

Network Publishing,
“Edit: Processing
Writing Technologies”
KWH 04/21/10 Event
Inventory and
Documentation

**Handmade book, PDF,
lulu.com Appendix,
PowerPoint, Kanban
Board/Post-Its, Blurbs,
Dual Language
(Chinese/English),
Edition, micro lecture,
Selectric II interview,
wine/cheese reception,
Q&A (xerox) and a film.**

Network Publishing, "Edit: Processing Writing Technologies" KWH 04/21/10 Event Inventory and Documentation

Handmade book, PDF, lulu.com Appendix, PowerPoint, Kanban Board/Post-Its, Blurbs, Dual Language (Chinese/English) Edition, micro lecture, Selectric II interview, wine/cheese reception, Q&A (xerox) and a film.

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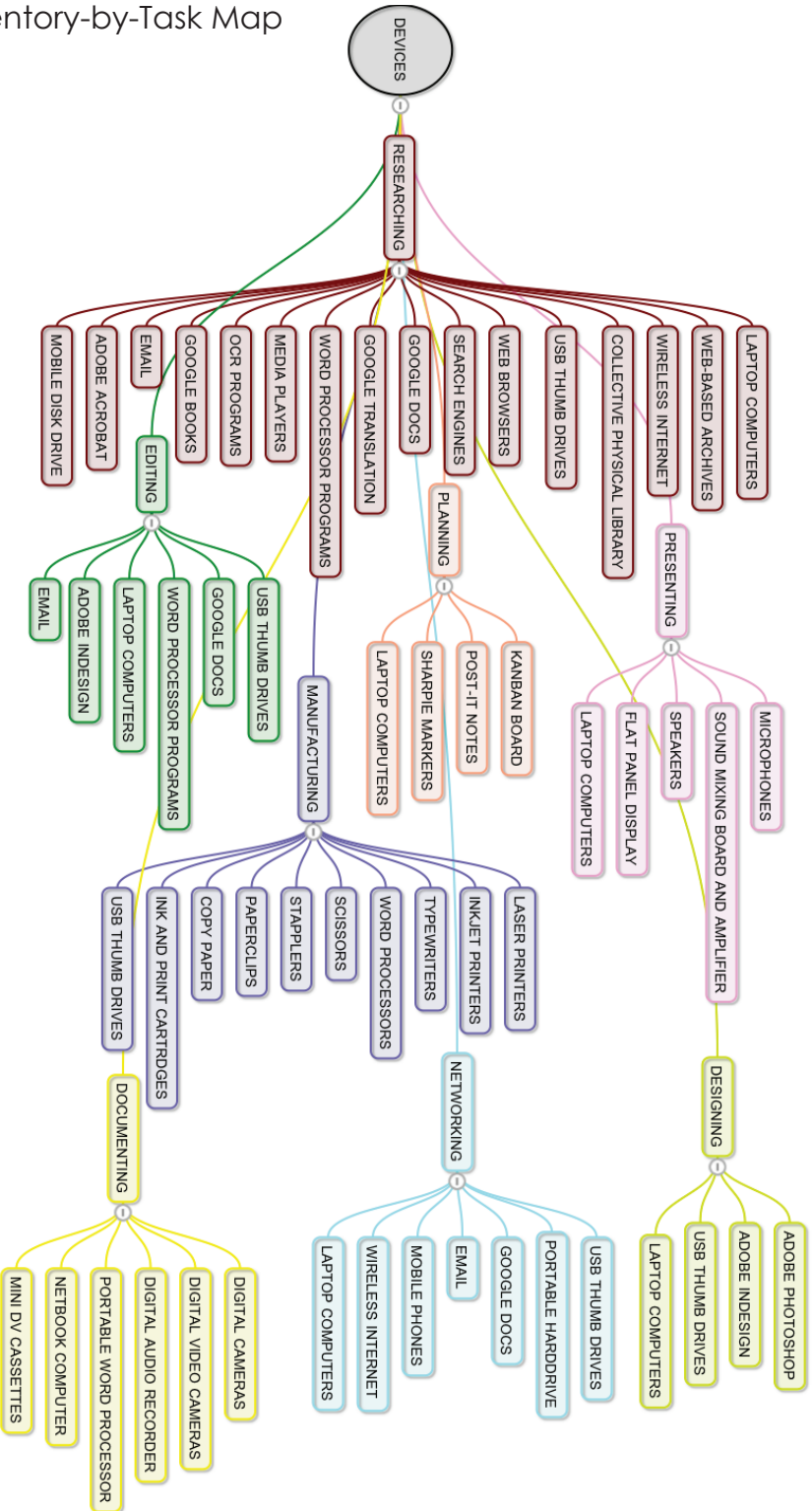
A Day-Long Publication Event
Kelly Writers House, Philadelphia, PA
April 21, 2010

A Book Signing and Appendix Release Party
Printed Matter, New York, NY
June 24, 2010

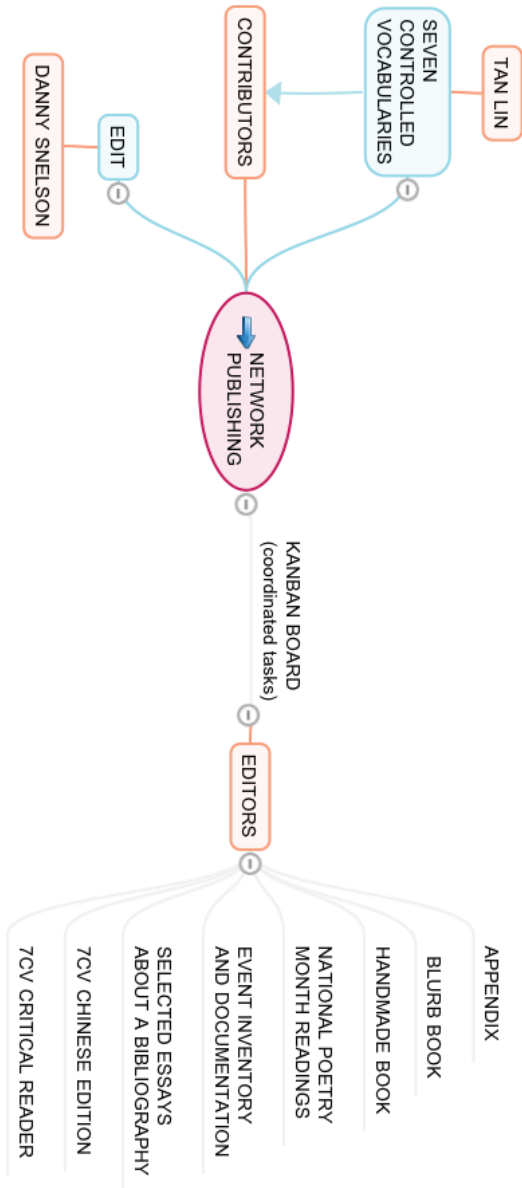
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Inventory-by-Task Map



Network Publishing Map



Postcard

for the book launch and re-edit of 7CV by Tan Lin

**PRINTED MATTER
BOOK LAUNCH and RE-EDIT OF
7CV BY TAN LIN**

Handmade book, PDF, lulu, Appendix, Powerpoint, Cuban Board/str-Elurb, Dual Language
Edition, Interview, Edit, Interview, Selection,
Socratic II interview, wine/cheese reception,
Q&A (xerox), film.

EDIT 7CV republishes a poetics of data
designed to be viewed, in person, on screen, and
on the go. The book is a collection of 24
24. Tan Lin's 7 Controlled Vocabularies will be
extended with a series of digital and handmade
versions, and other aids to reading—in on-line,
print-on-demand, and other formats. Printed books will
be distributed free. The event extends "Edit: Processing
Writing Technologies," organized by Danny Snelson.
Editors will be on hand to answer questions. Matthew
Crawford, Karim Estefan, J. Gordon Taylor,
Mashinka Eliants, Kristen Gallagher, Lawrence Giffin,
Matthew Landis, Susevar Juliette Lee, Patrick
Loveless, John Peetsch, Katherine E. Sanders, Michelle
Shelton, Jeremy JF Thompson, Sara Winz, and Al
Eliants.

**Printed Matter
155 Tombs Avenue
New York, NY 10016**

EDIT 7CV June 24, 2010, 5-7pm



Editors

Matthew Abess
Chris Alexander
Ethan Bumás
Chris Cuellar
Cecilia Corrigan
AMJ Crawford
Kareem Estefan
J. Gordon Faylor
Al Filreis
Mashinka Firunts
Kristen Gallagher
Erin Gautche
Lawrence Giffin
Diana Hamilton
Eddie Hopely
Greem Jellyfish
Steve McLaughlin
Matthew Landis
Tan Lin
Jessica Lowenthal
Sueyeun Juliette Lee
Patrick Lovelace
John Paetsch
Asher Penn
Diana Ro
Katherine Elaine Sanders
Danny Snelson
Carlos Soto
Kaegan Sparks
Gordon Tapper
Michelle Taransky
Jeremy JF Thompson
Sara Wintz

Publications

Appendix

By Tan Lin, with an introduction by Danny Snelson and an afterword by Charles Bernstein. Indexes and bibliography compiled by Tan Lin, Lawrence Giffin, Ashley Leavitt, and Danny Snelson. Design by Tan Lin and Danny Snelson with Ellen Quinn. Available at Lulu and Printed Matter, NY.

Blurb

By Tan Lin. Edited by Mathew Abess, Patrick Lovelace, Steve McLaughlin, and Danny Snelson. With additional photography and design by Steve McLaughlin. Available at Lulu and Printed Matter, NY.

Handmade Book

Tan Lin and Danny Snelson. Available at Printed Matter, NY.

National Poetry Month Readings

Organized by Tan Lin. Filmed by Tan Lin, Diana Ro, and Greem Jellyfish. Flash movies edited by Danny Snelson. Available on PennSound and YouTube.

Network Publishing, "Edit: Processing Writing Technologies" KWH 04/21/10 Event Inventory and Documentation

Developed and designed by Jeremy JF Thompson. Concept and content edited by Tan Lin and Danny Snelson. Available at Lulu and Printed Matter, NY.

Selected Essays About a Bibliography

Edited by Ethan Bumas, Kareem Estefan, J. Gordon Faylor, Kristen Gallagher, Diana Hamilton, Mathew Landis, Tan Lin, Katherine Elaine Sanders, Danny Snelson, Gordon Tapper, and Sara Wintz. Cover design by J. Gordon Faylor. Available at Lulu and Printed Matter, NY.

Publications

7CV Chinese Edition (Editions 1-5)

Translated and designed by Chris Alexander, Cecilia Corrigan, and AMJ Crawford. Available at Lulu and Printed Matter, NY.

7CV Critical Reader

General editors Mashinka Firunts and Danny Snelson. Event editors Chris Cuellar, Mashinka Firunts, Eddie Hopely, Sueyeun Juliette Lee, and Michelle Taransky. Cover and layout design by Mashinka Firunts. Available at Lulu and Printed Matter, NY.

Edit: Wiki

By Danny Snelson. Open contribution mediawiki. See: http://aphasic-letters.com/edit-wiki/index.php?title=Network_Publishing_with_Tan_Lin

Essay Topics and Contributors

Al Filreis: The Seminar, The Epigraph
Joe Milutis: Artists' Books
Marie Buck: The Poetry Workshop
Carlos Soto: The Wine and Cheese Reception
Chris Sylvester: Ctrl+F
Eddie Hopely: The Blurb, The Press Photo
Chris Alexander: Kanban, Google Translate
Jeremy Sigler: The Poetry Workshop
Thomas Fink: The Poetry Workshop
Lawrence Giffin: Literature, Knowledge,
Paratext, Ignorance, Blindness
Jeremy JF Thompson: InDesign, The Wine and
Cheese Reception, The Scan
Mashinka Firunts: The Micro-Lecture
J. Gordon Faylor: OCR, Bar Code
Sueyeun Juliette Lee: Errata
Sara Wintz: The Press Photo
Brad Flis: Google Analytics, Dissertation Advisors
Karen L. Schiff: Artists' Books
Josef Kaplan: The Blurb
AMJ Crawford: Google Translate
Cecelia Corrigan: The Poetry Workshop
Diana Hamilton: The Wine and Cheese Reception
Dan Visel: Scala Sans, InDesign, MS Word,
Metadata, The Index
Kristen Gallagher: Facebook, The Wine and
Cheese Reception, The Blurb
E. Shaskan Bumás: The Index, The Blurb
Matthew Landis: Artists' Books, The Wine and
Cheese Reception
Danny Snelson; ISBN

Essay Topics and Contributors

Evelin Chi'en: Facebook, Xerox
Kareem Estefan: Metadata
Peter W. Fong: Markov Chains
Katherine Sanders: The Colophon
Michelle Taransky: Errata
Kieran Daly: Microsoft PowerPoint, IBM
Selectric II, The Wine and Cheese Reception, The
Scan
Asher Penn: Artists' Books
Ashley Leavitt: The Barcode
Warren Liu: The Poetry Workshop
Lee Ann Brown: MS Word
Dan Machlin: QR Code, Paratext, Bibliographic
Control
Rachel Malik: The Blurb
Tan Lin: Select Bibliography, Indented Quote, Index
Danielle Aubert: Scala Sans
Rachael Rakes: The Press Photo
Ellen Gruber Garvey: The Scrapbook
Ellen Quinn: Font Library, Marginalia, Novelty Fonts
Gordon Tapper: Revision
Judith Schwartz: The Wine and Cheese Reception
Richard Turnbull: Dissertation Advisors, Artists'
Books
Raphael Rubenstein: Errata, Bibliography
Diana Kingsley: The Snapshot
Cecilia Gronberg and Jonas (J) Magnusson:
Visual Archives, Photoshop
Dana Teen Lomax: Errata
Andrew Weinstein: Selectric, ABD
Heidi Brayman: Pagination

Blurb Contributors

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Kareem Estefan

Robert Fitterman

Jonathan Flatley

Peter Fong

Christopher Funkhouser

Kristen Gallagher

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Kenneth Goldsmith

Diana Hamilton

Eddie Hopeley

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Asher Penn
Josiah McElheny
Stephen McLaughlin
Jay Sanders
Katherine Sanders
Jeremy Sigler
Danny Snelson
Chris Sylvester
Gordon Tapper
Michele Taransky
Dan Visel
Dorothy Wang
Sara Wintz

Opening Minutes

Eddie Hopely

The following is reproduced as typed from
~2pm to ~3pm on April 21st, 2010.

Only one passcode per authorized network user may enable internet access for each computer. Computers (008+), printers (002), scanners (002), tables (002), camcorder to miniDV tape, tracking the deposition of materials into folders; need to discuss the nature of those materials, folder drops according to timed sets, (TL) are the folders real? Yes they are in the basement being produced progressive editing of essay docs, collating/collecting docs bookshelf mantelpiece org. flow, L>>>R: [unaccomplished] LL; column: general history/theory (socio-cultural, media, network) L; row: LL/M overlap M; column: literary theory/ crit R; row: M/RR overlap RR: poetry, literature, art internet access problems (per above issue) CC has taken to reading all of her poetry online, collection stops at ashbery, not bringing those a general unclearness of task in early bustle get started D thanks (TL) plan is open ended, problems solved on spot, will keep intro short, its lunch=time, talk about groups, editorial desciosn, how distributed, interrelated Michele keeping track on the cardboard outline of major pubs today: selected essays, ed. Of 50+ whenever notyhing else to do write (more) essays on spot, we will be editing together collectively for style length ocntent, major project to layout, form have not yet designed covers, layout for any of the books trans of CV& into chinese set up team to that : fam w/ indesign, trans to chinese, short intro about google trans chinese 227pg book, 3-4 people? 5? trans, layout, formatting michele keeping

Opening Minutes Cont.

track of individual projects, wants to hear all the projects before choosing selected essay both produced on site and on lulu, so two teams, title, author names handling, two larger teams, (full table) be mobile meet up with team how are the two separate same text 2 forms dif layouts and systems, titles, covers, all that book of blurbs, blurbs themselves, w/o attribute, photos of people, list of contribs, bios at back. Appendix proper, texts related to cv7, also on lulu, needs to be layed out designed, critical reader for cv7, boks in back, hunting refs footnites, creating crit reader for someone new to cv7, straight to lulu kaegan designed beautiful folder for us, time based pubs throughout the day, printing out small sections, copiersm, in timestamped folders, every ½ or full hour, to be collected at printed mater later this month folders: series of pubs, related to temporal process of publishing, no disatinction between event/texts, integrated in a particular way, warholian time capsule visavi these (mixed) materials, one helper, timestampingg, xerox in next building I asked everyone to bring 3 books of poetry, film made of you reading a poem you like (for nat poetry month), post on youtube today, go out on campus w/ another book and ask someone to read a poem for them eveyone redesign the cover for cv7 , eitehr n timecapsules, or sep pub for that, first designed as spread, didnt look like cover, just wrapped around the book as conceptio (no front back) how dopes a cover func as related to writng/editing, design a cover today we will assemble thaose as well teams in specifc places and cluster? Whatever works best for the teams should

Opening Minutes Cont.

we org them in to teams? Signup? Org? Do we need indesign to do design rtasks All tasks have some design element meetings thoroughout the day for uploads, we need to think as a group as to how we want it to look, sizig of the book, but can wait until 2nd meeting of the group everyone doing film and redesign some already have tasks, catloging, film so as long as we can keep doig that I can just write names (on board) if want to ccall out cold be easier we have 2 people trans into chinese anymore mixed talking (signs ups, breaking into groups) raise an issue: before starting indesignm files, set up some parameters in advance sizing, margins, text flow, pgs/book is 6x9 easier (weslyan) make note of who has knows how to use indesign? Hands feel free to make yrself comfortable throughout the house 6x9 format will standardize that cardstock covers front and back, sidestapled reg paper in middle designed per hour to collect pubs, pub history, transpiring at the same time, same event titled, designed in different ways [missing] convo about spines, covers, how to split up and group since we are at the same tabl enear printers that might make sense appendix, ? critical reader? Wait wait lets finsih fioguring out who wants to do the critical reader, short, about the same length as essays we have got to get everyone online not have a task? I'm flexible, waiting to se what delegation names, working on __ ok that will be great ok so thats a rough org plan lungch

Inventory of Devices

The images are organized chronologically according to the dates indicating when each object was first commercially available.



IBM Selectric typewriter, July 23 1961



Sharpie permanent markers, 1964



Smith Corona Electra 120 typewriter, 1968



IBM Selectric II Electric Typewriter, September 1971



Post-It notes (stock photo), 1978



Brother WP-3400 word processor, May 1992



Denon DN-T620 cd/cassette deck, January 29 1998



Dell Inspiron 8000 laptop, May 1 2001



Kingston 4GB USB DataTraveler, October 2 2001



Kingston 4GB USB DataTraveler, October 2 2001



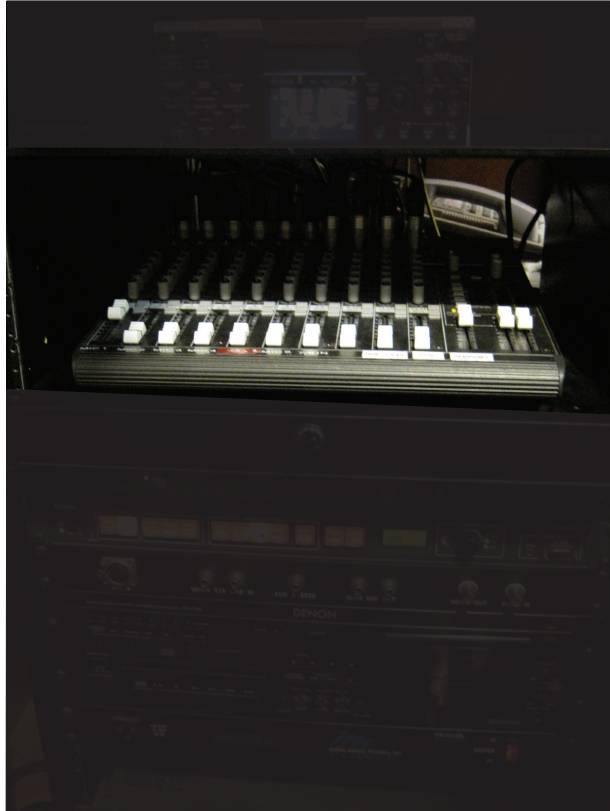
Extron USP 405 universal signal processor, April 8 2002



Panasonic digital video cassettes, 2002



Logitech Cordless Desktop Pro keyboard,
September 8 2002



Mackie 1402-VLZ PRO 14-channel mixer, April 13 2004



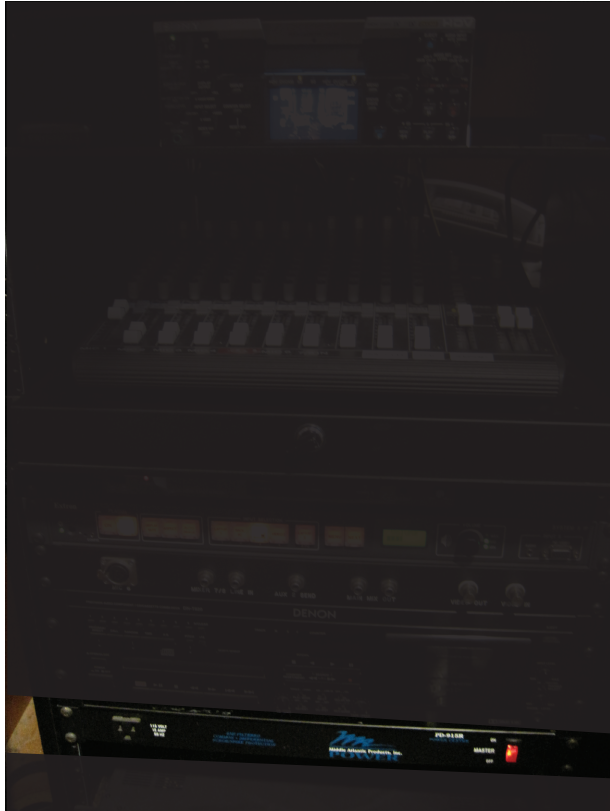
Office Depot copy paper, 8.5 x 11 standard white 20 lb, June 2 2004



AlphaSmart Neo writing tool, August 2004



Lexar 8GB USB JumpDrive FireFly, September 1 2004



Middle Atlantic Products PD-915R power strip,
August 25 2005



PowerBook G4 12-inch, January 7 2003 - October 19, 2005



Sony FWD-50PX2 flat panel display, October 28 2005



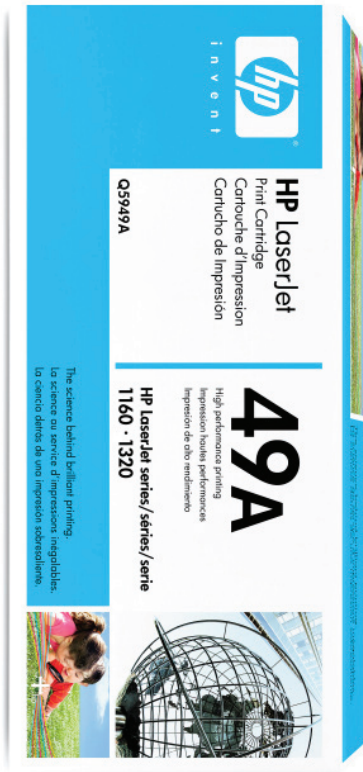
Memorex 512MB USB TravelDrive, January 14 2006



Dell Latitude D520 laptop, May 2 2006



HP Laserjet 1320, May 2 2006



HP Laserjet 49x cartridge, May 2 2006



Canon Vixia HV20 digital camcorder, January 30
2007



Panasonic Lumix DMC-FZ8 digital camera, February 2007



BlackBerry Curve 8300, May 3 2007



Canon Pixma MP210 all-in-one inkjet (stock photo),
July 2 2007



Mediasonic Rock Mobile Disk SATA drive enclosure,
July 3 2007



Sony EVI-D70 digital camcorder, August 15 2007



Anchor ANX-70 monitor speakers, November 20 2007



Sony ICD-UX70 digital voice recorder, February 14 2008



JBL Control Monitor bookshelf speakers (stock photo), October 10 2008



Discrete MacBook Pro 15-inch, January 6 2006 -
October 14 2008



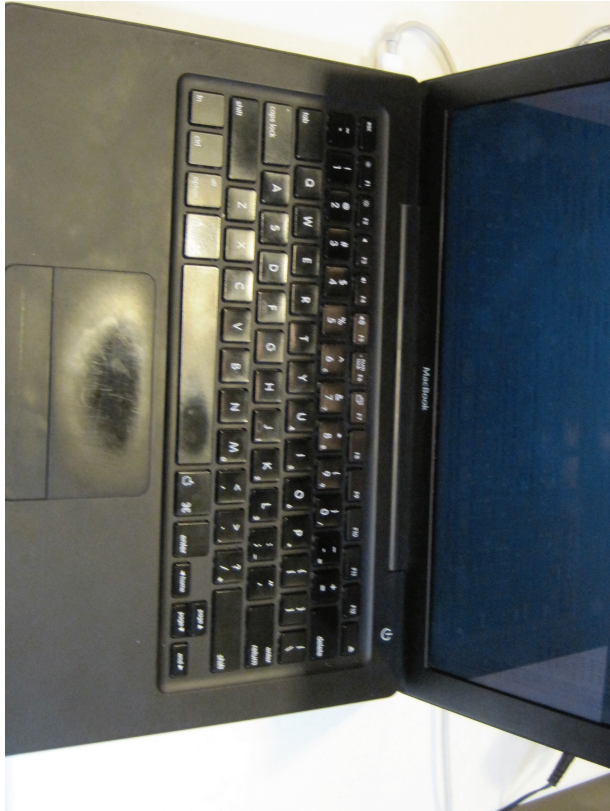
Flip MinoHD 1hr camcorder, November 12 2008



Flip MinoHD 1hr camcorder (stock photo),
November 12 2008



HP 2GB USB flash drive, December 22 2008



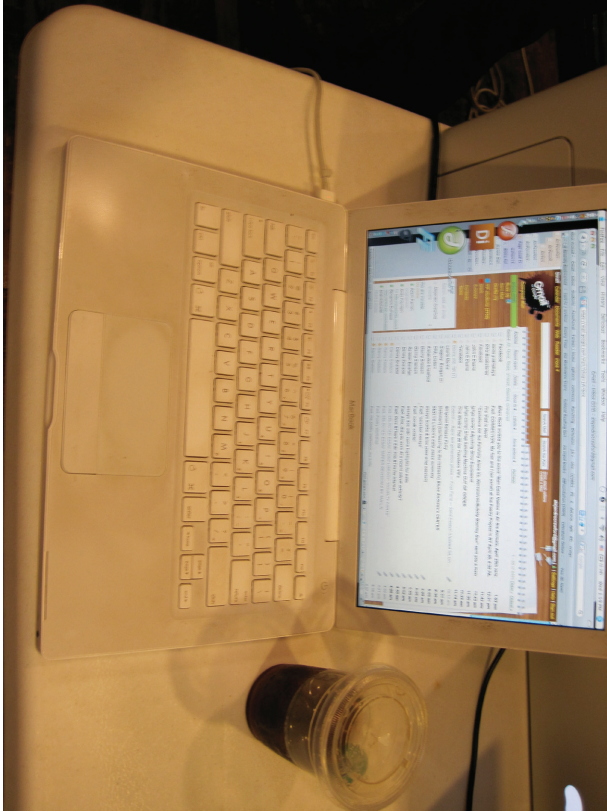
MacBook, May 16, 2006 - January 21 2009 (current model)



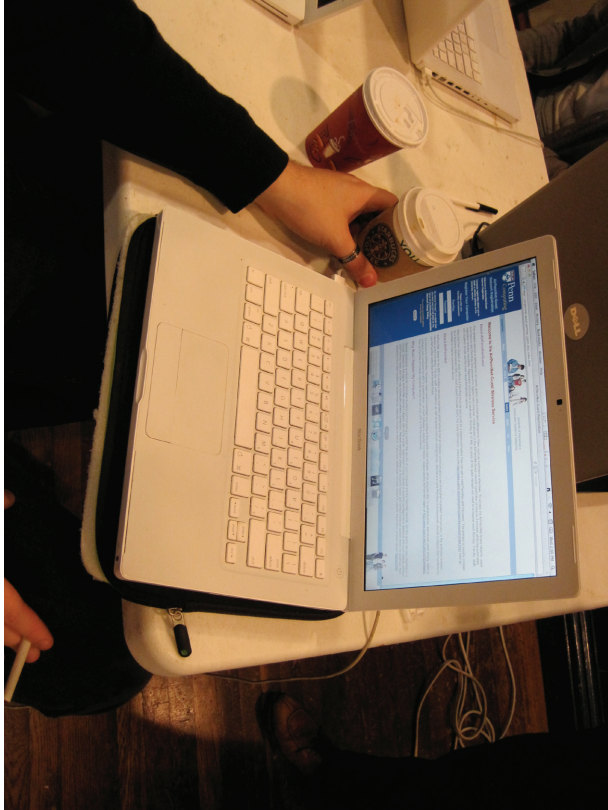
MacBook, May 16, 2006 - January 21 2009 (current model)



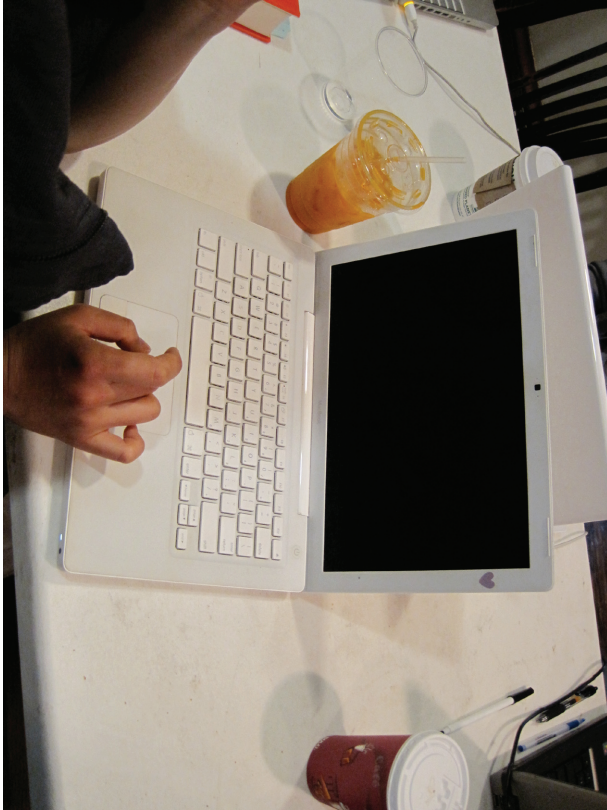
MacBook, May 16, 2006 - January 21 2009 (current model)



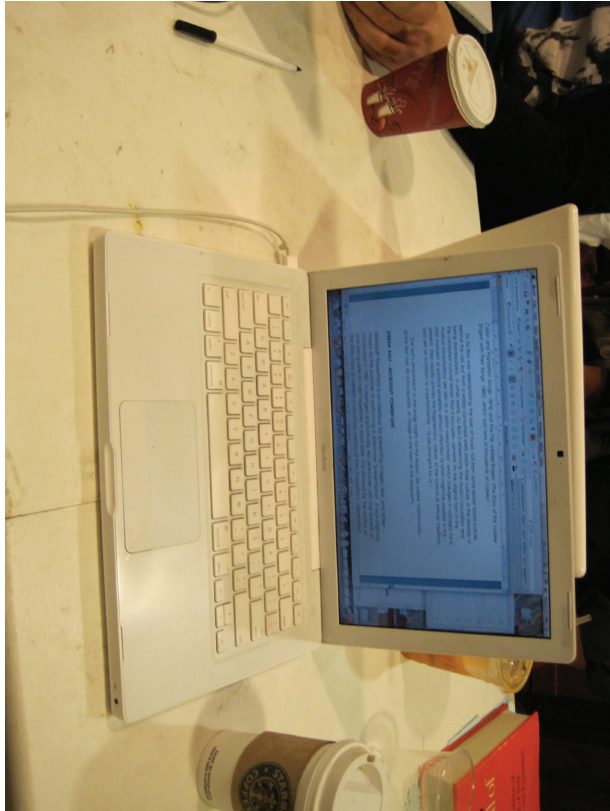
MacBook, May 16, 2006 - January 21 2009 (current model)



MacBook, May 16, 2006 - January 21 2009 (current model)



MacBook, May 16, 2006 - January 21 2009 (current model)



MacBook, May 16, 2006 - January 21 2009 (current model)



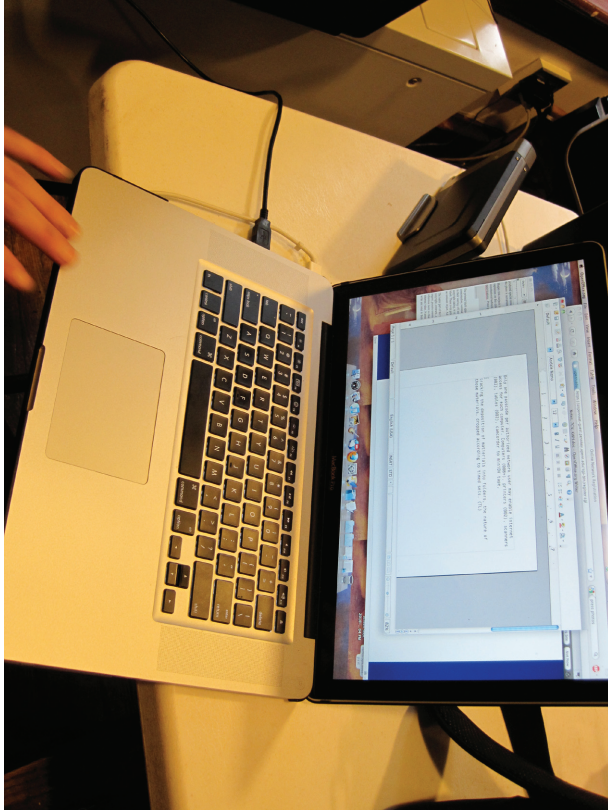
SanDisk 4GB USB flash drive, February 16 2009



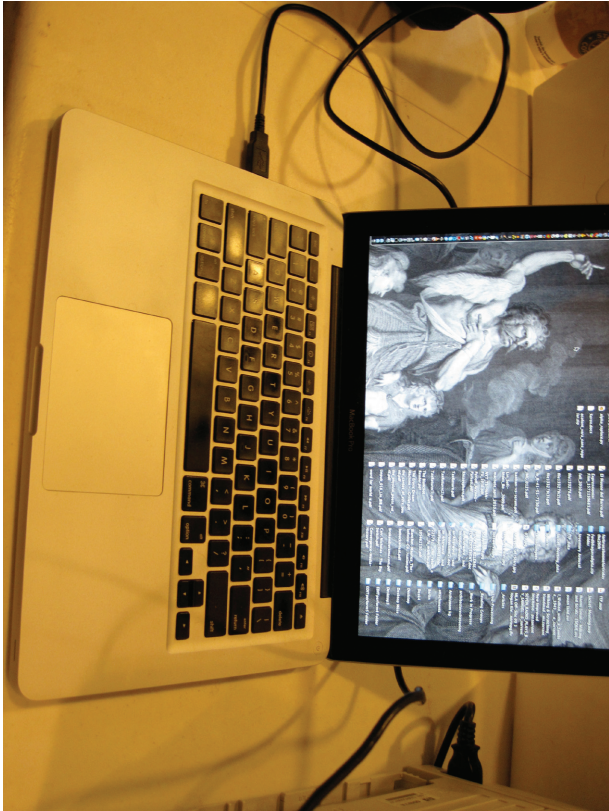
Canon PowerShot SD1200 IS ELPH camera (stock photo), February 18 2009



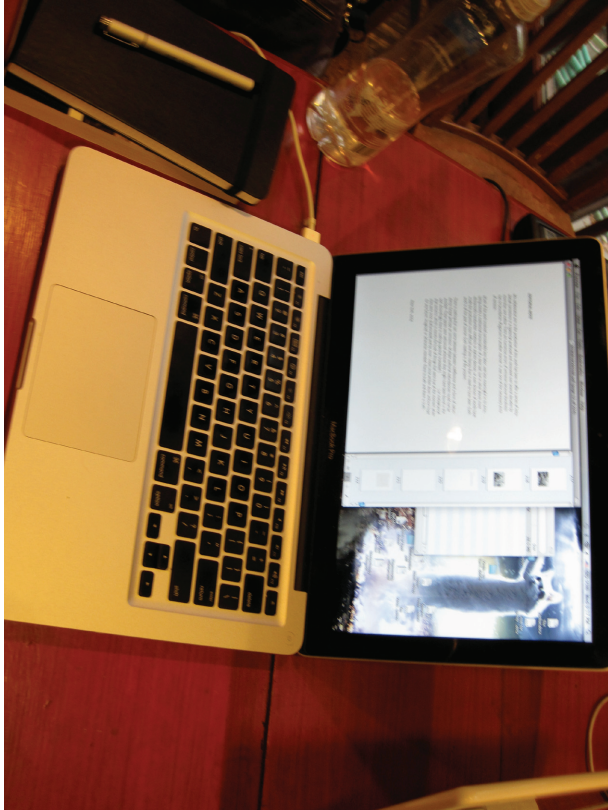
Mac Pro, August 7 2006 - March 3 2009 (current model)



MacBook Pro 15-inch, October 4 2008 - June 8 2009
(current model at the time of the event)



MacBook Pro 13-inch, June 8 2009



MacBook Pro 13-inch, June 8 2009



MacBook Pro 13-inch, June 8 2009



Eee PC 1005HA Netbook, June 23 2009



HP Deskjet F4480 all-in-one inkjet, July 20 2009

[redacted]

[redacted]

Programs and Databases

Adobe Acrobat, File Manager

Adobe InDesign, Desktop Publisher

Adobe Photoshop, Graphics Editor

Firefox, Internet Browser

Gmail, Email Service

Google Books, Web-based Text Archive

Google Chrome, Internet Browser

Google Docs, Web-based Document Manager

Google Translation, Automatic Translator

iThoughts HD, Mind Mapping System

iTunes, Media Player

JSTOR, Academic Journal Archive

Microsoft Word, Word Processor

Neo Office, Word Processor

OCR, Optical Character Recognition Software

OS X, Macintosh Operating System

Preview, Image Viewer

Safari, Internet Browser

Text Edit, Word Processor

VLC, Media Player

Windows, PC Operating System

Resources for Network Publishing

Edit: Translating Network Publishing

<http://aphasic-letters.com/edit/>



Wiki for Network Publishing with Tan Lin

http://aphasic-letters.com/edit-wiki/index.php?title=Network_Publishing_with_Tan_Lin



Colophon

This book is an inventory and documentation of the tools, resources, and people connected with the event, *Handmade book, PDF, lulu.com Appendix, PowerPoint, Kanban Board/Post-Its, Blurbs, Dual Language (Chinese/English) Edition, micro lecture, Selectric II interview, wine/cheese reception, Q&A (xerox) and a film*. Also called *Network Publishing with Tan Lin*, the event, held at the Kelly Writers House as part of the *Edit: Translating Information Networks* series, was intended to expand the release of Tan Lin's *Seven Controlled Vocabularies and Obituary 2004. The Joy of Cooking* (Wesleyan, 2010).

All images photographed by Jeremy JF Thompson on April 21, 2010 unless otherwise noted. Layout and page and cover design by Jeremy JF Thompson in collaboration with Tan Lin and Danny Snelson.

The font is Century Gothic, a geometric sans-serif typeface designed in 1991 for Monotype Imaging Holdings, a Delaware corporation based in Woburn, Massachusetts that specializes in typesetting and typeface design as well as text and imaging solutions for use with consumer electronics devices.

The cover stock is 100# / 270gsm laminated.
The text stock is 80# / 115gsm matte white.

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