

[INSIDE BACK COVER]

SEVEN COMPANY CONTROLLED VOCABULARIES

in 2004

[SOUND OF POETRY AIRPORT NEW THEORY FILMS LANDSCAPE PAINTING]

: Tan Lin

Preface
Laura Riding
Jackson

Limited :

Wal-Mart' s
ASCII code
Yale Young S
PSA

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LIN TAN
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TAN LIN

HAPPY

SEVEN COMPANY CONTROLLED VOCABULARIES
in 2004

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[SOUND OF POETRY AIRPORT NEW THEORY FILMS LANDSCAPE PAINTING]

: Tan Lin

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on line /

Wesleyan University Press
Middletown, Connecticut

AND DELIVERING A SPEECH

歌翻口

google trs

1132:46 Science
1132:46版

Introduction
Laura Riding Jackson

Thanks

I wrote this book, but I am a postdoctoral researcher at Liverpool John Moores University from 1999 to 2002, I am very grateful to the Department of literature and cultural history, especially Pam Morris, my appointment should not work will not possible. I want to thank the following people talk to me the ideas and reading materials in the draft: Matt Jordan, 威廉斯□特, Charlotte article, Judith Williamson. I would also like to thank Verso, especially my editor Jane Hindle, for the publication of the book. My family has a great support as always.

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This photo is by the author on page 182

Editor' s Note

My goal for students in collaborative work has provided a series of internal phrases in a manuscript and renovation of health within a few years more than one author. There are many mistaken omission, because the plain no boundaries. Plagiarism is another way. This is a necessary goal of the amendment.

Most of the work involved considerably less labor, is not meaningful in its goals, but at present, a mechanical transcription express, but in other places, unique hand-written notation or style equipment, and even have the choice to make it more difficult and needs of students in less literature than has been. This past work is, of course. This in time is now.

Nothing between with indifference, and a form of redun – Dancy. Perhaps the exception of one missing. Number of job cuts unavoidable. These errors were welcomed inside where, likely to be found in the text. Therefore, there is no spectrum, brackets

[] Or metaphysics remains, it is only the skin of the real thing, at that moment, their time, [hallucinated] Once I mean is do not want to have to write any future, imagine or expect. There is truth, and truth.

In 2004, New York

□者注

我的□作□目□的生□工作已□提供了一系列的内部文字更正1打字稿生□和翻修了几十年的不止一个作者。有□多□□的□漏，因□平淡无国界。剽窃是另一种方式。□是一个必要的目□的修□。

大部分涉及的工作相当少的□□，是在其目□意□不大，目前只是一个机械□□的明文，但在其他地方更特有手写批注或文体□□，甚至有□□的□使生□更加困□和需要少文学比已。□□□去的工作是当然。□种□□是□在。

没有什么能与冷漠之□，与1形式redun - 丹西。也□除了一□漏。多个作者的裁□无法避免的。□些失□是□得□迎的地方，有可能在文本中被□□。因此，没有什么□，括号[]或形而上学的□骸，□□□是皮的真□的□西，在那一刻，他□一次，[hallucinated]一旦我的意思是由曾□写下不希望任何未来，想像或□期。有真理，有真理。

2004年，□□

A Field Guide to American Painting
of Embryonic Stem

13 plates

First set,

Laura Riding, Anarchism is not within the

35 ° 05:27

What are the forms of non-read what is inside and non-form may be within the time go? Poetry = wallpaper. Small objects within the = design. Cultural environment score? Dew point champions who want to create a non-retinal art. This will be good to create works of literature is not read, but you can look at, like mat. The most exasperating thing in the poetry reading is always the voice of a poet reading.

Plate 1

Firewall Hardware 1 1 / 4 “- 1”

What is [] you see is the Executive Director and independent of any sub-intuitive in time [sound] practice. It occurs in real time, like a feedback loop which is different for each player. This work was executed in the B / w as B / W is softer than the color. Halfway through the program, color random generator has been inserted to provide a greater visual sense of displacement, change and happiness. Word, then again, the last is the third follow-up each other in the kind of slow motion, time-lapse photography.

[A]

Plate 2

Side B

Poetry is a poetry reading vs. watching paint was sequenced vs. vs. In-
galls paint samples. Everything is beautiful, is what the code has been
well known. Nothing should be unknown. The program [] code you see
shades of the endogenous 16.7 million different color background. Some
of them are SUG - gestive. Without their functions in place of memory.
Memory can not be sequenced. Memory is usually not the design. You are
about to enter:] 3. Mirror ball. Tour wallpaper. Disco. Home furnish-
ings. Way of life. Up [] and have a drink.

Plate 3

ç

Of course, in some small veins, sequencing highly absorbing, so sub-consciously, that non-design level, within the time sequence to become abstract, [brackets] hypnosis, and [charming.] The problem with most of the poetry, the most preferred design and construction, is it too little information in class. For this reason, poetry [or small internal] should not be closed. This is unfortunate, but everyone inside, "I think" in French and American small inside. Like a thermostat, it should regulate the energy of the room. This makes the work itself been removed. As we all know, poetry and small should not be within the desired conditions, but in music, Rice, and the gray of relaxation and yoga. Many people think that poetry should be a great memory. As for people who have read a picture will tell you [as Ed · Arusha], painting, like poetry, is the most beautiful [and the least selfish] at the exact moment, they forget that, like the four floor disco, etc. production.

Plate 4

Each sequence or sentence, or word set, running 7.2 seconds in the time or the amount it needs the pronunciation of each word, a word one time. 7, generally considered to be the number of things the human brain can easily remember. George Miller is not the groundbreaking research and his theory is known as Miller's seventh. Therefore, the most the length of phone number 7. 7.2 seconds, just long enough to hope that the reader / viewer into a slot. It may propose a flash off time interval. Time interval can be beautiful, because of the time interval can be dubbed. Such as the relaxation of non-design home decoration, no real boundaries. It is soft, ments that thing called real life. This is why it is so pleasant in reading.

Some people (I think) when the writing of poetry within the text and the times in Reading and their feelings, is long gone. Today, no poem should be read and poetry written in the best form of all our feelings will disappear the moment we let them. This sequence of "events" constitute the code more uncrack - within and comfort than we can actually see. "To read painting" "Poetry is watching." Beautiful poem itself should be rewritten and a half word in time, the scheduled time interval. In many of their circuit boards, televisions and computers to do so, they raise together and sequenced to date could not think of microproduction feelings, complex, or purely internal. If all of the paint may just find Ingalls projected onto the wall, these names (accessories) cancellation of the wall will be more beautiful things, we can feel more than any.

對不起，您要求的網頁包含一個文件類型（應用程序/八位字節流），我們無法翻譯。

Plate 5

Right, left.
Top, bottom.

Nothing is simple in the negative. Everything is artificial, it is about all else in the room. Poetry should always look forward to the synthetic form (color or around the number) and the most comprehensive form can be found in the house and straight walls, corridors, and the hall. Each wall separated by a space from another. Everything can be divided into proper sequence (that style) to those twos and threes. Private space is over-elaboration and lack of housing. Public space is insufficient, the lack of adequate feedback from within the set. Do things of life vs. death at home against burnout.

For this reason, poetry (like a beautiful painting) should be replaced with doors and windows of the wall around it, leading into an empty room, kitchen and hypnosis. Disguised as a poem to the feelings of the room, such as curtains, silver, or candlestick. All the conditions should be pursued painting encyclope - Diaz, sequencing and B / W chart:

B

What are the forms of non-art forms, what is a non-painting may go? What viewed in the context of non-form and what form of non-search may go? Painting as a slow-motion film script? Painting as an environmental music? Dew point champion to create people of non-retinal art. This will be a good show and exhibition, the National Bureau of Statistics does not need to adjust within a painting, but can be sampled, such as news-print, television or weather. A beautiful painting is painting a loss of one and a half strokes. Like a thermostat, it should only regulate other colors and furniture. Ad Reinhardt is wrong. All have painted everything is not sit next to. Beautiful painting is voluntary. It should be a repeat of the background, such as plants or sofa. Only in this way, it can repeat its mistakes perception. The sequencing of a people who never paint ING will tell you, there is no perceived error is high. Painting should be just a date, we watched it, like curtains. The most annoying thing is always in an art museum with paintings hung on the wall.

Plate 6

EA V1 rice: as 1nm: 0

heavy grid

S

Mimi

Plate 7

Face. . . . No. 52 576 +

“Niagara Falls is only a kind of paint.”

Plate 8

No. 4C - Ness

That would be like to see a poem? This will be the most beautiful things can stand the room was watching. This will be a better thing itself. Poetry is a beautiful poem can be repeated over and over again. You read about a poem in 1000 by a headstrong look. Look. Beautiful poetry is painting, can be repeated over and over again. Repetition is the only thing that makes something more than it already is perfect. For this reason, a vision is not always up to the face (I see). This should be the gaze of the poem, that they are painting.

Andy Warhol understood this, he repeated the appearance of painting his picture, and every time the same thing over and over again. That is why he painted the faces of the photo. Nothing better than a face, repeated as (1 word) make-up. Small in the earliest form of photography known human retina. This is why the book is rarely mistaken for oil paintings. Painting, if different, the moment of death, they are attached to the wall. Others, the "excitement, is the only in the world is unpredictable."

Figure 1

Figure 2

EAN 8 / 13

'Niagara Falls is only a kind of paint.

Insert page 2 ^

對不起，您要求的網頁包含一個文件類型（應用程序/八位字節流），我們無法翻譯。

Plate 9

My name is Dorothy. Because we like to come to a given space, our choice, we tend to see everything looks like a chart or diagram, if it is designed to Nei Health' s comfort zone, trance channel, or luck. Here is a house, here is its binary coordinates.

Plate 10

H

I was reading a story on the anti-actress Chloë Sevigny, who is chasing after the leader in fashion, because she is “ugly, beautiful,” wearing “vintage prairie dress day, Yves Saint Laurent future”, and seems to neglect and Muse – such as at the same time. She always claimed to not know she was wearing. She moves in the room as an “anti-cheerleader.” She went shopping, Hello Kitty insufficient wear. She played an offensive deb’ s last days of disco, boys do not cry, a trailer park girl who fell in love with a boy who is the real cross-dressing girls. She can make berets look very close. Her publicist said: “She wanted to dissociate her from the fashion of the moment.” When I think of Chloë Sevigny, I think the code book shook in my retina. Some people inside: “look forward to an interesting and dif – ficult things endogenous.”

Bob Morris
from L. 2 1. 5
Jorge Ramon

Plate 11

-

The final exercise a way of life is the television. It endogenous error after error. If knowledge is not a happy place in a network, should pursue their art in the set time interval, the time of assigning to it. Ideal interval programming, usually 3 or 7 or 12, and widening. In this way, all the characters, like the color picture or colors can be changed to some reminders of which a couplet, an integer, a TV, a telephone number or rotating the sea son. If a person is not a TV, it is necessary to make a. It is spring, fall or when it is within you read this. Temperature is the same for all three screens. Somewhere during the summer, I lost, because she is already gone. The TV is sitting on window sill. It is similar to a canvas. The TV is already feeling the way, these are gone we make our feelings to them, like small pieces of ice. Works best to make our feelings as poetry evaporation rate as a constant disco, this is only a rotation system for the digital word camouflage. I think this is under the snow, I am worried that guests would be late. I flicked on the screen. This is an election year, of course. How to incite the idea within the time did not read? How to add the annex read as a similar approach within the music of? One to one to go, then. The addition of a thing, then a minus something else.

The most precious commodity in modern life is time. I live in a house like the family circle, plus sign

=

Plate 12

04100261 Green

As any fan will tell you, do not know the causes addiction, and no memory. The best paintings, such as text, photos, and make their own end. Therefore, the space for painting, drawing back the experience should happen, as they are void of our

ç

Like painting the words can be understood as a formula for any number of graphic surface: inaccurate, thoughts, leave the arc of history. All works should flow chart of the decorative painting and living in a space. Painting a poem, just a space, shows elsewhere. Should go beyond the history and the possibility of unintentional and homogeneous. Like a book, it should pursue the most reticent of expression, such as greeting cards, photos, outer space, video Sihmoni - the terms of reference closed slightly incandescent lamp, car windscreen at night, billboards, cheap but high quality glossy copy (photo or painting), banned, 15 between the escalators, central air conditioning, airport, ticket stub, sheetrock, flags. You are watching the book. To see what is reflected in: the former through the symbols before they become emotional. In paintings, a symbol of all the emotional things
They are not.

Pantone, like, beautiful book is a map "the historical inexacti - Zuse," which reflects the (rotation) it "does not exist." A very beautiful painting should have its pages turned into endless, and did not expect. What is a "no" objection appears in a poem or painting or architecture. It is not supposed to open a page in time.

The web page, you should get there. This is called history.

Plate 13

Field Guide to the American Landscape

(8)

Plate 1

e

Plate 1 lumen. Clay. A small forest. What does this mean that when the world's forgotten what it is repeating itself around it? Like a picture, and I believe have taken place in a fictitious surface, it is real, can not be repeated. Everything should be like a chain of small internal chemical reaction or code, be photographed or drawn as a series of E, and a grid, a box or line. Only in this way, our memory not already become visible, where the left is our expectation.

Surface.

A diagram of a golf course

(painting)

(nostalgic)



Plate 2

Speech (group 77/60)

Flirting (# 3522 red)



Plate 3

1

Instead, photos, Ah, this is only to repeat something, tokens or souvenirs, and I hope this is only similar to themselves, to capture the space blank and non-theatrical world "in there." Least duplicate photos, these photos make us forget things that we love. This is why most of the landscape look so boring. Beautiful scenery is like a beautiful landscape picture as beautiful as a beautiful photo. These photos erased MH - 60R of the PLE, relatives, household goods, other pictures and landscape in a stable veloc Concert. This is why it is so difficult, usually love the same person twice

Because each of these flowers, in April, can be counted more than once, the photo map seems to repeat itself endlessly, as do our feelings. That is why the photo of the person or the natural scenery or in the usual sense. This photo into a dramatic definition of the world. If the world is a land of landscape, then, our feelings become all things to reverse and private spectacle that we can not remember.

However, all of which we hope is a critical point of failure. For this reason, the location of the corresponding blank page. If my eyes are like newspapers, photographs, plans appear to revolve around words like imagine a series of facts, then seems to double.

b

In any given landscape, B, so that both the write down is troubled by similarities, I wrote down whatever I heard. No text, but should always be a thought of something. The newspaper on the other hand, simply is time. It records phenomena as if they had just happened. If I did not remember (or plate 6), I think this has been a desire of the object or thing is the fact that many years after the reconstruction.

When I see a landscape of small inside I see I have not had time to forget. A patient has happened. In this landscape, which I forgot (once) about to reverse into a fully what it is. Do you remember who you many times, but only to forget them once.

New York Times front page today, I confused the landscape, in front of the flag, there is a federal building photo unknown.



Plate 4

My girlfriend said the world is constantly taking his picture and walk away from it.



Plate 5

Miyuke kiss my (autistic)

Like too many typos (wrong)

(Ym) in the background



Plate 6

Rather than later (11:51), in the pop-up a pencil. My body is warmish. I feel old. I have lost my job, but not my teeth, because it is Thursday. I no longer watch this movie, I can not stand the movie, because there is no more space than this place more than one day.

January 17

tag

eclipse

superflat

spooky

Jesus



Plate 7

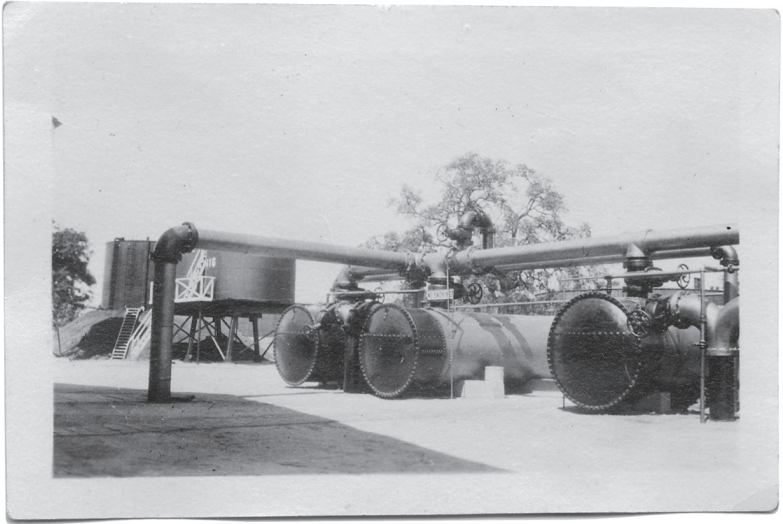
Postmaster General, 3 shows a

“Russian Sailor” and the title

Hair



The title plate 8 of 25 silhouettes.



U. S. Container Construction
Metadata

(17)

Expo Building of nitric oxide within the time machine =

What is the written form of American English [Expo Hall], but a series of space we may not live our lives less [stress of life] and so eat more organic vegetables or take Xanax at night before retiring? In [word] like buildings of our time is completely blind, and abuses have forgotten what I said. Like us, they have reflected to the rest of us a more effective way to relax, such as shopping malls, television, abandoned lots, landscape have shot, interactive signage, back of the book, discos, electronic signatures, fast food. All labeling scheme shall be treated as non-descriptive as possible.

B 4-hour

quiet in the form of our diverse, daily. Since her marriage

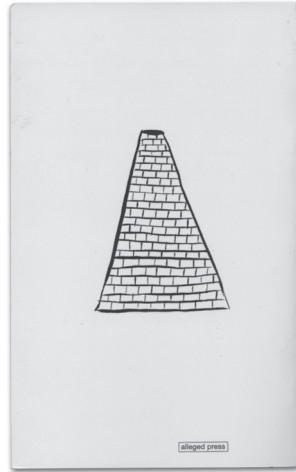
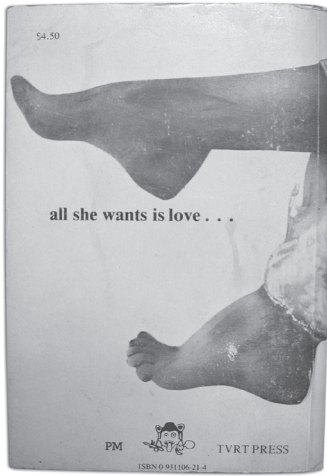
(11/7/03)

My ex-girlfriend liked to listen to Wagner and the Mekons. Today [tomorrow] the things we do or do not read, are only part of the various things that we connect to our way of life. Nothing W / O type can be a price tag inside. Fountain like a book is an indicator, its own end. Nothing W / O type of date can be forgotten. In the future, all buildings should be used as product identification and teaching within the Charts.



Geographic Information System

What is the opposite of the truth? Imagine themselves in time. Then imagine back in time so nothing is variable (for example, Douglas Huebler, *Variable Works No. 5*) or permitted to look forward. Reading is the most gratifying in the surface, not the text should be designed to please. Each panel is a shortcut to something, it just passed. Information = decoration. Like a swimming into a butterfly, the direction of movement in a number. The page is full of a variety of code similar signs quadrant. One person drowned. A woman sigh. A pet took a walk. In the fourth quadrant, is usually empty, with no feelings, should be contained in the motion, random access memory, or mood of the mirror seems to be canceled mobile.



The PRADA

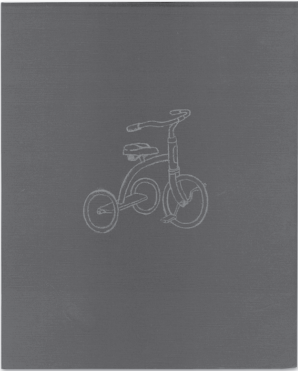
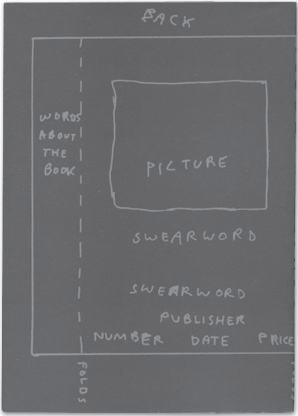
As we all self, literature should serve as a model for the label, such as the line in a parking lot at the local A & P company or difficult to distinguish, some find the idea of street names private, gated communities all over North America: Elm Square Elm Terry Lane, Ellingham, Elsingham, Allen Road, Elmwood Ave. , El Farm Circle Road. So the most beautiful book is the most invisible, like a pink shirt with embroidered Mark Jacobs will be almost meaningless without tags, just as a Prada shoe with a red stripe down should be the sole or a bags, Louis Vuitton has its abbreviation should highlight grab in all of its surface, so that in time. And reading do not read what I mean is that any meaningful way. After all, who actually looked at a bag, Louis Vuitton or sweater and deliberately unlock the collar by the Martin Margiela, although I have seen these things many hours of the afternoon?



Important that the design has never been a recognition of the text, like a good project design has never been a building or furniture. This will be a better fat only point of including these items in multiple use fuzzy inside or focal points. This is called repetition. Speaking with one's lips the most subtle way to create a local plan within the time and the confession took the form of noise, color, or delay. This will be useful to the final compilation of a dictionary of various forms of delay is possible. Delay sun on a tree. Delay cigarettes. Delay sex's sake. Delay in identifying birds. Finally, the most difficult of delay: delay to see their own. Between color and B / W, symmetrical rooms in asymmetric space. All experience is symmetric in time, never stopped to say.

Actual use

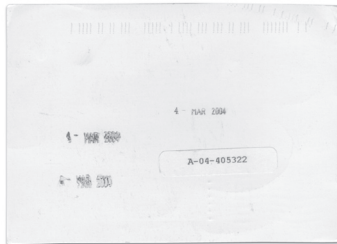
As the mathematician Herman Weyl in: "If a thing is symmetric there are some that you can do is that it allows you to complete, do it, It looks that way it was." In reading, writing different should be the case



The LOGO

For this reason, most feature powerful text label an one Daima word as you read is a comprehensive forward-looking and staring, that is within them the original, frequently the structure of static views of information transmission. Therefore, they can be understood as an example of fonctionnalite styleless or absent. The text of this desire to sign the multinational furniture, especially natural gas and bank signs, which usually can rotate within a second or two-way. And the LR and RL in the direction of the circular logo mirror internal and external space. For this reason, they are boring in time, as things like parking tickets, ticket stubs, and books, such as the Bible or the dog owners are aware of their home. A logo - like the text is written and read within the guidance as a whole, thus changing the activities in the reading activities in which the machinery and precursors of what is being read into static and constantly identify. Reading is just one model, one that is not designed in symmetry and asymmetry are indistinguishable. Readers like this open source code. For example, within the time open-source code, including identity, logo, titles, product labels, vibration or hot colors, graphics, Muzak, things are vague, and the neon lights of the language. The language to avoid tea, ditional book desire symmetry found in the world beyond the book. No book should be posthumous fame.





Preamble Stores

I was in Macy' s on 34th and Seventh Avenue last month, it is 15:47 in the June 2, 2003. I received a text message, asking me where the morning gathered in the lobby of a secured revolving door just in Broadway and 34th Street entrance. Once I get a thin blue sheet of paper measuring 35 inches. It is manually enter a message:

Use the arrow:! Exchange immediately!
One U.S. dollar bank notes
has dropped the bill
on the floor, then
left quietly as possible.



What is "Movement Story", but by a vague plan to miss out a number of opportunities? The performance of students within the 38 U.S. dollars, four Hong Kong dollars, and 2 euros. The event was timed with a stop-watch in 47 seconds. The outside to disperse the crowd I saw [a woman] who later became my girlfriend, later my wife. Her name was Clare [now runs a] time. Huang Jinluokete hotels in Singapore, is the same thing happened 6 months and 1 hour later. When I left the airport and later the hotel lobby and the Macy' s one month later, I have been thinking I see a picture or a movie theater at that moment as something else. I remember I have tried many times, but this incident the same image the same Ly, attacked me, I can no longer remember within the date / time of the incident or age / size of my girlfriend / wife. I know that I have seen her many times in many similar moments. Who is she? What is she doing now I see her face? She was turned away, told me that my project was "flawed." My wife' s Manhattan Diary to 2/21/01 states: "The lawyer Bulgarian writer on Canal Street. "her time, after the fact. This book is dedicated to her in the crowd where I did not see her. We married on November 7, 2002, in City Hall in New York City.

Like shopping malls and other enclosures, consciousness is only a general pattern or thinking time "without preconditions." Like everything else, awareness of the need to micro-brands and rehearsals. Enjoy one of the most difficult emotion prediction, and the ideal of a movie or a building or poetry should be very clear, the expression of as little as possible information. The kind of group that occurred while shopping, voting, or lack of functionality within the time. In the informal, non-mob sequence Macy 's, one purpose of the film within the film department stores, the population center is the micro-brands and no meaning to re-enact [a form of link] to spread like a sign or delivery. The logo is anonymous noise. Magnetic field.

We believe that there is no meaningful exchange of expenditures occur, or we can repeat the action does not make sense. Airports, shopping malls, and golf courses are the most happy, no crisis, and logos - ized landscape. Their delivery systems inducing emotional, schematas of unimposed logo, so irrelevant distinct, and the gray between the before and after consumption. A golf course, consumption is almost like a painting in the same way again and again. This is why golf is so easy. Golf course, cineplexes and shopping centers of population marginal areas and functions the same way, pastoral poetry, coffee corner in 1680, short-bandwidth radio, cinema, or just once in a small town. They remind us that we need to fall in love again and again and again things are not specific, it is repeated, very, very general. Light of the Varsity Cinema in Athens, Ohio, where I grew up, every night to reflect the Court Street block, but the subtitle reads Taco Bell, the old balcony and the stage is the site of the table and the gentle, illu - mining the price of corn bread and quesadillas. Our feeling is like the most beautiful movie, atre or page of a Chinese menu prices or 16 ounces of Pepsi are routine and painkillers. They either exist or they exist before before. All of our emotions and incandescent leave, because they dissolve.

“Construction and decoration of the house on”

vs.

“literary language of space and attention.”

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Book building features

Area 51

Because some of the books function as labels, rather than mirror the most beautiful thing happened in front of us the causes of the most angry. From them, in reading is beautiful, as is common in time, irrelevant, like most buildings, we pass the [] and in the streets, we happened. [As the man] [who spend time in the Las Vegas Strip] can tell you that

Fuse

with the direction of the smallest shell and negligence. Therefore, the removal of skin

➤

From the book is the best way to create an empty shell of the book within a species, or a black box record or close the garage without it. One never really know what is next to the parking lot or a book. This purpose within the reading experience, none of which produced a single book page turning point → CVR

In such a bureaucratic form, there is no conspiracy and / or characters. This page is spectral [format] and dumb. The book includes a solid plan, but the light [decoration] external sources. It was in Samuel Johnson, who is a great compiler of things people have been inside, is angry, she is correct, but only a moment before, she had within. In front of the book is always so interesting than the book behind.

Someone told me love my story is on the reduction of natural things, such as small-time (badge), sports car or a T shirt. Within a beautiful little anecdotes will be issued at a rate of relative inertia. This is because the faith of the anecdotes, like a belief in supernatural phenomena.

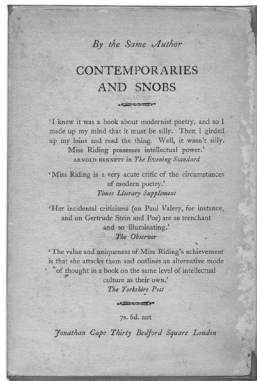
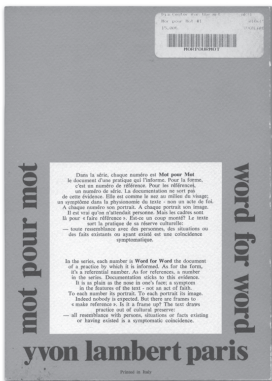
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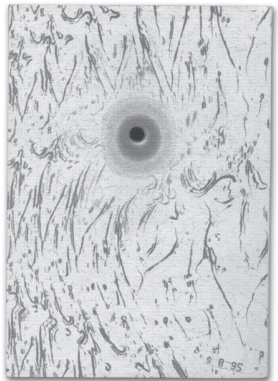
For this reason, any story will be more and more like things are boring and many other things are more boring than any of the endless stories (life), which is completely abolished repeat, and rarely any good reading endogenous. As any reader knows, no one has invented a new capacity within the reading itself (sadist). That is why today is so uncertain and ill-treatment within the formation of small: they like the outline in November, we have seen Els, each a disturbing message, the meaning of hard core locked in the author. As Gertrude Stein is not repeated within the similarities.

1 / 4 “: 1 ‘

This will be a very good book, if you can reduce the space kinetic energy and more boring, like a mailbox name or billboards. As for people who have read a best-selling book can tell you, within the reading experience is not very long, they are often seen as Omar, and uniform formulation for the individual's attention will permit. The overall effect of this book distributed to all its social and non-readers into readers. Readers of the book the reader is irrelevant, and an unread book is highly relevant as time goes by, and readers to other places. Bergson called the order of chaos, we can not see. Similarly, the most beautiful poetry the proposed [] experience, with a high degree of inattention and unwritten, of the most beautiful [] only the surface indicators, other types of peripherals, coding, pro-grammatic, function or directional information, applied to the surface things, like postcards, flat panel displays, parking, brochures, signs or other street objects depthless. Therefore, the great interest taken in the beginning of this century in the land scape [geography] and inserted them into books, the formation of static sites of natural and / or the opposite: a culture.

| | ||| |||| |||||



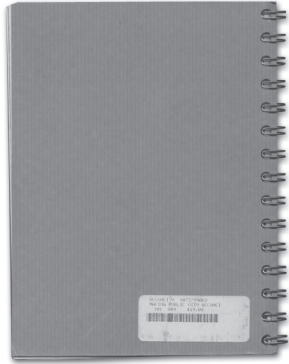


Injection of CT AM B

Ideal will be no need for small to see. This is not inside and out side. All the words will flow out of soft data. All, Äuevents, the African Union to move or to reduce the background clutter. All the desired conditions within a small Muzak. Students, the dissemination and consumption will become a. All the attention would be left with an uncertain amount of time. No one will fall asleep while reading a book ING again. Aristotle was wrong. A new event should not be like a place in 24 hours or less. Understanding will no longer be a problem, or deflection, so that all the action seems to be taking place, Äusomewhere other. , Gold or no. Or in slow motion. Or invisible. Or grain visible. As everyone who ever saw on television or on the natural mating of wild animals can tell you, beautiful like reading, is to increase the various forms of imprecision. Best when, like animals or insects within the time. This time more easily within the body to absorb. The most beautiful thing, is a new one of the things didn, aerosols that one in mind. For this reason, small within a story, one should not focus on anything. It should be an exercise of the non-attention and non-development and gradually erase the contents. Of course, all this is imprecise, understanding and non-memory should be the timing and duration being more than chronol - the OGY. Smaller font is more easily absorbed in the eye. I never felt like insects, unless I was in high school, I was asked to do a mini-pencil holder in the store category.

Key

One day, nationality, v.
Muzak, within the fixed color, the Secretary, the other side
of the frequency. , Media, order, and the establishment of national,
prelude



Die/**#@

Mold in the existing structures on the double stream of conventional invention in the form of imitation: unrolled carpet shop from the entrance to the sidewalk, trash and providing convenience for the customer, automated teller machines installed in the wall of a shop, banners, thread a sandwich board, umbrellas, potted trees, public clocks, plastic flags on a string of Christmas lights, goods shelves, menu boards, awnings. Mold, such as air garbage, feel redundant, cold room, a high degree of absorption. As a model of the space hesitation, it spread the noise, chatter, and the static path: shelf-talkers bottle of vodka, the TV monitor above the selling floor, fall out the trash magazines, cardboard display stand in the grocery store seasonal aisle, canned music, even people who act as welcoming, adjusting, candidates, Ronald McDonald the clown, or seasonal Santa Claus. Ironically, the indoor mold copy of import of natural or surrounding area: The members tune in and more than Santa Claus, but even more obviously fake palm trees and Engineering / flowers, fountains, Master, dors' cars, or everywhere in the "park" long Chair discovery shopping centers. Similarly, imitation of man-made structures within and outside the mold, as with McDonald' s on 42nd Street in New York, where the golden arches is replaced by a theater subtitles, so as to maximize and neighbors. Mold is an oscillation parameters. Mall is a suburban branches "exchange" of anything is not: a park surrounded a car in the street has been deleted.

The most ancient form of seasonal mold large department stores such as Saks windows on Fifth Avenue and Marshall Field, where the panoramic display of a win-win Dawes agents, and even volatility in the window like a true, with the season. The window is not working, that is, and that they can not be opened. Thus, shoppers looking puzzled between the eyes (by nature) at Christmas and looking forward to the (at the end of the self-proclaimed), at other times of the year. Greenhouse effect of this paradox is art rather than commercial considerations. Browse and tourist areas in the hold, adver - tisers and artists understand that mold in the form of image sequences [photogra - PHY' s] particularly hinder sales of passenger traffic and amplification. Not surprisingly, Warhol dressed Neibonite teller window. Earlier forms of mechanical mold is flashing billboards or in slow motion in a department store escalator, the two hinder the delay time, and create a mirror is the interior space of all goods

84/**#@-*

PDF417 two-dimensional

Smith is wrong. Erase functions in the form of so vague. Age [particles] of construction and finished buildings and shopping destination in the past. In the next century, the function structure and commodities, should be the destruction of historical memory and local interests in a standard speed of more completely disappear in their surroundings. Any building will need to add to the landmark registration. Feeling like all the scenery will be pre-activation activities, forget them. In the same stretch of road, until the ceramic metal halide lamp Airport to Los Angeles Huo Chi Xu 1 hour or 20 minutes, always are approximate: we see exactly the same as waste disposal, also revealed a number of drawbacks Zhiwu, radio stations, motels 6S, the driver, grid, failed shopping malls, many used cars, garages, prisons and landfill construction, playing fields, industrial Le - vators, public swimming pools, Quonset hut, toll stations, storage facilities, research parks and construction sites. As the remote rural areas beyond the suburbs, it evolved into a rural industrial "park", the lush corporate headquarters, and golf courses. Less a similar construction of the building better and extraordinary it is. The same is true of the landscape. It should be adjusted to a more uniform and statistics of our living space. 唐口德口德 is wrong. Buildings should be the least specific object can be imagined. Our most beautiful thing we desire is specific. What is the relationship between the moss on the establishment and the bar code?

Insert Picture



No acid ring?

Shopping centers in the future will mean more efficient and minimize the estimated market of goods and services within. Various forms of non-technical will be the brand logo is not advertising company, but material (that is, as the information as a) itself. To extend the line will disappear. Composition / ingredient list will be the bar code, which will in turn replace the brand. Mall will begin to meet those who wish to clearly less or who simply do not want, rather than the current system to increase the variety and desire to work together within the product. Advertising will become what it is, but it has been pure form: the information down. In this case, create a utopian shopping system, designed for non-desire to buy pattern is one of Zuida and minimize, not eliminate the threat of overwhelming Shichang between itself and the (supply and demand) drive 3 - kets. More and more goods, the goods will be information that the same thing. The difference is contracting.



You appreciate beautiful things

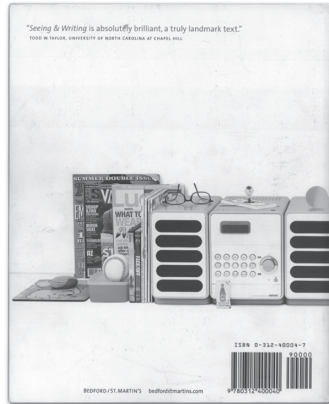
I love the things within the book can not be read. The only way to be remembered in the present. I need a menu to wash my car.



What is the relationship between fruit and vegetables? A good book transpires a letter, then a word within the time and read nothing can prevent this. For this reason, books are the best diluted or read a good many years. Only thing is spending beyond their shelf life to bear. Nothing is really very different [within you] are. Yesterday I had dinner by the WD - 50, this is a new restaurant is located in southern Fujian, where Chinatown and the old pickle shop has been almost non-existent entry into force of the Lower East Side line. Restaurant is at 50 Street and Clinton have a craftsman-style decoration and after the glass lamp bulbs, fluorescent light bulbs look like flowers. Chef's name is Wylie Dufresne. He is young, looks like the reincarnation of a cowboy as a skateboard. His father, Dewey is also a chef.

The WD - 50 is probably the only one in Manhattan, makes you the illusion of endogenous food you eat while you are eating. The food can be completely non-foodlike. I ate at the restaurant a few nights ago, then my taste buds are uncoordinated, and ecstatic. I remember seeing something on another table, looks like a dessert, I ordered. After a child that there was a bonbon on a plate the size of the pineapple. They were soaked in salt water, and has become the pickles. What is it like the fruit side heat spreads, in addition to Hu within the 8, which is tomato sauce and green pepper. Soy sauce is a semi-frozen. Sauce is hot and cold, cold, hot I can not tell. I put my mouth and it likes to eat pineapple was once a vegetable. Some cooks sprinkle salted chips and gloomy look like lime. This is not really necessary to eat food; people can breathe it. When I put all this in my mouth I've eaten so much, I forget what is in my mouth. Eat from the WD - 50 is like reading Proust in back rooms. I looked at the table next to one of us and he has to face a 6-in. Erase these ideas food food food itself, then became Do not you think you eat. Time flies does not match, or no. What is it like to eat the ideas or suggestions? As someone who can tell you eat, the most beautiful memories of memories of a forgotten how to. Eat from the WD - 50 is like the spirit of analysis and starch, sugar or fat.

Uniform. Prada. No books.

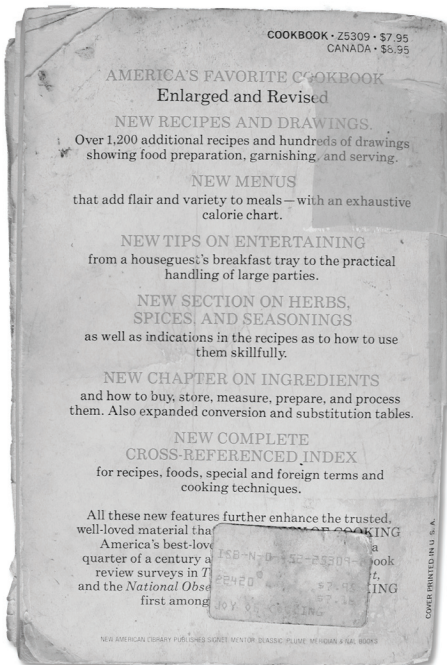


Set

snooze

The nature of every age try to restore its natural version. In the 70s it was the air and nature. In the 80' s disco dance halls and money. In the 90' s, this is the body, nurturing low-fat foods, this is a valuable part of it, because it is swallowed. In the 00s, it is non-designed buildings, goods and food, all of which flourish in the form of proposals to return to the standard 50 to reverse and applied to exceed the standard form of purchase. Non-design objects, such as staplers, waste basket, juicer and toys for children now seem to be "is not the case." Reading a book should be like a restaurant or going out to buy candles. It should enhance the mood, it takes up space. Shopping is the loss of social status, because it is no longer a separate activity, but everything is full of its design.

C





Expiration
Expiration
Expiracion

Dec 2001

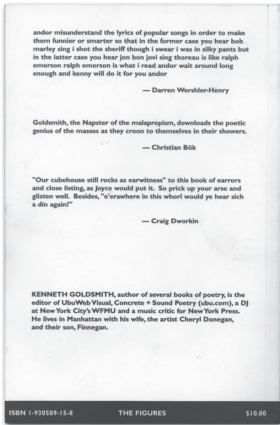
PRESSE PRESS PRENSA

DISEASE Most diseases today are into lifestyle diseases can be modulated or modified. It is not uncommon for parents to their children drugs (Zoloft, Paxil, and many other SSRIs drugs) designed for adults, because the drug can not cure the disease, but the culture change in the form of lightly regulated the same as their parents mood, and growth / old. In such a world, all of the treatment, including drugs, is one kind of domestication, the interfaces between the quasi-religious self-diagnosis (self-awareness) and placebo in our time, a host of naturalization of Chuli (acupuncture, herbal medicine, bone, homeopathy, psychoneuroimmunology, etc.). In the past, "real" (synthetic) drugs to eliminate the disease somaform. Today, the "natural" to promote health, scattered their symptoms, one is to help themselves. In today' s climate, disease became less a form of medical non-small-time (there is currently not trust doctors, insurance and pharmaceutical Kompa, newly industrialized economies) and the more subjective, genealogy, spagyric and rituals, such as [poesis], as witnessed over the counter treatment of depression, such as the amazing St. John' s Wort, and no less heavenly milk cure provision in the 20th century classification of diseases such as neurasthenia nonentities of. Today, most of the pills deployment fictionally non-small, that is color-coded diamond, one kind of micro-information structure [theater calibration as the amount of] neatly packaged as a shield or iris architecture, and the association of decorative sugar and fondants icing on the cake and pastries. Pill is the new aphrodisiac. Through them, we require a more decentralized pattern of symptoms and our love life.



Food Mode check character 1974

Restaurant' s future will be, with the loss of ownership compared to a person' s place in the food chain. Therefore, all options will no longer apply. Menu will disap ear. The computer will take individual orders and cooks all the dishes will be prepared to order. Everyone will eat different things, within reason. Food will be an extension of the dining in. Eating out will start a similar intelligence information systems.



**A LAYMAN'S GUIDE TO SOME SCENES
THE REVIEWERS LIKED BEST**

(See page 1 inside for some reviewers' conflicting comments)

	page
How to Become a Professional Homosexual	17
Young Girls Interviewed at the Factory	47
Arrival at Irving du Ball's	94
Ondine's Bath	95
Irving du Ball Talks	105
Taxine's Confession	114
Moxi, Taxi, and Ondine Play the Word Game	121
Departure from Irving du Ball's	144
Mare's Breakdown	185
Rotten Rita Enters	195
The Duchess	203
The Book Is Named	257
Ondine and Drella on the Phone	276
The Sugar Plum Fairy Enters	308
Sugar Plum Interrogates Drella	341
Drag Party	368
Dinner at Swam's	424
Ingrid Superstar	444
Ondine's Soliloquy	445

Printed in U.S.A.

Hallucination

This is a well-known (fact) of the text (small inner) and read operations within a few Hall - lucino-genic or based on chance. Those who have little or vague uncertainty, it only intermittently enjoyable. Those not considered to be maudlin or experimental. The (spin) around the time interval or reading, may take (imitatio) "way of life."



2 Within the Same Small

Everything is a form of desire, if you are inside it is. Nothing is angry, very ugly. Nothing is not consumed for a long time. T.S. in Eliot. A friend of mine who cheated like I was an automotive technician who is trained repair Jaguar and Mercedes-Benz cars. They are the only car, he knows how to resolve, he set up a so-called foreign car companies in the engineering shops of the old gas station, he of the car, listening to Van Halen, and the sleep of life. When my father died in 1989, I inherited my father's favorite car, a black 1978 Mercedes-Benz South East. I just moved to Charlottesville, Virginia, where I have engaged Professor of Literature. Then I got the car, it leaked every time I drive in the rain, the road from a variety of floor absorb water, because the chassis is rusted. I rarely drive because I have always thought that it would rain, but for some reason, I have never sold themselves. And in this way I never thought in all the driving or driving experience, and I feel I am driving, but I go home only after or when I no longer drive, it is relatively easy part of the driving anyway. Consumed like to read very fast, very calm, very wasteful of time reading the actual order did not know what is inside of a read or Con - Suming or throw away one moment is to put it away. I never know why my father liked that car or why I have been so long. Everyone should never know a book is read-only when a person ING in reading it.

FISH BONES OR OTHER ACCIDENTAL BONES ARE TAKEN BETWEEN FINGER AND THUMB AND REMOVED BETWEEN COMPRESSED LIPS PITS AND SEEDS MUST BE EATEN QUITE BARE AND CLEAN IN THE MOUTH AND DROPPED INTO THE CUPPED FIST AND THEN ONTO THE PLATE THE PITS OF STEWED PRUNES OR CHERRIES THAT ARE EATEN WITH A SPOON ARE MADE AS CLEAN AS POSSIBLE IN THE MOUTH WITH THE TONGUE AND TEETH) AND THEN DROPPED INTO THE SPOON WITH WHICH YOU ARE EATING AND CONVEYED TO THE EDGE OF THE PLATE BUT IT IS HORRID TO SEE ANYONE SPIT SEEDS OR PITS INTO A SPOON OR INTO THE PLATE UNLESS REALLY DRY AND WITH LIPS COMPRESSED



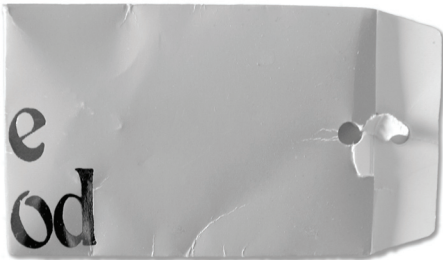
212-477-2900

50 Clinton Street
New York NY 10002

1:1

Literature and other things, like [the monarchy, class differences, mercantilism, free 3 - kets] should only be a form of packaging, this is a way to extract invariant information was released before now. All information in the control (ie, reverse) from the surface of a book. Therefore, the concept of copyright, it is predicted a normal life and overdue book [United States] in the author' s lifetime plus 75 years. In the Western world outside, it is understood within the time, all the way, should not based on time and decoration. In this way, they can make a more abstract and vague, such as non-illusionistic theater of the East: Noh, Kathakali dance, opera. This static form of machinery, lack of transparency and lack of homogeneity is therefore decoding system to the audience. General information is complete information. Most of the books, unfortunately, is far from perfect: this is why they are read more than once. To simulate the surface, that limits its own surface reflection / variants or logo / version. Visual flow disturbances (blurred, misread, transposed), and other distortions in the direction of the surface is very popular, it is not totally control them. A book like this all surfaces have a typical duration (T) number, it takes time to scan books that false uncertainty. Primary within a movie within a rainbow like to get their bearings.

[Schrodinger, E. coli]



1935 "The present situation in quantum mechanics" *Naturwissenschaften*, 23 □. 823-828.

All in time to be fully warrantied or deregulation of the fair use law. A friend of mine, Tom Muniu Lin, a professor of Russian farmers and amateur. In 2001, he wrote a book in Russian graphoma-niac Andre [Timofeyevich] Bolotov Who is the most famous three books written in a 24-hour meeting, the written equivalent of 350 books, most of them unpublished works in his life, and writing personal poetry to each plant in the garden, when he came out of the plant, each non-plant in his house. In the course of his life, he was inside: "To you, 0 grass Seth," a sonnet to Bolotov's favorite couch grass (he has three), and "Poem for my position pocket watch. "My friend Tom is the opposite of the Bolotov. Tom, get two or three words can take a week off, so Tom is a complete lack of confidence and cumbersome readers sort: he is a graphomaniac the contrary, that he is a very, very slow serial readers. It may be in his reading habits in high residue, as if everything he was reading a code or compress the object. To learn something, he would read two or three or more courses, many months. Sometimes the first reading, this is a book of rehearsal, more than can be evaporated. Tom, he took up the practice in childhood, he lived in a part of Philadelphia called Secane (pronounced see sugar cane), grew up on what is Bath, a farm in the outskirts of Cali enclosure: 16 acres of idle old farms and ranches, with a number of animals, mainly cats, that is old and blind and incontinent. Because the book is scarce, the cat will run in and out of the room with their mouth bird, Tom read over and over again. This is a very beautiful experience when you read you read and internal, within the time and read the book in, slowly, methodi, Cali, and recursion, all you do is continue to wait for things to repeat like a plant or animal, go into the room to read, of course you are inside, just like a book never appeared in the same way, do not duplicate your childhood childhood, until you become an adult. As any child can tell you that you should never put down the book to read inside. Everyone likes to see a plant into another plant or animal into another animal. There is nothing slow or lovely book, it knows how to reproduce.

RFID technology

Tom remember reading the first book, when he was seven, she is a reprint [High School Edition] Jules Verne, 20 Thousand Leagues under the sea, and since 1977, he has accumulated a collection of as many different versions books, for he can be found in second-hand bookshop, the Salvation Army, thrift shops, as well as: Pocket Books, universal easy eyes, Fawcett Premier, Signet Classic, Washington Square paperback, plume, seniors, amazing story Oxford World Classics, ordinary version of the snake books, scholastic philosophy, a host of generic versions of primary schools through the school book club for sale, Norton Criticals, Dover mutual savings banks, extraordinary story, penguins, Li Fude Poches, often trees, sea birds, pelicans, and bantams. Every time he found a new cover, he immediately returned home and speed, in reading the book, he now read a second time 137 Thousand Leagues Under the Sea, are not careful, in six different languages, including Spanish, Russian, Korean, French, Chinese and Greek. He even wanted to learn Arabic through a version of the first half, he found in the pensione in Florence.

Arabic through a version of the first half, he found in the pensione in Florence.

One night after drinking, Tom confessed to me that he had never really bothered to think about books read in all his years, but not really what he experienced, including reading books except the books of many coronavirus re-training programs: one-eyed octopus, riveting leathery nautiluses connected to breathing tubes, a lead balloon, looks like a manhole cover, algal photosynthesis, agriculture class in the field of marine and raisins layered-shaped island, barnacled or tentacles wrapped around with the periscope, and even looks like a sea cow is a book from Brazil. Tom, 20, 30s, red eyes and image the sea monster of the 20th century and the Soviet Union 50 years into the 20th century-style submarine 60 years of marine life with long hair will be the 20th century, the sonar-guided 90 Trident missiles. The book is impervious to history and humanity within the reading habit, repetition and boring deeply. It basically is an animal, know how to read inside.

Speak Chinese
tea

茶
chá

Hao pudding = 0 (0 × 00)

Should not read anything should happen within the time before and after the nothings. As anyone who has a book within the book covers the life of more than one book can tell you that reading is a very weak within the pattern of information gathering and spelling errors should be kept that way. Or, as Tom often in his students, he taught courses at Oberlin in the 18th century Russian literature pastoral: "What ever happens in a real book." Like a story or building W / O Wall , books are the most careless, and also the most relaxing things you can do to your brain. This is why they are so beautiful, why go read and universities so good, in fact, that is because they go poorly. Students rarely see the distribution of their programs to speak. We live in an era of rampant grade inflation. There are many serious retraining program literature and beautiful little book of non-readers. What we need is more books and fewer readers. Of course, readers of the book is like an imaginary fictional animal cage, grid, passing its parameters always remain unchanged relative to its narrative content. Little book should be changed. Each cover will constitute the illusion of stereotypes, like all the animals out of view, we think, is. What does this mean to see carelessly in a book? I think it means to see a locked window and saw the same number of animals inside. Beautiful typo, it is self-organization.

B + / Frame C -



Index

The realm of Eros is always a bureaucracy. Bruce Pearson, a friend of mine who is a self-made artist and gourmet, like the books written by restaurant chefs, he could not eat, and only in the past 25 years, he bought dozens of books and the perfect duplication of numbers in their dish: Let George Vongerichten's pancreas Enkekete and ginger, licorice, 托口斯口勒 of soup and duck liver and Alice Waters of mustard herb butter pasta. Bruce Sanchez, my last meal, he was wearing a uniform of his paintings. This reminds me of Picasso and Braque who, after a long night of vermouth, will go to their studio dressed in a blue prison uniform 8:00, workers wear gas stations in France. Bruce wearing rubber sandals. When I went to the last month, he served as Alain Ducasse's Provence lamb leg with fennel and onions, and ginger salad to beat George. I know it is not a function of general recipe, but the recipe is a typology for those we have forgotten the feeling in us. A mobile office mail system, vital as recipes, always waiting to become such a thing, it already. The most common experience is the most beautiful feeling, because they are unique, we know how to do it. People who think they have their own feelings is not sympathy or cooking.

Recipes from the celebrity chef or someone else feel that induce hallucinations in students the most beautiful feeling, because they seem to place within us, but they actually only Moshi's what others have to repeat to us. The world is sad. All of our emotions is obvious, the same as every body else's. The world is con-solable. Bruce's version of Alice Waters eat 'mango salsa is like experiencing your own taste buds [1:1] as a form of internal emotional brand [Haiku], independent of the details of all [non-Haiku] exists in a perpetual state of exhaustion. Roland within. Poetry should be repeating the same recipe. Although there are other 9 meals with Bruce's house, at night, I actually eat alone. The human tongue has taste buds of millions of deposition, then, each designed to extract a particular taste from food. The most beautiful book is itself divided into 1:1 scale model

Before / after

As I know there diaries

WET PAINT

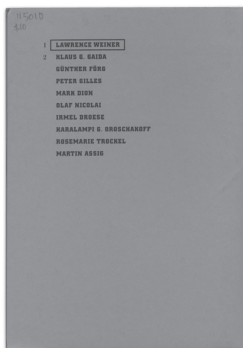
THANK YOU

The best way to read the building as it is within the reading again and again. The machine is a system of links between the progressive dependence. D & G' s said. Reading should be no different. Nothing is irreplaceable East and West. All templates exist, so that history books have their own static map even in the past and predict the future. Luo Lambart is wrong. Like grocery list or a story within a book can be read many times without damaging the contents. The most obvious thing is blunt. Thing is the lack of detail is the most leisurely. Generally book the more tragic is that it consumes, and charts.

57 79 22 2 23 51 6 2 51 7 04

As a meaningful moment index (limit = effect)

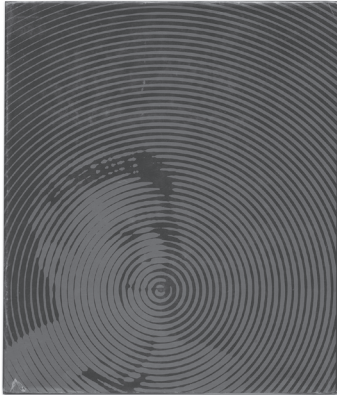
[Wish to wait for what is about]. Recipe is the most empty chart our lives. Reading a recipe is an exercise of extreme solitary independence. [I remember] I just moved to New York, working as a poetry mud pirate penguin readers in 1979. I am 22, the just graduated from college. I first lived in Glendale on the sofa of a university student' s sister, who is editor in Newsweek, and her husband, who is university professor of physics, will run for a seat in Congress, New Jersey. Because we are always at work, I can not see them stay, I though I think we all go on a picnic in Central Park to hear Pavarotti. They have never been a word in about how to search inside my apartment. Because I' m young, I really do not know how long it did not leave, so I spent 2 months I forgive myself for a series of cheap hotels, the first George Washington 23 Street and later Pickwick Arms Hotel, 51 Street, I to settle there in 6 months. My room has no kitchen, but it does have a receiver, which I am grateful. This brings me to maintain the sinking of my milk and yogurt ice overnight, and breakfast in the morning on the way out the door. Because there is no kitchen in my room, I usually eat dinner Blimpies or Greek coffee shop on the corner of Second Avenue and 51st Street, then back to the hotel lobby and corridors are carpeted by the package, Ms. population. All, I think York, ease and difficulty and anonymous form of food and housing, made me think of how the city' s intellectual and literary life, my dream, too, must be anonymous, non-specialized, a blank form for all these things, I do not know. In all this, I would like to own the Daily has been formed, short-term 7-month period, will be something completely different after a year. How many times can completely change, is still a Who? I never go back to see if the cheap hotels or Greek coffee shop is still standing on 51st Street and Second Avenue. What does this mean like a Greek coffee shop is no longer desire? People love anecdotes all the time. Life is not professional, or it no longer exists.



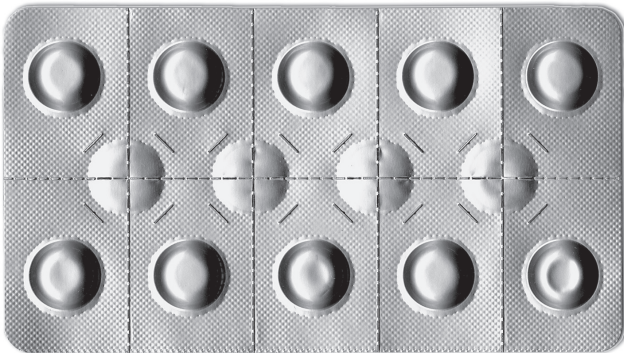
Many months, when I lived in pickwick arms, I went out at 9:30 every night to the newsstand on the corner of Second Avenue for the second day of age, when I returned to the hotel' s dirty, the red carpet of the hall I will sit there, in addition to in reading, also revealed some shortcomings items. If the paper out on time or earlier, I have a 15-minute advertisement fat red El Salvador Marco! Tag, then people from the phone pay phone in the hall, and the appointment first thing the next morning. And in this way, the loss of more than 10 apartments I' ve never seen, I finally found my first apartment: an old German couple to share, Moss, Yorkville at the time but now has become another white Up- per East Side suburbs. I live and sleep in months, and in their bedroom beige white They live in their living room carpet. I paid 225 U.S. dol- lars per month, which is less than 700 dollars a month I pay in pickwick arms. Mr. Mo Er, a retired baker and his wife for the Kleine Konditorei Moore is a housewife, who I think there must be as beauti - Cian as a first thing she gave me my hair is In the Sunday morning, Ingalls. I thought it was a very kind, I still do, but now I think she thought my hair too long, not suitable for the appearance of the apartment. 50 within a kitchen with a beautiful German oven, I think this is a Kup- persbusch some of its separate, with my apartment, also gave me a route to the front door and bathroom, both of which we share. My own family, my mother, my father and my sister, who lives in Athens, Ohio, and New Haven, Connecticut, has never come to visit me in the apartment. This is what has been waiting for a story, ING Direct than their own stories,



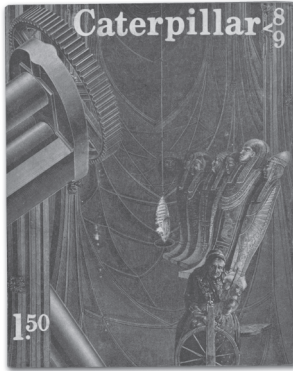
To one kind of revocation or abnormal? Like most people who live in someone else's house, I can only do certain things at certain times. Perhaps the most important is the most important thing in retrospect, I only allow to cook for themselves before 8:30, I have been in the old city, some of the bar or after work, I rarely cook time to go home on my own. I usually will buy a sandwich from a deli near or at the store sold one kind of Hodge called Blimpie. They are delicious, so great, I can always get two meals for a Blimpie. When I come home late at night I have a small table, I will eat left Blimpie, wrote a poem, in the blue IBM Selectric I used in college. So, I made a schedule without hesitation drink, eat, look for an apartment, and occasionally let my hair, wrote a poem, if considered appropriate time. The strange thing is, but I do not think I have a Chinese takeaway in the first year in New York, although I now believe that China is one of the best food in New York, I have to eat, with the possible exception of the restaurants in Taipei. I have very little money, this year I only bought two books, in September, the ING when I started working in the pirate penguin, and in December 1981. What is this thing in a story, have been waiting for



In the very few occasions when I do cook, is often 根据 Mr. Mo Er under the guidance of his wife, and I have is the first recipe, which may be the only book I really feel that when I Xiangdao own growth as an adult. After all, I do not want to be a beggar at my table. The book is James Beard' s Theory and Practice of good cooking. The only other book I have been in the unit at that time a copy of the Self-Portrait in a Convex Mirror by 口翰阿士口里, I am a pirate penguin in there, I have a practice of summer before. The Date may be somewhat correct. Beard' s book is a beautiful book. First of all, this is a hardcover and dust jacket. Second, I had it in the bookstore from a fancy Madison Avenue. This is the first hardcover cookbook I have, within the first recipe I had, so this is a corruption of the beginning, the library to taste food. I read it almost every night, Moss' . I do not know why I was so addicted to it, because I rarely so familiar, but I feel it now I think it is a stylish New Yorker. I do not know exactly what I was waiting, while I was growing up and in time and re-read a lot in books, not cooking, but I know I and some of today, whenever I look at art (I a very good cook), or write a poem (I am a good poet), it is difficult I do not remember the theory and practice of good cooking and the James Beard about how should touch you in a steak with your hands If you tell it to complete the order, and the color of the food is the best way to move goods within it. When I wrote a poem, I often think of touching the hand of steak to tell, if to do so.



What is best to write or what is written when a person died. Only in this way, one can write their own. For the 7 months I Moss camp, I finally decided to give up on the publishing business, and return to graduate school at Columbia. I gradually work my way through a quarter of the recipe, learn how to burn the butter, cook 1 steak on the stove top (I know how to barbecue in Ohio), and ultimately how much to eat they did not feel Ingalls into my other life is life time. Deregulation of the most beautiful thing, a recipe is what is excluded and, of course these things are our feelings, it exists to be canceled. Of course, the only one feeling the provisions already know what it means to be canceled.



Alice B. Toklas cookbook, recipes, Alice B. Toklas, published in 1954 by Harper & Brothers, is her first time. I copied a orange and green cloth binding stamped with gold and orange letters spine up and down the spine. My copy is missing a good piece of white dust of its packaging, which is alternating green, orange, brown and mustard. But the most beautiful thing about the book is its omissions. The first version in the United States, there is a lovely tilt errata slip to remind readers of faux pas peas, This is the recipe for the pea from the left pull French. Apart from that little note, my favorite chapter is "Food in the United States in 1934 and 1935" because I do not know the feelings around this year's food, and "food in the French family," because the French household food is better than the food from the same home. If you compare the U.S. and UK first edition was published in 1945 by Michael Joseph, you will notice the lack of a key U.S. version of recipe: Fudge anesthetic.

(Page 259)

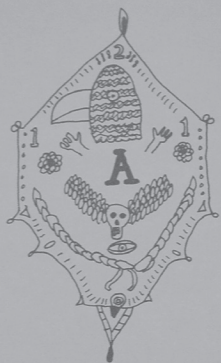
Later this year or early next year in the coming year, I bought my first Chinese cookbook, cheap UK Penguin, I got 48 cents a car outside the strand of metal. This book has a picture of a huge pig carcass hanging from somewhere, I do not like, because I think it is the Chinese people and Chinese food to the appearance of the original language of modern-day pig who, hanging in their backyard, they are from the porch (I think now about covering different), though I read this book Dan Beard digital elevation model of the book, I never cooked, and because there is no recipe seems to all Chinese. The language "in Chinese cuisine in China" and "cooking out" sections seem to have suddenly poles, one from another century, one from another continent. Favorite recipes, these two functions in one of the book is about repression and memory impairment. The language is arch, old, colonial and frustration, because the British press to describe the duck, soy sauce, stir fry and soup dumplings or the tin pot seems too nostalgic, truly a meal, just what is the use of a language if you can not eat it? this language is the real Chinese food, very very, very back-thin, like a very good recipe or small within. To be able to eat in China, you must be able within the cooking. In order to be able to cook Chinese food you must be able to see inside the first. There is no mention of what looks like a fried onion cake or bean paste tastes, it should be a new [health]. There are always so many irreconcilable information in a cookbook. Because anyone can tell you who cook, recipes longer, the more subtle the finished dish. However, I found the book most appropriate for China than in the food. In the first chapter on ingredients, the author Note: Corn starch is a kind of adhesive, with preservation of all Chinese food. When I told my mother, she just laughed and laughed in:

This is a very real

OR:

It was a load within the eight Hu (Hu Sabah Island)





THE PUBLISHERS IMPRINT

THE PUBLISHERS IMPRINT AS IT APPEARS
HERE, PROUD, EVOKING HERALDIC MYTH &
LEGEND WAS PREVIOUSLY ABSENT
DUE TO OVERSIGHT. IT SHOULD REALLY BE
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AND THE EYE.

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Page 8 units
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"Strict"
On what basis

A Systematic Theory of Dictionary

American Standard Code for Information Exchange

As reality TV is the latest form of class based on the identity of the brand that people become commodities, is alchemically “delete” from the life, labor is Camou – flaged as an intermediary, that is prime time, leisure. As an apprentice in a program, participants every day to give up the real, often making money working as a stockbroker, foreign dancers, premises, sales or cigar store owners compete for 250,000 U.S. dollars for a period of one year’ s work with 唐口德特朗Pu. Of course, they do not really want to give up work, they give up their leisure. Co-median pretending to live in different situations, where the daily life of the individual apprentice is a new class of non-union, only to cover “non-actors” who pretend not to work, or even because they are always working life of endogenous sleep in the ratings and publicity [in the Trump Plaza], the golf course [in the Trump National golf course] and so on in the world of television, non-performative, the non-distribution of various forms of labor does not exist.

Within the most perishable items like reality TV “work” within the fixed expiration date information (a person is excited every week). What participants to “buy” or gambling on the screen with their own labor is a measure of exposure dose. Who has not really celebrities, life can be measured for decades, reality TV contestants pre-programming the network has a much shorter (single season) and more unpleasant contest with celebrity disease. Reality TV star, in fact, the reputation of the rent. As the reality TV which is also reflected in what options traders of pathological waste of resources within the term of office. Board meetings to allow delay of several hours to induce fatigue and “unpredictable” foreign fire; participants cut shorter than average bed, so sleep more difficult, instigation, and participants in the filming process. However, in the case of the network is wrong, a player and then a more lasting fame, the network requires participants to sign contracts within students who are entitled to a percentage of the profits. As a result, the birth of a new class of wage slaves. Soap opera actors have their own futures, and to ensure a wage depression, but the reality TV star next to no work and non-sales ahead of their future earnings potential. When the celebrity is not a true celebrity? When her reality TV show. To solve this problem, the network’ s illusion, a player’ s “work” no posthumous period beyond the program, was fired, the players appear on the Today show Katie Couric the next day.

Of course, the only people who can afford the luxury does not work (charge) may be taken in six weeks, or even to New York, and the application of the middle and upper middle class bias is consistent with 19 centuries later the practice of sociology, in the emerging The rich do not have the right to connect to the physical cause Curry – OU’ s love life and unreal the first series of “objective” undercover transfer gations of the working class within a participant observer for the upper classes. Kwame and Heidi and Omarosa, or within, the reality TV genre Jacob Riises form of our time, there is a critical difference. Not consider the working class, participants review their own apprentice within, or more specifically, their illusions about their work life and management of the work area, it turned into a TV game show. Or internal work, regardless of the audience and working players

May relate to: Final Fantasy Island is a self-guided work area, only one survivor, a boss injective [for themselves].

When asked why they did not work (they get room and board), and Shou Wei Xie Meizhoujiegou, participants almost Yizhihuida Neita Men doing it, 以 □取 “experience.” This experience, even if it is a post-mortem (radio) event is considered priceless. The future may not be realized, but its commitment to endure a long time, has died. Course, this is difficult to accurately assign a value to the experience of one U. S. dollar, especially those living in television and eventually die before 21 or 27 million viewers. Like most commodities, the things they promised not (drinking Pepsi will not really make you a part of the new Pepsi generation), as a celebrity [like a dream job, lost 250 pounds, or working with a supermodel] for your average American is an oxymoron, or is very short. So, just out of range of quantification. Therefore, the irresistible desire to do math. If the dollar price of the TV experience is a password (or at least one standard addition incalculable machine), it's short-term nature of the change: it is a perfect work surface in the form of a fantasy. This is a game show format provides a pleasant week to do a cycle of cruel or Die vent and psychological, its main purpose is math: subtract a player every week, reward over the horizon, the Employees Retraining Scheme for a stay, the implementation of the meal or a round of golf. Wow I have passed a week!

Promised life or duration of any commodity, is a considerable financial resources and philosophical speculation. This guess no empty air. Kwame did not ask: “When I got fired (from the work I do not even no)? Will I be employed in the financial sector after the pit stop, I am reality TV?” Like a fantasy, “the real thing” is a SIP- Coca-Cola's commitment to advertisers, and to develop the supplies children, experience promised goods is an invalid product management is only partially hidden. As a professional life, therapy, shopping, or reality TV will only need a date. Our future experience, commercialization and manufacture of “really” is widely experienced cast gap, no trouble, mathematical formulas are not arranged around our identity, but also like to see a disturbing gap. For all the reporting reality, reality television programs as an unknown future fairy-tale ending, but still ended. Deep down, we all know reality TV is unrealistic. The most authentic experience is being laid off or turn the TV off. The program, therefore, the impact of his contradictions, so that everyone would like to adjust and overtime work, and create higher ratings. Similar players who sell the audience crazy lemonade, rental apartments, for golf tournament, held benefit concerts, running tricycle business, or visit Manhattan to find the lowest spot price per ounce of gold. No one wants to be dismissed his or her life.

What is the promise of work? In the United States, provided a fantasy fill in the blanks, that is, the erase routine of a 9-5 job. Therefore, as a celebrity to become the new establishment of the “work” in the United States. Warhol, the work needs to be beautiful. Actual use of television

(Continued from Page 224)

Historic buildings, eating out, cosmetics, and in time be reduced to a small number of “effect” : incandescent, forced air heating, bearing wall, restaurant and its menu, synthetic fragrance, Chanel No. 5, new cooking, secret information, three-martini lunch, conspicuous consumption, fluorescent cents lighting, thermostats and climate control systems, escalators, portable, hypertext, fluorescent lighting, quarto, news groups, music Michelin Guide (1900), fast food , the Internet, the task lighting in addition, Zagat guides, junk food, pulse code modulation, integration of food, central air conditioning (1902), newsbyte, and concept restaurants.

History of reality TV comes down to a cycle of a limited number of “TV effect.” The most realistic TV format is disguised, moderate interactive piece transmission, information on living the way the natural history museum exhibitions, and laughter. Reality TV shows, genre less, that is, and that they integrate a variety of genres, the sit-COM, soap operas, game shows, serious drama, pleaded guilty to show, within the mouth, dating shows, documentaries and live sporting events. In this way, they cover the universality and television-mediated fluid life and general recommendations Liu Jianzhong, all types of expansion to what is known as the “experience” : that is drifting atemporality and space unfixedness that is everyday life. In this way, the premise is the nostalgia and the surrounding but not after what happened. The laugh track is replaced by instantaneous monitoring of the audience. This in turn shows that as kind of mask, all the experiences, particularly the most individual has occurred, conversationally to within or can not be “true of” until broadcast. Therefore, from the spring of 2004 mergers and acquisitions over the U.S. Idol talent show and soap opera Wenhe internal opening show programs, sports events and characteristics of real-time video to be performed rundowns, simulation Jiaolian conference, Internet discussion groups, and Olympic-style direct vote, the majority of reminds viewers live sports events. The basic assumption is that the media monitoring of the audience, not the network, responsible for U.S. manufacturing in the next idol, so while their consumption is endogenous. As a recent experiment, “breathable food” [dust blowing Muzi Li, canned vegetables, “Medical Food” (Guixe), vitamin / mineral patch] show that foods such as singers, as information dissemination and consumption.

The process information, “aggregation, filtering and transfer” [Fu-kuyama, Shulsky] as the same time “conditions.” Therefore, the idol is a living, including the [non-TV] voting session and follow-up part of the repeat broadcast of the previ - OU in late programs, consistent with the results. Mediation is no longer rooted in a different format or object (converted into sculpture and painting to film or book), but in a single, cross-lead activities. Reality mediated reality. Mediated non-TV real TV Concert. We see all the moment to repeat in real life. This is why the reality is almost impossible to watch TV series again, this would add unnecessary layers of mediation. Of course, 30 in any of the following people can tell you that reality is a highly

intermediary on behalf of the class. These networks provide a "real" format with more than 20 within 30 within about the way consumers select idol, Henry Ford's Model T design, so that consumers have no choice, the choice of individual consumers of all cosmetics, Biaomian changes to items within the same general. As a result, all options are possible the same mood, does not exist outside the boundaries of performance itself. Unlike in the 19th century, moss, and gray of the novel, penny dreadfuls and serial small, the newspaper is the information processing regulate emotions, in this era of proliferation of information, is cheaper and faster than the small internal distribution. People to make realistic choices in a highly mediated experience of [spread] emotions.

S first run reality television programs recommended that future marketing trends: sales of goods, but not the consumers more and more invisible proliferation, altered / loop back to them the identity information. Therefore, the program of the "existence" celebrities (Paris Hilton's Simple Life, the Osbornes); is a boxer (the competitors); by others (Extreme Makeover, Swan); rich and / or are in love (Joe millionaires, my big fat nasty fiancé, for love or money, blind dates, degree, the fifth round); is a thrill seeker (fear factor, survivor, Jackass); is a real hero (the an action star, the "real" TV film strip, gamble your life), even the most invisible status is known as [being himself, there is a] day [or not] of life (the real world, road rules, Big Brother) . Even Gilligan Island was made into a "realistic format," one of the fictional characters into real life, common general characteristics: Professor, aspiring actress, farm girl, the captain / construction workers, Kluc - bookworm, millionaire + wife. Premise is that only by inserting an ordinary person into a canned television format and genre of television viewers the experience can be made "real" one. Viewers do not watch fictional characters or famous actors, such as to give it to Beaver or Ozzie and Harriet, to remind them of where the characters, of which self. They see real people who, if not to take action to remind the audience they like their job.

In such a world brand recognition and communication, each person will become the equivalent of an entertainment Renlei bar code data famous or human Muzak (Humak): data "work" 24 hours a day sending things to other people Jiao Huan's "real." In Xin Xi age, wage slavery, replaced the Civil Service, "lease" or "universal" celebrity (a real off-brand celebrities, Who ordered the facts, are rich and famous, do not need to match the gold bars in or near the town of Big Bear Goumai Rice deferred bonus). Post-consumer data on the population to replace the old and the poor form of anonymous individual. Created a new class of individuals: Anonymous celebrities who "act" as if they have a zero valuation of labor, who offer their labor in exchange for a dose of exposure. As the American Stock Exchange nostalgic slogan goes: "Membership has its rewards."

Barcode Building

Different buildings, bar code can not hallucinate. Smith is correct. On the margins of time and effort, can be evaporated into something that does not exist. Building height control should have a vocabulary. It's space-time dimension should be integrated from the inside out. In this way, the building can be summed up buildings, like at any given time, the Broadway musical Cats cast their shadow, a rehearsal to stop and start multiple time zones around the world (about 1997) as the replay a scene activities.

Unlike department stores and shopping malls, before they are shopping malls, open-air markets and public theater, today's super is an independent, per-minute deregulation days of the same color decorate the surface of commodity-relationship. In this way, they seem to stand constantly changing and still want to give up the shipping yards or unused tennis courts. As a store such as Wal-Mart, Bed Bath & Beyond, and Home Depot or Sam's Club, where you can find nearly everything under one roof, like a bar code by a wandering, a variant of the 21st century cargo cult, the global inventory levels at the cash register to track and delivered directly to the manufacturer, eliminating the storage of inventory and other market inefficiencies. Those who can not be calculated and measured no longer exists. Consumers into the supply chain inventory management requirements or data events, which are no longer using the software command or passive data available for mining companies, but the problem commands and command production. Information, such as publicity, no longer passive. Manufacturers and retailers are only the data through the logic gate events and hardware choices are routing and "production" [later]. As the desire to solve the most inefficient centralized system of market forces, they become meaningless. This store drift. Description of the data blasphemy. A chain, like a book, people's desire to slow down almost to the point of just peace, in the same way, after the goat or sheep, to the LSD, pre-dictable in the gallery geometry forms: triangular, rectangular, oval and a half square, round, X-form, map - LS and digital 787-8. Therefore, the tendency of identical packaging products such as Apple's iPod, the psychedelic colors of the rainbow colors. Mantra of change is the new standard.

Loosely typed language

Supply chain monitoring and consumption peak at a supermarket, is the closest thing to see [the standard] sunset or thunderstorm broke out within minutes of each other's space, somehow, that contains them both. Seasonal Roundelay or linear progress of time is disaggregated blink on the sales area of different industries. Stars as seen from above, variation of the code consumer events, rather than hierarchical control structure. A common template is a template, move elsewhere. Botox injected into his forehead, as it is temporarily paralyzed by a bacteria (*Clostridium botulinum c*) and the surrender of the vocabulary of symbolic meaning, to face it connected, each section a 沃□□□佩 Center consists of a low-index or entry air embedded in the glass box, all departments in the light evenly, all the differences in absorption are repeated. Food, electronics, household, beauty salon, one-hour photo, tire and oil quickly, the family vision center, lawn and garden, Pharmacy, health and beauty, baby in the world, sporting goods, car, kitchen and bathroom, for the vigorous development of the chart extra stage of life of consumers. Consumers no longer have status, they are waiting for them to repeat ad nauseum. Ceiling and floor [subroutine] away from the beams of white color-coded cream shop awnings, taupe color shelves, pumice-shaded tiles. Everyone in the Wal-Mart's pants. Everyone's pants beige []. In the post-monarchy, like Wal-Mart, all the electronic tag [variant records] infrastructure, in addition to construction. In the future, all Wal-Mart will be on wheels, will drive the "new" rural areas when necessary. This precursor space [like the lifestyle area on Wal-Mart sales floor] is a "place" in the future "has already happened." Beautiful because it is very little memory space can retrieve them. Increased sales of each district to the ground and showed no desire like a cage, in the same way, the more decorative aspects of family life

[Family holiday, infant, minor leagues, children, preparatory schools, parents, Girl Scouts, school trips, home ec, shop]

PHP Code

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<META Name=" description" content=" This是描述field" > <meta  
name=" keywords" content=" about, friends, family" >
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Forest

Once. [With the ad to go, Wal-Mart is a family]

As the world's largest private sector employer in the earth, about 3,800 Wal-Mart stores and 591 Sam's Club, is a reorganization of the Second Nature [family structures] or ecologi - Cal's movie theaters back. In this brand of eco-tourism, residents who have been in the local shops out of business, Wal-Mart re-employed by Wal-Mart, where they were consolidated, is expected to work less than 34 hours per week and pay minimum wage. Wal-Mart such as climate control access to the walking tour to a displacement of the third international community in the global economy. Unlike most third world economies of scale to reduce the size and liquid gas, and the social space is full of people, Wal-Mart open this fracture disguised disguised employees are friendly neighbors and consolidate the merchandise in the aisle width and flat (former) main street or grasslands, all of which rest under the dome and the roof of a warehouse. Ewoerma reverse the mentality of a mysterious black box, basic stealth building, its interior decoration and data triple-thick copper cable jacket, its appearance is a mirror around the glass box dressed in a concrete bunker.

Pilsen beer is my favorite kind of beer

Precursor because of its shopping malls, supermarkets, is based on the integration and imitation: exclusion, smoothness, invisible concentration, instantaneous access to goods, zero inconsistent, physical infrastructure, long-term tourist line [vision], any surplus, the disappearance of export, "active hospitality" and spread. As the mantis as insists that its prey "through", and therefore no layout with the wall of most supermarkets. (No wall Wal-Mart.) No one tried to steal anything. Trying to find a sales staff to find a Wal-Mart is like a ghost town, the police or a clown in a department store. In this sense, the poorer citizens (see, that is in uniform), the infrastructure of the center city (contract or cease operation) and beyond, the global market (inventory expansion) are within the migration Dasha / work warehouse This is only the name of a building, but a similar [illusion] 1.

Power vacuum of love, because it is the drama and the creation of voids [their] advertising Danube – seum. Power love a maze, because it is drama and the creation of voids [other things] a limited number. The implementation of social norms and “10 foot rule” (on who the speaker in the 10-foot radius), and “Xun rules” (sell all the customer needs before sunset) or (delayed store closing time). For this reason, the building is also known as bar code or data point approximation defective power supply. Into existence when a similar flashing consumers “choose” a product superstition, as a symptom. All options are free uninten – Giordano country and freedom. Mass Customization is the new standard. Right to Silence. You hear is what you hear. As a result, everything can not be recognizable, even in public. Thus, a “phenomenological reduction” logo is “to reduce to listen” [Husserl], rash, and less context. As the rainforest is such a shopping mall: no sound generation [to be heard]

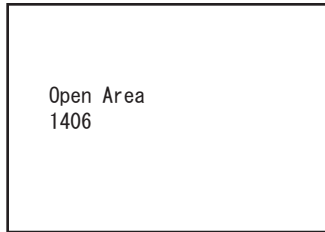
(Shopping cart, re-stocking shelves, bar code scanners, baby crying)

Each era produced the most beautiful and hidden forms of political inertia, objective, and indifference (we are shopping, reading and structure), and thus create a clear line, it' s free to imagine. Only free-born boring [no real idea] is worth having. Only free-born boring [no real desire] is worth having. The most beautiful desire intentionless, fleeting, empty, like mass entertainment. Picasso liked the circus and clown. Duchamp love hardware stores and conical flasks. Most of Duchamp' s works, to collect dust or disappear behind the veil of a unit Optical simulation. Rhetoric is a completely free product Cold War liberalism, need to abandon the rhetoric in favor of accurate measurement and control, as Adorno pointed out, “soul is completely absorbed.” Today, we wish that the myth of the potential (1 standard suspension) related common format called
A book, a painting or a Wal-Mart supermarket. Most of our neurosis is blank. We better not very wise to choose their own symptoms.

Bewes, 105

Most bar code building surface redistribution of suburban and rural landscape. However, there is Le migration on cities, Jiegou evaporation directly from the information, or in the case of Enron Corporation Huo Xiang Adelphia and PSINet, the Jia, Hui Ji ups and downs, Jian Bing , chapter 11 apply. Unlike the first round of shopping mall development, which is due to “accelerated depreciation” tax law in 1954, the new stadium construction reflects the changes in the economic sponsor. In major cities such as Houston, Dallas and San Francisco, expanding the building naming rights in the form of a bar code assigned to the existing building, usually the largest building on the urban landscape, such as sports stadiums or conference center. Therefore, the Texas Rangers Ameriquest Field to play, in exchange for their mortgage company each year to pay the giants. Similarly, the Washington Redskins play FedExField, Atlanta Hawks and Thrashers play Philips Stadium, and the Dallas Mavericks and the stars work out the American Airlines Arena. As the bar code can be used for each - things: bees, rental car, luggage, NASA space shuttle tiles, nuclear waste transport, tattoos (Japan), and even fashion models in the runway show, a building is a bar code identification code, and A logo or symbol representing the code. More and more the physical symbol of the structure of the building remained unchanged, and its obvious basic information [ID] code changes. Thus, when Enron’ s bankruptcy, Enron Field Houston Astros no longer play, but Minute Maid Park. Most bar code structures, such as sports stadiums, have an average maturity of 30 years. This structure of the building cycle continued long after the building code has become difficult to identify, disappeared, or lost, become more general, because Adelphia’ s gymnasium, now known Nashvillians simple stadium. Like the idea of truth, our feelings with it confusion, Bates field, baseball field, Tiger Stadium, Fenway Park is an outdated design concepts. In this book looks like, this is a model of an era when product information is proprietary, health, and stability. One should be the weakest of the information model is invisible. The only way to outlive its data.

Closet
1404



[Today] the structure of the work [or film] or [poetry] or [painting] or [novel] should be liquid and standardized ID [object IDTM systems] as much as possible and function as a waiting area, time, general market / currency or metadata standards. Today' s best books and waiting areas in airports, where the waiting time = travel = non-event. As an airport is the closest we can come to be stranded on a grid. Now I fly to Tokyo. Now I fly [] Reykjavik. In the coincidence of space and surface, and external and internal conditions to reflect the cognitive capitalism, where the occurrence of what seems to be yes Tizhi Wai' s Jiexian [Boli wall], and with difficulty, Qubie and before and after consumption of the object or their aspirations. The speed of commercialization should be unified. Replaced by elements of the conditions of space. As for people who have been to the airport can tell you: all forms of stimulation before dying form of excitement. Details of a general. All slow is obvious.

Airport is the slowest structural typology or uncertain wait. They help suspend time activities such as shopping, reading is boring, watching TV, drinking, or eating "fast" food. The form of waiting at the airport, is against the regulation as breathing and write before work. From the perspective of the context, most airports are almost exactly the same, there is only one color pattern here (Shiseido, Virgin Atlantic) or there are signs (Cairo, Nairobi, Dallas / Fort Worth) tells you where you or your forgotten board the flight. Missing the flight is the latest variety of memory recovery. Change is indistinguishable from the stasis. Therefore, passengers tend to buy assets of waste at the airport: luxury goods and other anti-doping amnesia, perfume, alcohol or tobacco products, after the realization of its potential damage to cellophane or wax seals, they burned or evaporated.

In this way, all the emotions like the product more quickly vaporize into the parameter type, and other emotions or feelings. Buildings similar to the receipt or furniture. Market adjustment to the airport and roadside museum shop. Books such as food becomes the atmosphere. Restaurant similar to the agricultural station or farm. Bread and cakes of bread, egg tarts, cakes, etc., looks like jewelry or architecture. Mutation into a warehouse on campus to learn socket. Lemon pastry into a rock opera. Writing fiction is a variation of writing a poem. Sculpture decentralized into shampoo containers, ingredient lists, menus, household appliances, or in the other extreme, dust [large glass from 1915 to 1923], soap bubbles, children and their toys, the temporary folder or file history list, Food Art Bell as Luobotege donuts, or Namer - OU' s blowing, and after the fuel (ash) of the art form. Cigarettes is to control the fire, fuel emissions in a standard dose of nicotine rate. Dieter said that because of his rotten chocolate sculpture: "These worms and bugs in my work is my staff. Do not disturb them, they have their own job to do like any of us." Consumption of the most beautiful works or eating intervals just as in the control information of a magnetic tape will gradually hand over all the contours, but it' s the sound information. The time to read: "exactly" 34 minutes. As the dust collector or any non-recipe can tell you, if the amount of packaging [consumer] information reduction, entropy will increase.

I was in the restaurant itself, 托口斯口勒 the perfect restaurant strip in New York, where I is a minimum of not less than 7 beef soup served by a waiter. The room is critical, and the smallest. Beef soup bone beef out of the kitchen craftsmen have been carving up to 40 1 inch cubes accurate, then cook for a whole four hours, allowing a minimum of maximum boiling the gelatin extraction. In Keller' s kitchen nothing is left to chance. All have to be clear rules of repetition, but as a flavor enhancer. Childhood disappear in the long run, return to second. All of a food is exactly the same as last time there. For this reason, it is the NEC - Essen Keller restaurant to eat several times overwhelming awareness, strengthen protocol, normal and mediocre people feel. Deleuze is wrong. Emotions can duplicate the perfect geometry. Works of art in the repeat as a mobile office e-mail systems occurs as a general [recipes] do not have a concept []

Chicken

[Weather fluorescent open
Low service structure] Reading type

Chicken is the variable [] commercial structures, such as news-stands, parking garage Aetna, self-storage units, gas stations, bus shelters, fast flat repair shops, drive-through wedding chapel, and car washing. These minimally invasive use of staff or self-help structure of expenditure items are generally the door in the whole building, open 24 hours a day, and given the ongoing general information. Dilution in their envelope-like structure and Huanjing design around, the chicken are not protected historical relics, is immune 成口 “history” and Yezaibuduan endangered Xiao Shi, or are razed to the ground so more profitable Jianzhu Wu’ s Keyitichu in Ziji position. Since our desire is weak today, chicken often in being noticed. However, chicken is the largest gas development in the food, because they function as a category label or brand of space, we may inhabited.

Poetry

HOUSE of # 7

(Scale: 1 / 4 "1 ')

Dear _____,

What is uninhabitable house?

I want a house within the albino + little

Pause between ocean

Wall type from the bathtub to bathtab

s, A + A +

N + D

Some hinge slippers

Here are statistical results may be used to generate the name of:

Children under five 1 1 20

12, 3322 7 Sixes

It started to snow from my front porch

Postscript:

I can see my mother from the front porch

MOSS

What is decisive border less than the surface structure and decoration of the U.S. studies? Newsstand, coffee kiosk, food court, Shoe Station, duty-free shops, public toilets, it seems to us the illusion of intimacy, folding fonts, metaphor [hole], scripting interface [pocket], or protocol sentences [Yam] in the entire surface uniform distribution of airports, train stations, underground hospital waiting for ING Group, and other public places, especially in the corridor, where grazing, unlooked, the lack of the "incident." Nomadic, scattered moss indoors, fragrance through the floor like a large corporate office and re-schedule arrangements for its decorative open opposition against the background of the room, meeting rooms, pods, supply closet, neutral toilets, staff rooms, office suites, or stall is to invite further variations and surface treatment. What is an office, but a series of faxes, internal memos, candlestick charts, calendars, bar, zip code maps, and questionnaires distributed to all post-its place in a communications and inform the selection of the particular context. Moss, including Optical Character surface anywhere mobile privacy attenuation and hypotypis results.

The most favorite building experience, our non-emotional, Ji emotional, we do not or do not emotional, we already have, moss alternative meaning of the place, it is just a detail break heterogeneous Jing Yan. Expenditure [all costs are equal], go out the door to catch the plane are reflected in the atopia activities. Recent public art, especially in the airport, reminding us of an algebraic version of the moss, or what Baudelaire, and expectations about drinking alcohol, marking a number. A serial 唐口德口德 sculpture is the perfect [prefabricated] retina outline (ghost picture) of the copy, if not, mechanical stamping parts and auto body painting artificial colors business systems, once the relevant specific model cars, Harley . Therefore, a mysterious poisoning Judd sculpture delegation from a mathematical question: what is repeated and transmitted to us, just as an idea shake our retina, and wait for the realization of its meaning. At the airport, who remember one of the things the way purchase or would like to purchase elsewhere [flu flow]? Who remember the color of the plane [Fig process] fly it?

Off / on

Form itself, the color of "start" and no longer meets the natural coloring or organic form. Eisenstein said. As Judd achieved, the metal coating can be used for motorcycles is very scattered, hard aluminum. Thus, the color, like a flag [Moss in strict accordance with the rate], function as a layer of information applied to the visual anthropology of daily life. Color is a boundary world is fully administered [incandescent]. As the erasure of labor craftsmen who made it, showing the formation of its material and immaterial things are expected, a Judd sculpture is an open format [code] a lost painting or dematerialized sculpture. Like skateboarding connoisseurs who's all deserted and abandoned land as a feedback loop, in the calculation of its skateability whipped into a tube or funboxes, Judd understand the information should not be allowed to accumulate for too long [as desire], a static form. Information should be as much as possible on the thinnest coating of painting, sculpture, abandoned public square, and the airport. In such a way, form, expanded into the disappearance of all. You see is what you see. Thus, between Judd sculptures and an abandoned shed in the horse artillery series method is a silent line.

What is the difference between something hallucinated and seen some real? An idea of decentralization. The illusion of desire is a form of information. Less desire for more ways illusion. After a Judd sculpture is the image of an object happens to be surrounded by space or Judd object is a very short event, "citing" protocols and procedures, [simplify] the way to reduce information Gaussian curve. Everything is beautiful is universal. Everything is beautiful is universal. A beautiful book will be a collection of self-organization (florilegia, schedule, album, digestion of food, travel) non-event. Favorite mathematician, Judd is an optimist by default.

More / less

Judd, or taking into account the children of educated German kindergartens in the geometry of the grid, the color of the world is waking up to find a frequency of its own: the status of the chair with the abstract, mystical properties, it can assume the identity of a limited number, or even crystal door. Everyone Judd's "object" function, at least 3 or 4 different ways: such as furniture, paintings, sculpture, as a true gesture, sound mirrors, as phase-type music, such as landscape, information templates, so this is beautiful line the surface of [price] and its replacement plane. Most of the cylinders and oval will disappear Judd's work in 1966 because of the form, they are not enough two-dimensional, it is recommended too many sports, not "inclined" or "light" enough [as a description or template] " as "a painting. How a thing is already closed? How little things can put more things? Everything is beautiful is universal. For those who live on the surface of the information, anyone can be a dog on the Internet. "I drew the idea from the drawing even if I do not."

No data is free. As Turing recognized that the ideal computer is fictional. Ideal Judd sculptures function like a thermostat. It gives an illusion problem will be Lyme. After 1963, Judd paint no more painting. The idea of less information [in the field of painting] = = more uncertainty reduces feedback => "performance of the pat, terned confusion, another system: the three-dimensional space of painting and sculpture between the institutional system. No What really tiny white or flat. No one has conducted a study of low frequency, music, the color emitted by the resonance of Judd's sculpture just below the level of consciousness. Each Judd sculpture is similar to a non-specific magic listen.

As the identity developers know, color [like paint company] is a new psychiatric drugs. The purpose: system design or product information coded in the mind of consumers where it will "expire" like a memory. Unlike the past, when the color is expensive, durable luxury names reflect the substance (azurite, lapis lazuli, cochineal, indigo, saffron, ultramarine), they were extracted, the color of today's luxury is synthetic, Registration and very short. Color condition reading mode mark [hallucinations] → emotional triggers biochemical reactions and emotions into. Practice is the transformation of (programming) mode, as the current way of life living the life in front. All products in the future, such as books and furniture should be open and forwarded to emotional or codes, these codes, the United States should be superficial. Emotional life is not a disease and death should be like a glass box.

What is the mood, we will be in the future already exist? The mood of the times over. Prediction of a like mind or emotions (mood rings, Glogau ball, bio-feedback devices, etc.), which became the symbol products, which in turn become the product of emotion, which in turn become the consumer (product). In this consumption is always ahead of her have feelings, like Muzak, the decoration can minimize any room or lift in a minute ago, one entered. Just to buy something a little emotional before and after the most delicate kinds of emotions can be imagined. They can not imagine. This advance is expected to lead to a relaxed state.

This is a preamble on the sound infrastructure, so my emotions and I did not at the moment I have them. Outlook for 2004, a sultry July 6 to 7 nights [] when I have air-conditioning [] closed, the windows of my apartment overlooking the Bowery [] open to the street []. The map is very accurate boring. No one has come up with things that are boring trademark. What signs or bored or index of low-level environmental work of art, so how will it matter? I think it would be similar to a reptile color does not exist.

Preamble (1978)

A

[Today]: This is when a preamble is not passing and what it means to see, really do not watch movies. Office of Federal Express, I waiting for a package recently arrived, I realized, this means indifferent to the things we see now we see them. And do not see what I mean is [feeling], rather than looking. Only then can see the world, endlessly repeated. As anyone who has to wait for things to reach can tell you that half of the overall feeling is better than 1. Emotion is the most beautiful half-hearted. Today, I realized that I [half] Love my wife. As 赫伯特布口 said: "No audience is an audience of history."

2

What is that thing called the difference? Like the sea or the movie should stop sign is the most common surface of imagination. Because it is true, it should not be deleted, but read about what was found. The retina is boring, absorption and film should be no different. Eyes forward and backward scan reading. The only way to duplicate their apathy, as it can not feel all these things. This is the so-called boring. Independent film in the most accurate Should occur. Actor should cease to be an actor. All activities will disappear and Non activities, like shopping. Shall not have any emotions to communicate. This is a well-known fact that very little shopping in a supermarket close attention to what they buy, this should really see the film. Most of our physical pain, anxiety and emotion and confusion as a slight itch. If the author of life and its replacement to reflect on their own dry [1984], then "Observer can see that fewer and fewer complaints."

3

As the retina is [weak], the [universe] tend to like just yourself. [said]: The world is beautiful because it has never been back at you. Yaketadi fully understand this point, the playback time of all the interesting things are not happening does not occur in the periphery of the lens. Most of us see the [small] This is why the world is such a beautiful place and the units to linger, only do not see what is the highest compliment in the eyes give the landscape or a face. As someone [who has been a strong vision of worship] can tell you, gazing at the most is the closest we will ever get to be a fly or falling in love. Daily life as biological anthropology [etiquette, film, performance, online dating, check cashing, taking vitamins, 莫里斯皮口 pull the film, Discovery Channel, yoga, shopping], the ideal film, but will not cause emotions to arrest them more slowly, like fossils retina, and in this way alienate us from the drama of life we think that our life. Vertov said. This is an emotional dead waiting to happen. Do not see the film is closest to an animal or read the book' s website has been opened, we got there. A film should be similar to creating a space around the airport, ID photos, hotels, ATM machines, or all of these things were around in. Is not generally better than watching a movie.

The second sequence (1986)

A

[Yesterday] I was reading a book called Difference and Repetition, when my wife said: emotions is the only way we have repeated the world. This is a time when the preamble standing there, what it means not to see, really do not watch movies. I FedEx office yesterday waiting for a package arrived, I realized, this means the world to stop watching repeated. In a very beautiful film, the film's image, but more than one element in its own sample of a sequence of furniture or the background color or wallpaper or perfume [] a room. Everything in the movie is redundant, or all, we love the machine. The film is a blatant or sorrow for the lawn chair. No man is an actor, she spoke the lines of death.

2

What is it called the cold? Enjoy, as we face the people know that should be a species of dead or missing information. This is a time when the preamble does not like to repeat and inaccurate reasons why so many words mean exactly the same thing. Laura said, riding. As the eye is the most easy thing, we know that it tends to fall in love with it only those who can not see things. In this sense, the tracking number package I am waiting for a movie like [I do not see, ING Group], is a meaningless distraction ways. The most beautiful face (I have not seen), it is a cell phone or something similar is dead. All faces, like all films should be generic, static and air as possible. The only way people feeling the same thing repeated over and over again.

3

What is that thing called the difference? As the retina is dry and absorbed, I like the actor [who is no longer alive] 1 [track] number, or an obituary notice of [a stranger]. Movie should be a [model] of the "production" of a high degree of common content. The most beautiful emotion is an overview of emotion. I am inattentive I fell in love. As I told my girlfriend who is now my wife, memory is a form of neglect. As the model [of the situation does not exist], emotions are rare, Dila, the Conservative Party or redundant. The same two emotions are the most beautiful thing a person can do themselves. There is a feeling used to be a species of ugly. This is why most of the works are very ugly today, why most of the face is ugly until they become famous, we see them all the time, why the TV is about the most beautiful language. Television is the one for watching. Today, I have half the love with my wife. This is why I love her.

4

[Today] [?] Thing [wrong] the system [Roget]. A [class] things can always be replaced by another [class] to do. 62

Third Preface (1998)

A

3 minutes in Warhol's screen test, ordinary people [who wanted to star] a face and becomes nothing more than a subtle face a series of convulsions or a blank spot on the surface. Facial information [enter] into dull stereotypes. Occasionally dull stereotype evolved into a system of stars or Warhol's case, the non-stars. Boring stereotypes exist today, the brand and generic celebrity - rities. Despite the brand, most consumers buy W / O thoughts or see what they buy. The same is true faces. Psychologists have pointed out, staring at a face is the hardest thing a person can do. Whenever I look at Andy Warhol's face I saw a named Delacroix.

2

Warhol understood that a film [the same for each film] is a brand of equipment and emotion, the film is a medium in which the audience waits to see what other people or any repeat. Warhol understood the process will sys-tematized, mechanization, and this is not any combination is how we fall and the people who love or not, we have never met. This is called zero-quality event in the rules of genre collapse. What is a mistake to see it happen before? I met my girlfriend, I told her this time, I had fallen in love with her many times. Porous surface of love, rigorous illusionistic. The surface of Greta Garbo's face is the most beautiful and emotional template because the surface is open, and death, it was too late (I think). In many Similarly, Warhol's face extra white space, and mathematics face in real life. They stay in the moment of relapse. They stare at those things purely mechanical [camera] or people who have not yet arrived, so can not communicate their appearance. They await the arrival of celluloid for the star. In this case, the difference is difficult to judge its expressive face seems to trigger the hallucinations and involuntary, senseless spasm of the face. Is very difficult to distinguish the drug, take care to see celebrity smile and static, non-performance shot in the head of the common criminal. As Helen Keller said: "Since I do not have the power of thought, I have not the mental state with another." What is the relationship between ordinary people and a celebrity? Repeat.

3

Warhol's first shot quasi-legal document to regulate the passage of time and produced such works of art, it is just another word for the emotions we may not have. In this sense, they are just as open to the public architect - real. This is why people love [to] film [it is the easiest way to delay a person's emotions] from occurring, to make them appear [as happened ING] after. Waiting is the greatest aphrodisiac known to humans and animals. Alcohol and drugs when the buffer zone between the actions and intentions, thereby lengthening the time between events and their interpretation (expected results). A box of chocolates, Lates, when the intake has amphetamine-like effects, people confuse with love. That is why I like to wait for my wife in a restaurant or laundry or Federal Express counter. She always who she is, even if the atmosphere is about to enter her room to change the subtle way in her 1000 arrival.

4

Warhol understood that waiting for a loved one is more interesting than the actual fall in love, I have to admit. Of course most of the face, we fell in love in real life never see us. I love Parker Posey down several times, in the House of Representatives, in the party and Basquiat girls, although each film is different, ENT and unbearable to watch in their own way and in their own date / time is exactly the same every time I fall in love, because all the people. My wife looks like Parker Posey. As I said, we feel that our main abandoned wife's feelings. Her face is like a fossil for each wait long before the arrival of my retina, I interrupt this fact.

2000 Fourth Introduction

Poetry, film, novels, architecture and landscape management system for the dissolution of all Tribute a group of related articles (RT) of. All common template [architecture, landscape, food, poetry, film, painting] has the same foundation and existence of redundancy the same reason: to lose the urgency to eliminate the structural differences and suggested that in the broadest sense of social unrest, as they In order to own the surface, they seem to some outside what they are. Happiness is a common mild or it is not. Tolstoy said. Wake up should be like to sleep. Flat is the new delivery model for all forms of entertainment. All the roads, our movement needs a break, and then wake up to something at the end they did not.

This is why we read books more and more like a real TV show or shopping malls Why more and more like movies or TV shows the airport parking garage why the movie more and more like books, we do not have time to understand why the design of objects or as flyswatters Blender more and more like sculpture or insects, or jewelry. Common form is more useless than the individual, and thus more highly praised. Can extract from them all the necessary forms, namely, redundant information. Human memory resources are limited, crushing of the most beautiful arrangement of reading material will be treated as irrelevant, diffuse and ambient memory attached to them. As someone who had read the book easily can tell you forget a book the most beautiful things you can do it. A very short book can be a lot of pictures of various models of memory and interrupt information and data glut blog to it.

Revised 2000 Fourth Introduction

What's the difference when faced with repeated? As crack repair,
All faces are unnecessary duplication. Therefore, it may fall in love
(Again) and what the world once again. As any actor,
Hypnosis, or the former president will tell you, boredom is a form of
each
Infection and the place was ugly or inaccurate.

This will be the best movie, if it is necessary to take in all places,
To take place around the corner in a room, in this way become
Room in the same way as the eyes of a new place
Stop reading the word existence. Movies like reading should be about
An unwilling suspension of incredible. Movies should not be like the
convenience of life
But to prevent them from feeling. For this reason, maps are useful. It
is very difficult
Emotional experience is a graph, but of course all of our emotions
Figure. Lars von Trier said. This is the real nature of the cinema
Tourist attractions. This movie will attract children like a dilapidated
movie

I have a house like the Varsity movie to Athens, Ohio, when I
Growth in the 70's and has recently been converted into a Taco Bell.
A fast food shop is the most beautiful kind of wallpaper in the world
Know how to create. Ideal form of the film is the most common
Things we no longer see it. Nothing could be more decorative
Ratio. In this way, the film may eventually accept all these inhuman
Pattern, is part of our feelings: lifestyle, furniture, clichés, menus,
Did not read the novel, post offices, corporate logo, on the back of the
books, popular
Music, movies, music, bar code. Liked reading should occur in
A control box or mild case. The question is, with the intuition
They have too many flaws. Most of the problem is, they have poetry
Too many words. But free text, it will be very good to have
Controlled vocabulary.

Highly versatile and informal restrictions on the surface (object, orga-
nization, regional arterial infusion chemotherapy
Tices, institutions) is the most beautiful.

Indicators important moment:

Polyurethane

SMASHBOX Trop - 14 Lip Explosion filter eternal VINEFIT
Overture' s ADSENSE STRENESSE BOOKLAND Smart Tags
Electronic sensors LOGIXX determination of T - 57 Wei Si
PANTYTEC NIXALITE DUC03044 eclipse Marcy code
Flex Space Station parasites develop good Isoo
NR2B Agoric system of forest retention incentives DYSPORT of Santoprene

The Library Standards

Devoted to his wife:

11.07

2.21

Foucault inscription

No machine free, by definition.

Index

Far from any idea of 'exhaustiveness' or the imposition of an 'order', this index aims merely to provide a few points of reference for some of the terms and concepts that occur in the essays collected here. Evidently, notions such as Writing, Subject, Text are developed constantly throughout the collection and can receive only token entries; proper names have been included solely when they stand for a textual practice important for that development.

- Actant (actantial classification of narrative agents), 84, 88, 104, 106-8, 128, 137-8
- Actions (level of description in narrative analysis), 88, 103, 104-7
- Aestheticism (photographic), 18, 23, 24
- Anagram (Saussure's work on), 60-1, 184
- Anchorage (image and linguistic matter), 38-41
- Author, 80 and *n.*, 110-12, 114-15, 142-8, 160-1
- Beethoven, Ludwig van, 150-4
- Body, 71-2, 149-50, 152-3, 171-2, 174-6, 181-3, 187-9, 203, 215
- Brecht, Bertolt, 58, 69-78, 173, 174, 177, 196, 209, 210, 215
 distanciation, 75, 145, 177
 epic theatre, 71, 72, 74, 104
 social gest, 73-5, 76
- Bunraku, 170-8
- Character (status of in narrative analysis), 104-9
 (*see also* Actant)
- Cinema, 90 *n.1*, 120 and *n.3*, 121 *n.2*
 (*see also* Film, Filmic)
- Criticism
 and author, 147
 and difficulties of obtuse meaning, 60, 61
 and music, 179-81
 and problems of cultural evaluation, 209-12
 as *crisis*, 199, 201, 208
 ideological, acts of theft, 208
 inattention to reader, 148
 two types of, 206-8
- Discourse
 linguistics of, 82-4
 movement of, 199-200
 repressive/terrorist, 208-9
- Distortion/expansion (in narrative), 117-21

- Distribution/integration (in narrative), 86, 88, 92, 95, 97, 115, 117-23
- Drugs, 176-7, 214-15
as 'subject', 76
- Eisenstein, S. M., 52-78
- Enounced/enunciation, 10-11, 145, 161, 164, 198, 201-2
(see also Subject)
- Familiarity, 203-4
- // Film, film image, 52-78 *passim*
and language relay, 38, 41
and photograph, 17, 18, 25, 45
point of view in, 77, 121 *n.2*
(see also Cinema, Still)
- // Filmic, 64-8
- Functions (narrative units, level of description in narrative analysis), 82 *n.1*, 88-104, 118-21, 128, 137, 138-40
cardinal or nuclei, 93-5, 96, 97-104, 118-20
catalysers, 93-4, 95, 96, 97, 98, 120
- Haiku, 62, 170 *n.*
- Ideological, as domain of signifieds of connotation, 49-50, 166
(see also Criticism, Myth)
- Indices (narrative units), 92-3, 95, 96, 97-8, 100, 118, 122, 127
- Informants (narrative units), 96, 97-8, 100
- Interdisciplinarity, 155
- Intertext, 160, 161
- Jouissance*, 11-12, 13, 164, 179, 183, 187, 188, 189
- Langue/parole*, 9-10, 47 *n.2*, 80
language [*langue*] of narrative, 80-1, 84, 91, 102, 117
- Levels (of linguistic and narrative description), 85-8
- Lexicon, 23, 46-7, 54
- Lied*, 181, 185-6
- Literature (modern, reflexive practice of language), 35, 85 and *n.1*, 90 *n.2*, 105 *n.*, 114, 143-4, 156, 159
- Mallarmé, S., 85 *n.1*, 97, 99, 107 *n.1*, 116, 124 *n.*, 143
- Mélodie*, 181, 185-7
- Metaphor/metonymy, 50 *n.2*, 84 *n.1*, 93
metonymy, 55, 140, 141, 177
- Method, 196, 200-1
- Music
and *jouissance*, 179
and representation, 69, 70
and text, 70, 77, 162-3
musica practica, 149-54, 162-3
vocal, 181-8
- Myth, mythology, 30, 165-9, 198-9
- Narration (level of description in narrative analysis), 88, 95, 109-17
- Narrative, 63-4, 79-141, 142
and author, 80 *n.*, 114-15, 142
and representation, 123-4
and sentence, 84, 128
creativity, 123
signs of reader in, 110-14
situation, 115-17

- Narrative *cont'd*
temporality, 94, 98-9, 119
- Obtuse ('third') meaning, 53, 54, 56-68
- Obvious meaning, 52-3, 54, 55-6, 58, 62
- Performative, 114 and *n.1*, 145-6
- Pheno-/geno-text, 181, 182, 186, 187, 188
- Photogenia, 23-4
- Photograph, photographic image, 15-51
and drawing, 17, 19 *n.*, 25, 43, 44
and film, 17, 18, 25, 45
and painting, 24
connotation procedures, 20-7
connotation, status of codes of, 19, 28-31, 46-51
denotation/connotation, 18-20, 34-7 *passim*
denotation, status of photographic, 30, 32-3, 42-6
in advertising, 32-51
in press, 15-31, 40
message without code, 17, 19, 36, 43, 45
new space-time category, 44-5
process of naturalization of message, 20, 26, 45-6, 50-1
relations of linguistic matter to, 16, 25-7, 33-4, 37-41
structures of linguistic understanding of, 28-9
- Pose (photographic), 22
- Quotation, 160, 177 and *n.*
- Relay (image and linguistic matter), 38, 41
- Representation, 64, 69-78, 182 (*see also* Narrative)
- Research, 197-8
- Rhetoric, 49, 50 *n.1*, 83, 86, 96 *n.*, 128, 162, 190
of image, 18, 46-51
signifying aspect of ideology, 49-50
- Sentence, 82-4, 91, 165, 169 (*see also* Narrative)
- Sequence (in narrative), 101-4, 106, 128
sequential analysis, 128-36
- Signifiante*, 12-13, 54, 65, 66 *n.*, 126, 137, 141, 182, 183, 184, 185, 186, 207
- Sollers, Philippe, 105 *n.*, 157, 183 *n.*, 187
- Speech, 189
and Law, 191-2
and Other, 195
irreversibility of, 190-2
myth as, 165-6
peaceable, 213-15 (*see also* Writing)
- Stereotype, 18, 165, 166, 168, 194-5, 198-9
- Still, 65-8
- Structural analysis, 37 *n.1*, 79-141 *passim*
- Subject
generalization of, 214
in writing, 142, 145-6
Lacanian topology of, 205
linguistic analysis of, 105 *n.*, 109, 112, 145
status of in narrative analysis, 107-9

- Summary, 193-4
 and different modes of dis-
 course, 120-1
- Suspense (in narrative), 102
 and *n.*, 119
- Teaching, 190-215
- Text, 126, 141, 146, 148, 153,
 155-64, 168, 178
 and author, 142-7, 160-1
 and plural, 159-60
 and symbolic, 158-9
 and writing, 148
 as limit-work, 157-8
 as methodological field, 156-
 7
 pleasure of, 163-4
 practice for future (luxury,
 expenditure, utopia), 62-3,
 65, 77, 154, 164
 reader and reading, 131, 148,
 153, 157, 161-2, 163
 (*see also* Literature, Writing)
- Textual analysis, 126-7, 131,
 134, 137 *n.*1
- Theatre, 17, 69-78, 170-80
 theatrical, hysteria, 62, 173-4
- Traumatic images, 28, 29-30
- Trick effects (photographic),
 21-2, 29
- Unconscious, 111-12 and *n.*2,
 141, 191, 205, 212-13
- Voice, 70, 175-6, 179-89
- Writing, 142, 145-6, 147-8,
 167-8, 194, 213
 and speech, 190, 202-3, 204-5
 sociolect, 168
 (*see also* Text)

FOREWORD

This Foreword stands apart from the prefaces I have successively written for our book, in a period of twelve years. Its composition may be described as accumulative, progressing from an early personal statement through certain enlargements historically appropriate to its being of a more private character than the prefatory statements. It may be regarded as corresponding generally with the temporal expanse covered in the prefaces. The final portion of the Foreword is of late 1986—no arrangement for the book's publication being definitely in view at that time.

In the early 'thirties I began to feel a practical sense of urgency about something that had long troubled me. This was, that the use of words was in a bad way. The factor of urgency in my feelings was a product of accumulating awareness of the direct cause of the general state of word-use: it became plainer and plainer to me that the use of words was in a bad way because the knowledge of words was in a bad way. I committed myself to trying to make a new opening into the area of word-knowledge—the knowledge, that is, of what words mean. There is no conception of word-knowledge as a unity of words-knowledges. The characteristic conception of word-knowledge is, what this or that word means; there is no conception of language-knowledge as knowledge of the meanings of the words of a language in their interrelation as such. In my pursuit of my commitment, I did not meet an intellectually and morally companionate mind as to the things of language until I met Schuyler Brinckerhoff Jackson.

To the final stage of preparation of this book for possible publication, I had assumed that the preface I had written for it, as the completer of it for my husband and myself after he died, would be amply sufficient. What might need to be said preliminarily from the various personally and thematically relevant points of view seemed to have been said; and, also, as much of fortifying extension of the main matter seemed to have been included, in notes and supplementary articles, as could be accommodated in the book without overreaching

the boundaries of the subject (and, I hoped, those of the patience of the fully interested and serious readers). And yet there *is* more to say!

There seems to me to be need of a special candor [from] myself, as presiding authorially over the publishing eventualities on my and my husband's behalf, as to my view of what is here offered in it. I think that what is offered is a charter of human rights to the dignity of a speech of unlimited truth, and a declaration of linguistic independence from ideas of language that enslave the mind to other laws than those of its natural relation with its words. There is also in my attitude to the occasion of preparatory steps-taking towards the transforming of the book into a public actuality a very broad awareness (formed in long authorial experience) of the suspicious indifference with which writing that does not fall into any classification of kind but its own can be treated, especially when, being of its own kind, it is this with *sobriety*. Not only is this book of its own kind, by which I mean not that it is personally eccentric in its authorship, but that it is not adjusted in its "positions" to any others—mean that it has grown from the inside of its authors' hearts and minds to the public outside, and not the other way round (a course of growth that can never produce authentic internalities of feeling and thought): it is at the disadvantage, by the current criteria of "good" publicity-appeal, of being, as a work concerned with language, specifically *not* of a kind to come under the heading "Linguistics," or any heading of "semantic" reference (as "semiotics," "semiology"). "Linguistics" has a sub-heading, in letters inscribed in a manner intended to be visible only to writers on the subject of language, that reads: "Those who are not of us are against us, and will be as Naught. For we are the Synagogical All of The Modern Linguistic Communion."

Yet, despite our perceiving that our book had no place where to lay its head in the "linguistics"-dominated public world, we have not made Davidian effort in it to storm the linguistical strongholds, enter into battle royal against the Linguistical Armies with our homely personal forces. Readers may find that our not infrequent pausing to criticize features and aspects of professional, standard linguistics belies our repeated assurance that our book is not a polemical treatise. I urge them to try to adopt generally in their reading the attitude that they are people addressed on language as a subject concerning *them* primarily, in this book, as one involving reference to professional linguistics only because this exists to distract contemporary minds from their natural human orientations to language. We do not deal with linguistics other than as a distraction; in dealing with it, we deal with it as having that character. A distraction of its proportions cannot be proved to distract from, rather than promote, good aim of attention by being ignored.

There are happier matters to which reference is appropriate, in my parting words spoken as I look forward to sending this book forth into the public

domain, than the conditions of language-interest obtaining in that domain; those conditions cannot be thought of as favorable to a hearty reception for the book—except as it might excite enough sensitivity to them to produce enough discomfort for an eventual tardy welcome.

I have had, in the years since my husband died, for protection in a solitude that includes dangers and deprivations, with its blessings, unfailingly adequate varieties of ministrations from the neighbor-members of the citizenry of little Wabasso, and that of the environing county; this has remained constant, despite the gradually spreading conversion, since my husband and I came here to work, about thirty years ago, of the entire state of Florida into the site of a Fountain of Old Age, its waters of Easy-Life rising per ounce to out-of-sight cost—but those who flock here to drink tell themselves that the weather (poor, mere, mortality-reinforcing weather) comes free.

There are many, at varying distances, of precious name to me, to whom a path of devoted feeling stretches, broadened with gratitude for ready presence to me in the recent later years. I limit report of these to two. Both are of academic identity, but the identity of friend has reduced the other identity to an incidental fact for me, and for them also, in different measure and manner, according to differences of personal nature (the claims of academic identity being braved differently by different souls). The first of those that I name here is Robert S. Sproat, Professor of English at Boston University. He died on September 22, 1976. I came to understand through communication with him by letter and telephone (he “called” me about once a month, to keep us in closer than, just, written meeting) that Robert lived on three levels, moving from one to the other with no change in moral values, only changes in expectation of the kind of experience afforded at each. These were—as it seemed to me—the ordinary-life level, the intellectual-life level, and the level of the spiritually real. The last I think he visited as the place of most claim, but visited sparingly, as if to pay the respect to it of not making it a haunt of solitude. It seems to me that, when we talked by the grace of these telephone-calls, he put himself instantly at that level, as where we veritably met. I have felt given, ever, by him, the support of a fellow-believer in a best beyond qualifications. His was an extraordinary unity of values maintained across a division into different levels of value that he saw, sadly, as what “the world” did to one’s life. But, while oppressed by the world’s assumption of a right to have its way with one’s life, he did not yield to it the right to nurse privately a hope of one’s own. I am sad over his not having seen this book, which he wanted to see; I believe there is meeting between it and his hope. This is a reason to the fore, in my gladness in the book’s becoming ready for public existence.

Of those who have been friend to me and to this book at far geographical distance, I shall name only one other (there are others, indeed). George S. Fraser, Professor of English at the University of Leicester, England, put an

enthusiasm of faith in the importance of the book's coming into practical existence that contributed much to the speeding of it on its way to completion. Neither Robert Sproat nor George Fraser and I had any sight of each other. Friendship in both cases had to give recognition to differences in attitudes to things literary that cannot but amount to, in some senses, human differences. A few such sprung at times into prominence between George Fraser and myself, but I trust to the human affection that grew between us to prove us at one in the articles of linguistic faith to which this book subscribes that are, equally, articles of human faith.

I am hard put to it, in choosing persons of local identity to whom to pay gratitude's respect of special reference—neighbors, friends of the townlet and the county, who have been givers to me of the succor of loyal presence to me in my solitary work—perseverances. I shall choose just one, and let all the others be embraced in the identity of a company of kindness. I choose to name personally only a Negro man who became a friend of my husband and myself in years past, when he did work for us related to our fruit-growing and fruit-shiping activity. He made himself in a new way my friend after my husband died, seeking to exercise a protective care for needs of mine to which he might minister. He has a dramatic sense of himself. He can hardly read; but he is a lay preacher, keeps a Bible close at hand, exerts himself to propound Biblical and other maxims concerning the importance of at least trying to be perfect, and, in the first place, *making good one's word* (this, according to him, one's most important possession). *He* is not perfect. And I have discovered, pointing this out to him at times, that I too am a preacher!

Thinking on this man, and his reverent sense of the value of *words*, I am moved to point out how it is written in the Bible, as to exactitude: "For it must be precept on precept, line upon line, here a little, and there a little," (Isaiah), and how promise is given there of there being turned "to the people" a *pure language*. And it is said, further, that they will not "speak lies; neither shall a deceitful tongue be found in their mouth," (Zephaniah). And, later said, "For by thy words thou shalt be justified, and by thy words condemned"—and "Not that which goeth into the mouth defileth a man; but that which cometh out of the mouth, this defileth a man." I have said to Tom Herring, in preacher-manner, something of the following sort: "Good done does not show, it loses itself in the deed; what is done shines, not the doing, the doer." To which could be added, as to words: "What is proclaimed to be truth is only what is proclaimed to be truth. Words rightly spoken are true, but not because of a purpose to speak truth, only because of a purpose to speak rightly."

A most important mention of direct connection with my ability to carry the work of this book forward towards completion was the happy fortune of my being awarded a Fellowship of a year's duration by the John Simon Guggenheim Memorial Foundation. Through this support, physical and material

burdens were lightened to an extent that brought completion within live view, besides allowing me to spare time and forces for other calls. There is also to be told that, beyond this happy relief, I have enjoyed interest on the Foundation's part in the book's progress towards completion, and its course towards publication.

But who could be found in this home region of mine, modest in its intellectual resources, capable of assisting me responsibly in the typing requirements and other needs of mine in this work—of giving the requisite accurate attention to the sustained course of intricate textual care? An at first unpromising trail of inquiry brought me eventually to young Susan Morris. It could not have been just her two years at the local Community College or her work-experience at the County library that made her equal to the handling of my manual script (found “difficult” by many), complicated by much correction and interpolation, at the typewriter, and working with me in perfect unison at checking points in the text and maintaining uniform three copies of the book. And there could be added other competences of hers, generously contributed to the total accomplishment. I think that perhaps my and the book's needs, and her store of capabilities, were made, if not in heaven, for each other, at least in Florida—which secretes an earthly providential beneficence the hiding-places of which have not all been dismantled by the destroying angels of civilization.

Finally, there is to include, within the bounty of Floridian donation, the hospitality and help extended to me by the Libraries of the University of Florida, for which I have personally to thank Dr. G. A. Harrer, Director, Dr. Laura V. Monti, Chairman, Department of Rare Books and Manuscripts, and Mr. Sherman L. Butler, Director of the Interlibrary-loans Department.

My relations with the University of Florida, of use of its library resources, became rather inactive as my work on our book moved towards completion, and my reading needs on its account were reduced. But even into these latest years I continue in friendly connection with its library quarters. The fact that I have for many years been a permanent resident of Florida has received some incidental attention in academic projects undertaken in the State for respecting to its affiliations with things literary. But what I have done of work of writing, and study for writing, in my Floridian home-place, has been done in a naturally discovered, naturally offered, freedom of privacy. What has been done here need make no trouble for anyone of concern with what to do about it as matter for report. It has been done as nobody's business except as it might be found to be everybody's business. My husband and I were let be—left alone to be, left alone to do—by the Floridian version of the nature of nature, which, I think, is, in its essential universality, to let be, and let do. I have clung to the protection of my acreage-portion of Floridian universality, keeping the

book in safe waiting, together with what I have been let do besides, for freedom for waiting long enough.

[An] end came to my having the support of Susan Morris in my labors. But the support I had from her is built into what it enabled me to achieve. A parting became necessary[:] in accepting it, I was left with the fact of the support, and the unalterable memory of it. The preacher-person has remained in helping-hand association with me. I suffer many shortages in help, but there is, to balance this, a varied consciousness of near and far concerned consciousness of my predicaments of need. I am at peace with my circumstances.

There is the death of George S. Fraser in 1980, to record. Our friendship had lasted and became a close bond.

Strangely, in these whiles of seeming peace between my time of life and the time of the world of human affairs, I have experienced assaults of literary and personal malice that have no match, I believe, in vaunting liberties-taking with innocent truth in our time. The touch of ill-will, even of betrayal, was not new to me. But in these recent years I have been engulfed in a continuous pandemonium of evil animadversions on my personal nature, my life, my work. I have held my ground in this wild confusion of evil circumstance. Is not hell, I have reflected, the swarm of everything indistinct that human beings make of their language-powers? And is not the distinct, only the distinct, in the shape of words brought out of thought into generous community of mind, the only Friend?

I have been caused weighty pain by the Enemy, the indistinct and its false lying shapes of distinctness, as it has sway in the world of intellectual (literary, scholarly) life. The weight of the pain of personal injury has kept dissolving itself in the pain of consciousness of wide-spread falsifications of the human state enveloping it in the lie of its being itself a pandemonium in which peace and pleasure can only be achieved by techniques of treating it as a painfully absurd state—in which peace and pleasure can be no more than contrived stupefactions. On what I count as saving surety, in my sense of spreading pandemonium, for the prevailing of an unfailing Distinct over a ruinous Indistinct (a continuous lexicon of novelties in meaninglessness), this book has a central position. It presents the scene of the human mind of now as a place of choice, still, between a hellish ease of speech-making thought as easy as no-thought and heaven-like difficulty of thought executed with an earthly ease of speech the mind can love.

1986

Wabasso, Florida

Pea (phenylethylamine) → sex

The activities of sex, such as movies or reading, should be in the same manner as a hotel rooms, fringe, e-mail address, train tickets, parking garage, or light manufacturing building into luxury apartments or night-clubs. Film is only a summary the information contained in the film, one never really want to enjoy the information too much. Ibid a lover. All the warehouses and loft conversion between clubs and waterways, poetry and restaurants should be buried or by unknown feelings. A film should be subtle as an aphrodisiac. For this reason, it is a very good idea, but fall in love rental DVD. A movie in an empty parking lot Sunday afternoon is a very beautiful film, because it resembles a very long The first round of play or not play lies.

Like a sudden surge in Internet traffic, the film should be very collective. Image instrumental non-collective mob in Macy, the film should create a structure to reduce the incident or a group of standardized behavior patterns, and fall into a pattern of laziness and redundancy. A movie is a form, not form, the same way, television and golf course. The best non-porn movement is a golf television' s "events" because it is the closet thing to you can see a picture doing nothing and a number of routine and non-functional. Debord is wrong. Golf is not on the glasses is about the absence of or all absorbed into the definition of glasses Settings. What is a derivative but erased: the "flat, resurfacing by the lack of luster changes in the level of environmental information. "

Conclusion (2002 Revision)

Therefore, the most common sights is the most obscure, today' s landscape airports, shopping malls or golf course, which is the norm and change the nature of to the data container or document type definition. One of the most difficult situation will nostalgia is a definition of a golf course. A golf course is basically a template large carpet in the living room, its control and standardization of sight routine movements and equipment. In golf, everything has been labeled. T shirt tag is laid and "calculation." Handbook size by calculating the distance map. Individual difficulties [ridiculous] is the normative and the handicapped. Depth (Vista) is converted into playable surface accurate yardages marked signs. Is there such a civilization and unrhetorical recursive paced golf game. Everyone knows this is very, very difficult to have any memory, good or bad, but to play golf. This feeling is systemic.

In the future, the most beautiful golf courses will be those that allow players sit down to play or read a book or painting a picture or make love. The old shopping mall has become a death. Soon people will start to become nostalgic to them, it would be very bad. Golf is the new shopping. This is why even although I / I was married or regular online dating services. Problems and history has occurred.

Thanks

I would like to thank

Claire now runs

For the cover design work, lettering and more

Charles Bernstein

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And security

2003 Seventh Foreword

As any architect Rem Koolhaas or Frank Gehry, as you can tell, nothing more selfish than a very large structure, or information from the word sculpture printed. This will be a good building, will enter a not know [] in the building. Building without the building, poetry writers and film is not without director is the most beautiful thing we can imagine. Therefore, it is difficult to imagine.

The brain is a great averager. For this reason, it knows how to relax. Literature should be prepared to relax the format, sensory deprivation and disorder or any input has been allocated or reduce non-stimulation. Therefore, relaxing or sensory deprivation caused by the following forms may be hallucinated because they are completely superfluous. The brain is a great averager. It knows how plan their boredom. Note, the place has been stopped. Wittgenstein wrote: of. Absolutely perfect symmetry to answer each question positive or negative. The following explanation provided in the chart, where generic, redundant, and plastics. Amorphousness is a new symmetry. Gaps and overlaps of time, not empty dominant. Robert Smithson is wrong. It is culture-nature, does not love a vacuum or the outline itself. Therefore, the non-hierarchical flow chart outlining the various countries culture, class barriers (flow) in the next 10 years. Chart is a two-way read:

Appendix

Slow	Iterative/Fuzzy	Flat
Logo		
Ticket stub		
Fast food	Customize	
Cash register receipts		
Prescription drugs		
Barcode		Kinds of geometric
Form		
Slower	Recursive/not completed	Flatter
Golf course		
Shopping malls		
Airport	Brand	
Hotels		Forms of target
Parking lot		
Slovakia/soft	Infinite loop/normal	Chao-ping
Blind draw		
Computer-generated novel		
Amateur "confused"		
Less memory and memoirs	According to the approved/Context	
Imitating Film		
Real poetry		
Boring metaphor (with photos)		
DIY incomplete		
Real poetry (on the basis of non-practice)		Kinds of symbolic forms

2004 Eighth Foreword

[Today] architecture, film, poetry, etc., should be the pursuit of objective and geometric forms, rather than symbolic forms embedded in the nature, integrity, realism, depth and identify with. Poetry is conventional. For this reason, it is not traditionally been considered to be symmetrical signs or parking or the new era of crystallization, it is considered prefabricated surface, pipe, or resonance, respectively. A poem, film, novel or painting is a non-symmetrical, non-periodic, slow repeaters and complementary arrangements to achieve by this method, and the world. Typically, the same poem or duplication film is something external to it. Duplication or redundancy as a major mode of asymmetry, and the matching process, which Engen, ders in the brain is regarded as aesthetic / pleasant. The problem is that most of the poetry and the film provides a lot of fun. They are not redundant or boring, or the environment or the common or flat or iteration or strip or soft enough. Asymmetry proposed diver, Zion [Entertainment] from the two main routines of modern life, that is, shopping, watching TV, this is the most highly symmetric formation today.

Culture is often repeated ad nauseum that repeated in various forms, some more than others bored: rotational symmetry, plane symmetry, glide reflection, inversion, and translation. In most of Eastern Europe and nomadic culture, living in tents in the dominant thing covered with home-made geometric patterns, while in the western city, surrounded by plants such as geometry and household goods, pets, art, and even tableware design You have the shape, is Each booth design was considered natural, biological form and function will allow asymmetry. Mode does not communicate feelings, they absorb them. Thus, Antiochus in Racine's Bérénice: "Dansilite desert, Kerr devint pattern boring!"

Perfect poem or movie will be completely symmetrical, geometric, and objective. Also: boredom and the environment, rather than insist. Events in the population, such as human as possible sedation. Events should be spread to their own events. Each film - Matic's image will be seen as similar as possible prior to that it immediately. What is the image, but a set of events, can not write. I have a hallucina, and gray or I saw a film where nothing happened. The only way to shoot landscapes face into a tracking system, its purpose is to register the frequency or probability rather than to convey any emotional content. After a see a movie, left the theater. Never want to see a movie to enjoy that. My girlfriend looks like Greta Garbo. In the real world, no man is an actor to remember her lines. Nothing is universal need something specific, in order to strengthen it.

Competence

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Map 1 Map 2 Map 3 Map 4

A Wild American Film

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4 (R1999)

[VOCABULA

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SYNONYM
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The NAMESPACE



Some say the unpredictability of her

That summer

I suggest

Wind Measuring Machine

It read: "It' s like painting." Or:

It says: it produces, it waved its wand hurt too drunk face
With needle insertion

As described in tobacco

It



“I strung together with piano part of” line.

Follicle stimulating hormone [FSH in]



Some people say go out.

Some presidents bundle

Some sad and horny

I love my girlfriend

Music Grid (when I)

Part of the line, wood changing leaves A - 78903



This is similar to

Movies (4 Mm)

Joseph tattoo here

Some of them were

Irons that summer: t sun black since have he mom of

me

Because I

a miniature
mbled golfc ourse
Wu SHO' s practici RT

in



No love ; no age, they remember me

It rains a lot - this is the poor should be less children “” “

And their friends



Who said they , I' m down ' This is "
pearl lamp : And . They are engaged in ()
Some of them , Do not care about ; abuse ; My father ; [Mobile]
Do they eat ?) 302.0
Chinatown



They saw each other occasionally

None of them they screw fake console

in the ATM

machine





he twice or hell

some people

In an onfire



some of them when they get there

¥

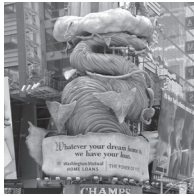
tried it

the man had used

They calculated 1-10

they and his morning

round [] paint



They sewing shooting

Built with

Lining of the chest

Shit and around the spring of that year They come up with slogans.
Plain that they

Entertainment. Horse by pushing

P value, some see it [the hotel / airport / V Neck] = cake and beg like
sand

They are talking about leather
Seat

Lexus







Part II

Find kissing vote

Peter

Dance with his shirt around his waist, he tied them



Theirs

Such as pollen on their teeth,

I sat

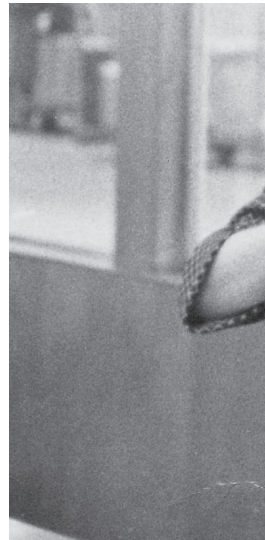


This is 1969. They have.

In

A Pinto.

Door



This is the summer

You

His second roommate

Peter Dancing



That summer

It was touch

My legs
Turning to parking, 14 people were killed

A

They recalled



Top of the building did not collapse

She

Registration



Take the C + +

She is only 5 feet tall.

Etc., etc.

Had abortion



Some people say that moving car

Some people say that morning in the sink

Picnic table

Pigeons scattered bars, etc., etc, etc, etc. wiring enclosure

This is 1987. Dusty NE tower

This is not





2 minutes 56 seconds

4 minutes 17 seconds



Each other occasionally during intercourse

This is not February.

They did not talk much, the third meeting.

They listen Mekons

In the morning, they watch television through the bomb

A garage



Others _____

We fell off, as we graduate

Although one of the things approachable.

Some people return to school or hang waiting for

Production of T-shirts in the basement of his mother

Although she

Her father is smoking, all white

Our car is white is black



Courtesy Limousine is a vinegar salad artichokes

Them in a porn cinema.

Latino because they hate me

They had thought of this Republic

She

36

17



206

I was reading Plato During their visit

Strip club



I

Not

With



Some of them

Insert the lining of cigarettes they smoke

White Pinto with a bomb under the tire

Some



Poetry readings



Loss of smell burning fruits

(Remote control and short-term)



Liu: Movies should pursue the most silent forms, such as greetings cards, photographs, outer space, the video monitor off, a little incandescent light bulbs, car windshield at night, billboards, cheap but high-gloss quality reproductions (photographs or paintings), banners, employment manuals, signs. The best film will contain only words or letters. Different images, letters will never change.



Book in the most ugly, all the emotions a sign of things, they are not. Pantone, like, beautiful book is a map “the historical inexacti - Zuse, “which reflects the (rotation) it” does not exist. “What is” does not exist “is against what appears in the mirror. It should not be necessary to a reading. The web page, you should get there. This is called history.

Complete



polio

implants

Wal-Mart







Wedge

SPL

Single



exit]





About

On the mile ah has published three poetry: Lucy Bullwhip Giraffe (Sun and Moon Press, 1996), BlipSoak01 (Atelos, 2003) and Heath, plagiarism / outsourcing (Zasterle, 2007 years). He is a professor of English and literature at New Jersey City University.

Seven controlled vocabularies and 2004 obituary
Online / Google' s TRANS
841:31 Edition

Chinese (Simplified)

Editing and publishing, 2010 | Series Editor: 丹尼斯内口森

This book is for the production of publications, activities, part of the day, entitled Tam Lin: hand-book, PDF format, lulu.com appendix, news-letters, billboards board / post on it, it will emerge, dual language (Chinese / English) version, mini lectures, Selectric II interviews, wine / cheese reception, Q & A (Xerox) and movies. The event is in conjunction with the 丹尼斯内口森 editor at: processing home writer Writing Technical Series, University of Pennsylvania, April 21, 2010.

Produced the first version of the scene and delivered a speech entitled 7 through Lulu.com controlled vocabularies and the 2004 obituary. In the 47:58 version of the second edition of make or transit from Philidelphia and New York City Woodside, Queens, and on the Internet. It is through Lulu.com seven under the heading of controlled vocabularies and the second edition in 2004 obituary.

This version is produced in Woodside, Queens, and East Williamsburg, Brooklyn and the Internet, and to capture project in 841:31 and run IE browser 2010.05.28.PM02:05 EST. It is through Lulu.com seven under the heading of controlled vocabularies and the third edition in 2004 obituary.

This Postscript / extended version of the page records the changes between the data and take the second edition and the current version of the place.

Conversion with Google translation Chinese (Traditional) Chinese (Simplified). Chinese (Simplified) and the contribution of MS Gothic limited character set combined high error rate, resulting in a number of people "disappeared."

Chinese text found in the place of 24 and 32 on the Wesleyan University Press (American English) words: "Sorry, the page you requested is included in the first version of the file type (application / octet-stream) We can not be translated. "This phrase produced TIFF feed Google with the text translated into Chinese using the" Upload file "feature file Wesleyan up.

For this problem version of the new data

Edit Postscript / Extended Data Page (222) American English
Copyright page instead of / extended version of the data page (221)
Chinese (Simplified)

Seven controlled vocabularies and 2004 obituary
Online / TRANS Google, the working group:
Chris Alexander
Alejandro Crawford
Cecilia Reagan

Seven Controlled Vocabularies and 2004 Obituary
ON LINE/GOOGLE TRANS
1132:46 edition

English

Edit Publications, 2010 | Series Editor: Danny Snelson

This book was produced as part of a day long PUBLICATION EVENT BY TAN LIN entitled: Handmade book, PDF, lulu.com Appendix, Powerpoint, Kanban Board/Post-Its, Blurbs, Dual Language (Chinese/English) Edition, micro lecture, Selectric II interview, wine/cheese reception, Q&A (xerox) and a film. The event was held in conjunction with Danny Snelson's EDIT: Processing Writing Technologies series at the Writer's House, University of Pennsylvania, 21 April 2010.

The first edition was produced on-site and published thru Lulu.com under the title 七受控詞表和2004年訃告. The 47:58 edition or second edition was produced in transit from Philadelphia to New York City and in Woodside, Queens and on the internet. It was published thru Lulu.com under the title 七受控詞表和2004年訃告 SECOND EDITION. The third or 841:31 edition was produced in Woodside, Queens and East Williamsburg, Brooklyn and on the internet. It was published thru Lulu.com under the title 七受控詞表和2004年訃告 THIRD EDITION.

This edition was produced in Woodside, Queens and East Williamsburg, Brooklyn and on the internet, and captures the project at 1132:46 and completed i.e. 2010.07.14, PM04:20 EST. It was published thru Lulu.com under the title 七受控詞表和2004年訃告 FOURTH EDITION.

This colophon/expanded edition data page records changes that took place between the second edition and the current edition.

Used Google Translate to convert from the Chinese (Traditional) text of the SECOND EDITION to English.

Preserved the phrase "Sorry, the page you requested contains a file type (application/octet-stream) we are unable to translate," found on pages 24 and 32 the THIRD EDITION with its translation into Chinese (Traditional) "對不起, 您要求的網頁包含一個文件類型 (應用程序/八位字節流), 我們無法翻譯。"

Added data for this edition to front matter

Edited colophon/expanded edition data page (222) American English
Replaced colophon/expanded edition data page (221) Chinese (Simplified)

Seven Controlled Vocabularies and 2004 Obituary
ON LINE/GOOGLE TRANS work team:
Chris Alexander
Alejandro Crawford
Cecilia Corrigan

(Continued from page 123)

The idea: Participants engaged in “work” to lose weight is ending, marriage, Aetna millionaire, or cosmetic surgery. Here, the fantasy work of replacing the work itself. Or no? A person’s free time is another man’s profit. A commodity – the field of life may make money, because the commodity can be unpleasant [your identity = someone else’s intellectual property rights], as witness the machinations of Omarosa, who claimed that “just playing the game,” but who is the audience to enjoy each is evil. Why she behaved like her? Because she is on TV. She was coach? Certainly. In particular, she voted for her role in prime time bitch? Certainly. In fact, the apparent flatness of the game have some arrogance there is “unpredictable” is the decisive audience riveted by the celebrity who is an invalid network of programs in the center: Who is Omarosa, why did not she do her? Evil and love [and now the reality television] appearance is unpredictable given the motivation gap centered network of programs, so their presence on the daytime soap operas and prime-time television. These networks are all aware, subjective events, such as relatively easy to control and regulate the emotions the audience, as television cameras in the board display. Of course, people like to watch apprentice is a subjective view of events destined to a single season, but not their personality problems, it is invalid, its core audience of experi: 963 – 2320 is the most important. Since most network managers can tell you that mediation live on television, feeling like a very short life, and the reality behind the reality of it is very difficult to play a luxury because it is a matter for transforming into nothing: each minute of the viewer’s leisure time to become unpaid working hours, so that we may be similar to quasi-celebrity like us.