BOOK MACHINE
Powered by Artspace

1.About BOOK MACHINE

BOOK MACHINE is an ongoing initiative connecting emerging graphic designers and public participants through the creation of books. Join 20 talented emerging graphic designers alongside their public participants as they work together to conceive, design and complete each book project from start to finish within a 3.5-hour work session!

This event is organised by **onestar press** and the second event to be powered by **Artspace**.

It will take place from Tuesday 10 to Sunday 15 October, as part of **VOLUME 2017 | Another Art Book Fair**, 13 - 15 October.

onestar press is an artist book publishing company based in Paris, dedicated to the production of books and multiples by artists: www.onestarpress.com

BOOK MACHINE is an ongoing event created by onestar press publishers Christophe Boutin and Melanie Scarciglia.

For more information about BOOK MACHINE, visit: www.bookmachine.info

2.Bookings

Two BOOK MACHINE sessions are available for public participants each day between Tuesday 10 and Saturday 14 October, and one session on Sunday 15 October.

Bookings for these sessions will be taken through EventBrite from late August through September.

Sign up to the Artspace newsletter at **artspace.org.au** to receive a link to the booking site when it goes live.

Schedule

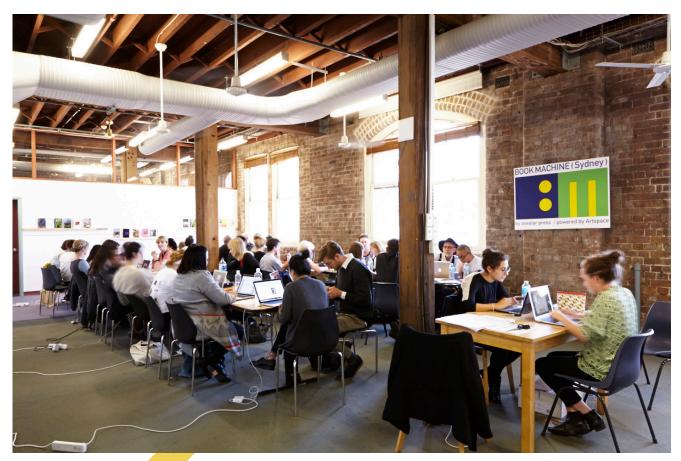|	
Tuesday 10 October	10.00am - 1.30pm
Tuesday 10 October	2.30pm - 6.00pm
Wednesday 11 October	10.00am - 1.30pm
Wednesday 11 October	2.30pm - 6.00pm
Thursday 12 October	10.00am - 1.30pm
Thursday 12 October	2.30pm - 6.00pm
Friday 13 October	10.00am - 1.30pm
Friday 13 October	2.30pm - 6.00pm
Saturday 14 October	10.00am - 1.30pm
Saturday 14 October	2.30pm - 6.00pm
Sunday 15 October	10.00am - 1.30pm

A juried event will take place in the afternoon following the BOOK MACHINE session on Sunday 15 October.
The times for this will be confirmed at a later date.

3.Participant Guidelines

Welcome to BOOK MACHINE [Sydney] II at VOLUME 2017 | Another Art Book Fair, powered by Artspace.

Before getting started, please carefully review the following guidelines — organisation of time and workflow with your designer is key to the success of your participation.

BOOK MACHINE [Sydney] @ VOLUME 2015 | Another Art Book Fair, Artspace, Sydney. Photo: Zan Wimberley

Participant Guidelines

BOOK MACHINE (Sydney) @ VOLUME 2015 | Another Art Book Fair, Artspace, Sydney. Photo: Zan Wimberley

LOCATION / TIME SLOT / PUNCTUALITY

BOOK MACHINE WILL TAKE PLACE AT:
Artspace
43–51 Cowper Wharf Road
Woolloomooloo, 2011

Designers will not be able to be able to work beyond the 3.5–hour time slot allocated for each participant. At the end of your session, two PDFs have to be ready for printing.

We ask that public participants are punctual and register with a staff member on arrival at BOOK MACHINE (Sydney) II. Your designer will wait up to 10 minutes before replacing your slot with a waitlisted participant, so please do not be late.

CONTENT FOR YOUR BOOK PROJECT

Please note that your book project may be selected for review in public on Sunday 15 October at the conclusion of BOOK MACHINE (Sydney) II.

Digital files must be prepared and accessible on a USB drive BEFORE your BOOK MACHINE session. To ensure compatability, we ask participants NOT to use a portable hard drive or CD to provide their files.

In the case of text documents, please carefully proofread your work beforehand as this is potentially time consuming and better to complete prior to arriving for your 3.5–hour appointment at BOOK MACHINE (Sydney) II.

Though you are responsible for the content in your book, your designated designer has the right to refuse any content that they consider offensive. As BOOK MACHINE books are not published for public sale, the issue of copyright is not of concern.

If you are interested in keeping the layout and work files created during BOOK MACHINE (Sydney) II you will have to arrange that matter with your designated designer.

TECHNICAL DETAILS

Your BOOK MACHINE book measures at the standard format of 140 x 225 mm (5.5 x 8.8 in) with 100 black-and-white interior pages.

The cover is in colour and the interior pages are in black and white.

CONCLUSION / BOOK PICK UP

On Sunday 15 October, a panel of book and art professionals will participate in a public juried event taking place at Artspace wherein they will each select and talk about their favourite BOOK MACHINE (Sydney) II book projects. Please note that this is not a competition and no winner will be selected.

Your book is available for pick-up from the BOOK MACHINE room AFTER this panel has concluded on Sunday 13 October.

Each participant will be given one complimentary copy of their book at this time. Extra copies of your book may be ordered and purchased at an additional cost TBC.

4.Designer Guidelines

The following section contains important information about preparing the files for BOOK MACHINE

Please only use BOOK MACHINE templates

Also available at: www.onestarpress.com/BOOKMACHINE/TEMPLATES

BOOK MACHINE (Sydney) @ VOLUME 2015 | Another Art Book Fair, Artspace, Sydney. Photo: Zan Wimberley

Designer Guidelines

BOOK MACHINE (Sydney) @ VOLUME 2015 | Another Art Book Fair, Artspace, Sydney. Photo: Zan Wimberley

1. PLEASE USE INDESIGN 5
If you would like to use a newer version of Indesign please export all files as an IDML file.

2. When starting a new project the first thing to do is to create a folder on your desktop with the participant's last name.

3. When you open BOOK MACHINE's templates, immediately rename each file according to the participant's last name.

The files have to be named accordingly:

• For the interior pages: LASTNAMEOFTHEPARTICIPANT_INT.indd [DOE_INT.indd]

• For the cover: LASTNAMEOFTHEPARTICIPANT_COVER.indd [DOE_COVER.indd]

4. Interior pages:

• Images must be prepared at 300 dpi, full-size and in values of grey, in the manner that they will appear in the book [jpegs or eps files — IMPORTANT: please do not use TIFFS.

• Avoid black backgrounds if unnecessary

• Allow an extra 5 mm around backgrounds and images in case of bleeds

• Page 99 is the colophon page and cannot be moved

• On the colophon page, do not forget to change the following:

    a/ the title of the book
    b/ the name of the participant
    c/ your name

• Pages numbers are fixed. In the instance that a participant wants to do fewer pages you must leave blank pages, with the colophon still placed at page 99

5. Cover:

• In case of a colour image please use: 300 dpi colour jpegs / no TIFFS

• Typeface and font size for the spine is fixed and cannot be changed

• On the spine, do not forget to change the following:

    a/ the title of the book
    b/ the name of the participant

• Participant may choose colour of spine [font & background]

6. We will prepare the final PDFs for printing together on location.

Please note that designers will be able to retain one copy each of the books made in collaboration with their respective participants.

BOOK MACHINE [Sydney] II at VOLUME 2017 | Another Art Book Fair, powered by Artspace

BOOK MACHINE (Sydney) II

Presenting Partners

Daniel Peterson
and Caroline Cox

Creative Partners