Wolf book awards, adds: “This spare, multi-generational story inculcates a desire for transcendence, and makes a case for spiritual life in the 21st Century – its own kind of miracle. Gilead will be read in 100 years.” (Picador)

### 3. Hilary Mantel, Wolf Hall (2009)

Mantel’s boldly reimagined saga of 16th Century Europe, told from the perspective of Thomas Cromwell (with Henry VIII as a supporting character), won the Man Booker and National Book Critics Circle awards, was adapted to the stage and has been filmed as a new BBC miniseries. “The brilliance of retelling an oft-told tale is beautifully illustrated in Mantel’s flawless examination of power through the rise of Thomas Cromwell,” notes critic Karen R Long. Mary Ann Gwinn, Seattle Times book editor and co-host of Well Read TV,

writes: “I have never felt so completely catapulted into a character’s mind, not to mention a long ago and far away place.” Mantel’s sequel, *Bring in the Bodies*, also gathered votes. (Picador)

## 2. Edward P Jones, *The Known World* (2003)

Set in 1855 on the plantation of Henry Townsend – born a slave, now a slave-owner – *The Known World* is a triumph of empathy, immersing readers in a complex moral time without making simple judgments. Facing an early death, Townsend ponders the future of his 50-acre Virginia plantation and the slaves he treats the way his former owner, now his mentor, taught him. “In my reading, *The Known World* is the best American novel published in the 21st Century – a stunning work about humans experiencing and surviving American slavery,” notes critic Walton Muyumba, author of *The Shadow and the Act*. C Max Magee, founder and editor of *The Millions* writes, “Jones’s novel has an epic, complex sweep and takes an unflinching and engrossing view of

America's messy history.” (Amistad)

# 1. Junot Díaz, *The Brief Wondrous Life of Oscar Wao* (2007)

The winner in this BBC Culture critics' poll is Junot Díaz's first novel, about New Jersey ghetto-nerd Oscar, who dreams of being the Dominican-American Tolkien and finding love. It also was named as the number-one book by the most critics. "It is a big deal for me to fall in love with a book when its DNA is science fiction, fantasy and testosterone," says Elizabeth Taylor, The Chicago Tribune's literary editor-at-large. "This was only the second book by a Latino author to receive the Pulitzer Prize in fiction," notes critic and author Rigoberto Gonzalez. "Oscar Wao reaffirmed the strong connections Latinos maintain with their ancestral homeland's culture, language and history. It also re-energised these questions: Who is American? What is the American experience?" Critic and playwright Gregg

Barrios concurs, “Díaz’s deft mash-up of Dominican history, comics, sci-fi, magic realism and footnotes totally rocks. Nerdy Oscar and the book’s macho narrator Yunior resonate as authentically as Roth’s Portnoy, Updike’s Rabbit, Bellow’s Augie or Toole’s Ignatius.” (Riverhead)

## The runners-up

\*Editor’s Note 21 January 2015: In light of overwhelming interest from our readers, we have decided to unveil the rest of the top 20, as selected in our critics poll.\*

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## Breaking Dawn....Best book ever?

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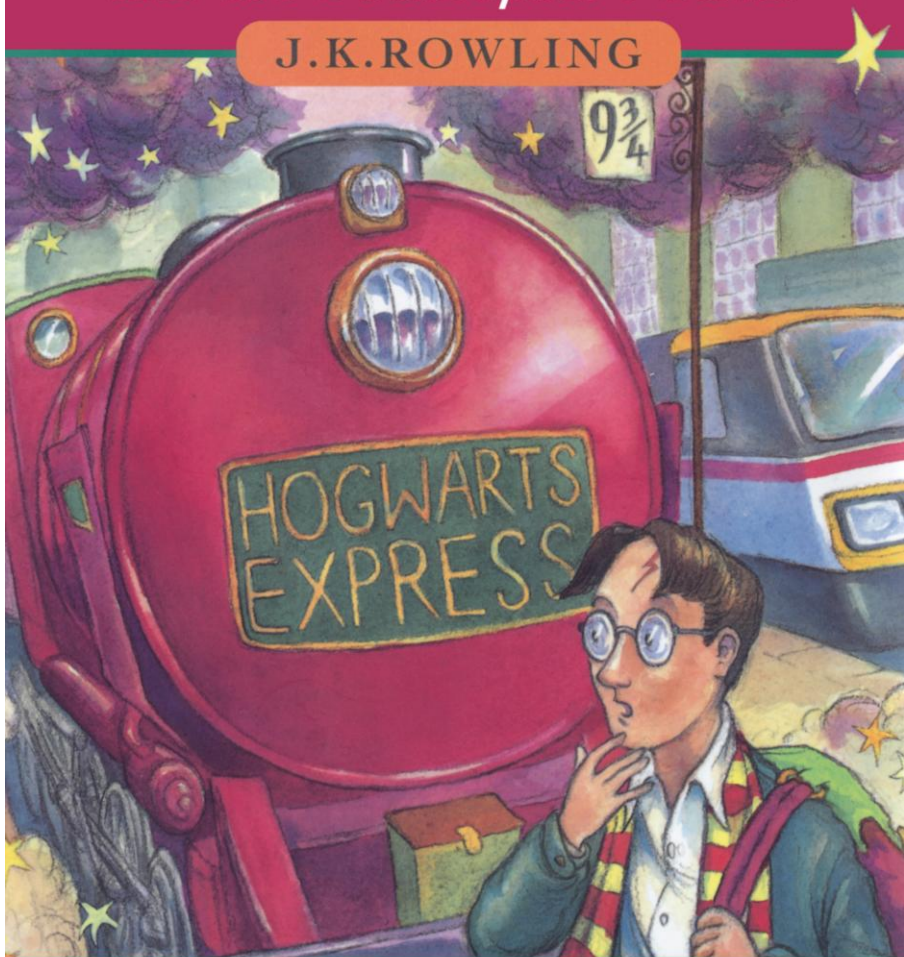
God is it me or am i the only god damm guy that loves this series. I mean ya i guess its suppose to be a "girl" book but jeez this blows my mind hp is childs play compared to this book.

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# HARRY POTTER

*and the Philosopher's Stone*

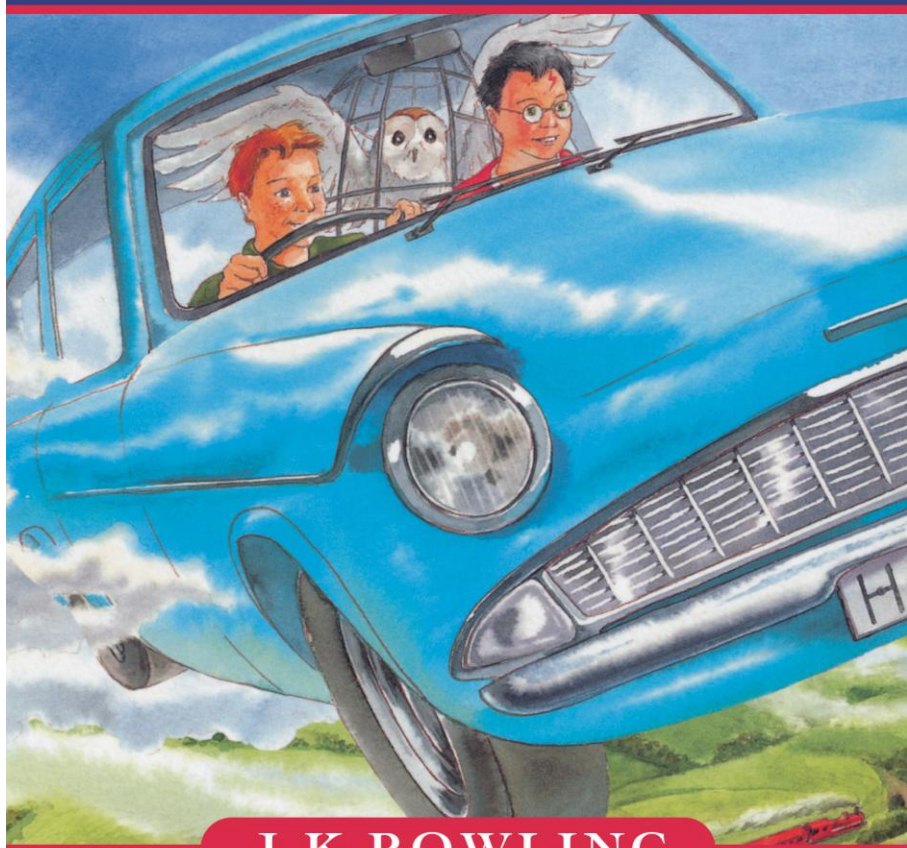
J.K. ROWLING



TRIPLE SMARTIES GOLD AWARD WINNER

# HARRY POTTER

*and the Chamber of Secrets*



**J.K. ROWLING**

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# HARRY POTTER

*and the Prisoner of Azkaban*

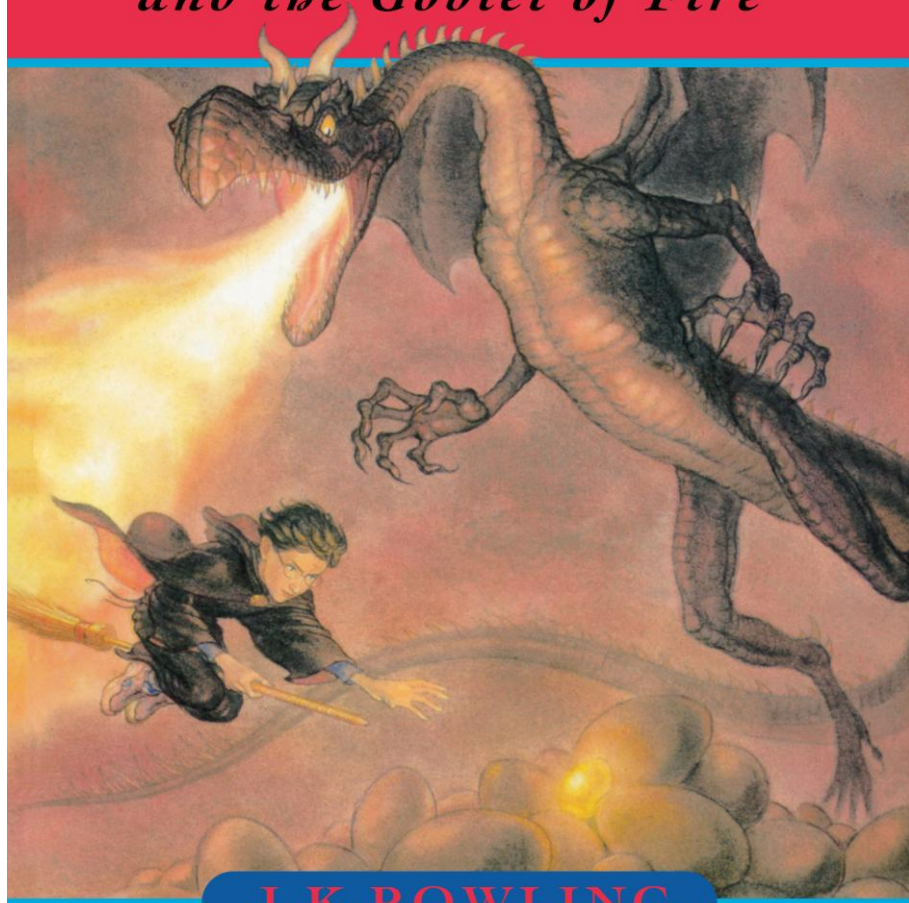
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# HARRY POTTER

*and the Goblet of Fire*

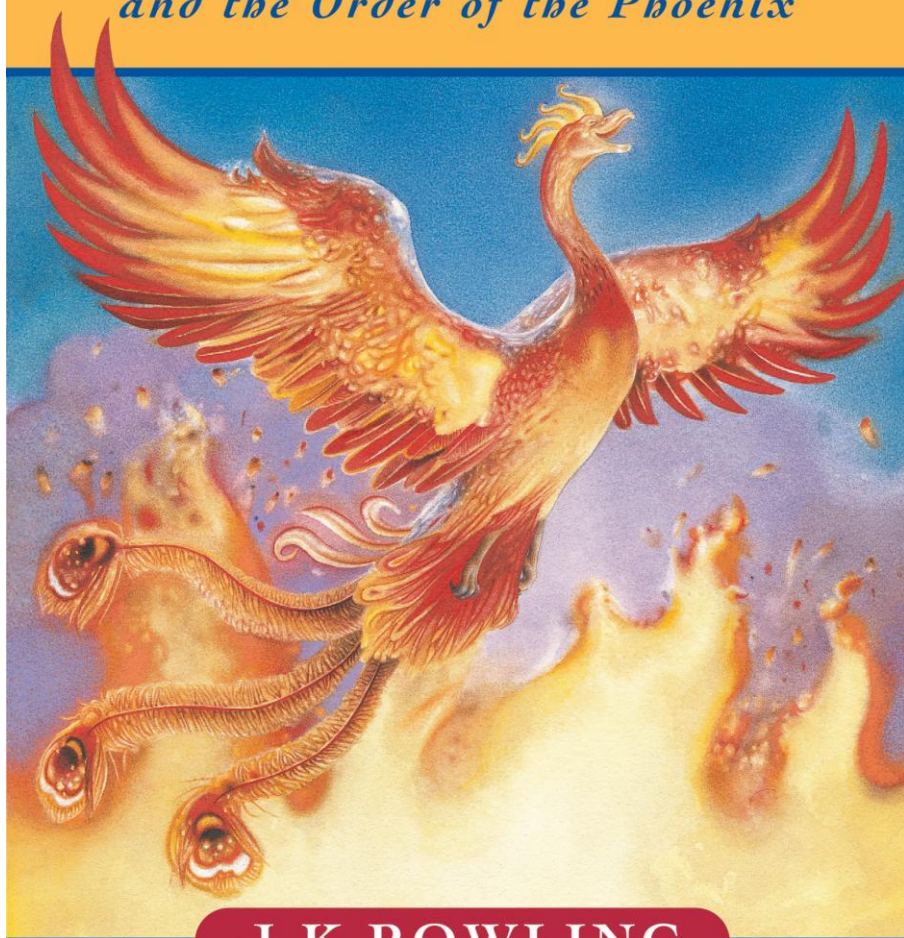


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# HARRY POTTER

*and the Order of the Phoenix*



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# HARRY POTTER

*and the Half Blood Prince*

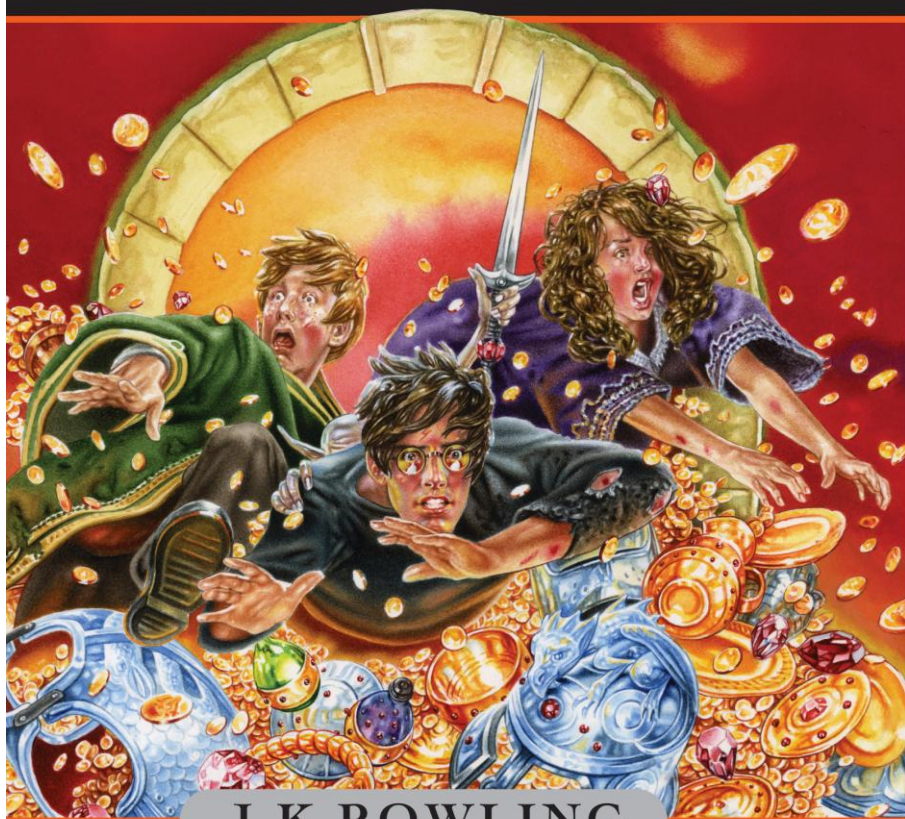


J.K. ROWLING

BLOOMSBURY

# HARRY POTTER

*and the Deathly Hallows*



**J.K. ROWLING**

**BLOOMSBURY**

“He knew everything there was to know  
about literature, except how to enjoy it”

— Joseph Heller, *Catch-22*

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