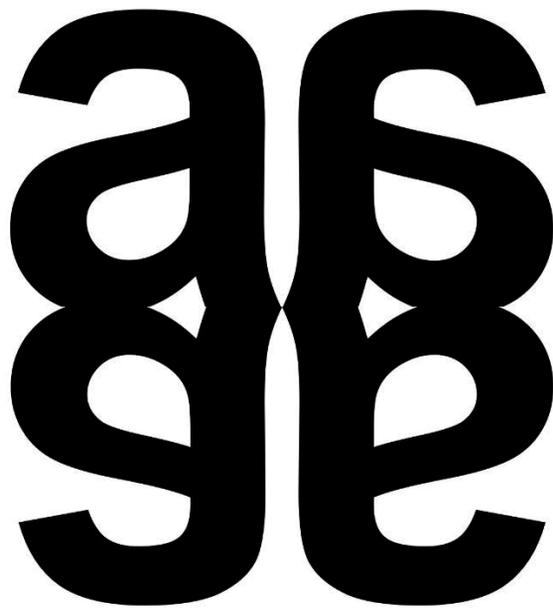


Addendum



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JK7	088	10.17436/etk.a.097	md	Print	PDF
fnocr	064	10.17436/etk.a.096	md	Print	PDF
Wittgenstein Extraktor	108	10.17436/etk.a.095	md	Print	PDF
KRD Inventar	258	10.17436/etk.a.094	md	Print	PDF
aleoracle	060	10.17436/etk.a.093	md	Print	PDF
Tinder Notes	064	10.17436/etk.a.092	md	Print	PDF
Spielverderber*in	094	10.17436/etk.a.091	md	Print	PDF
Mars verpasst	078	10.17436/etk.a.090	md	Print	PDF
Salzkristalle und Trüffelpilze (ungefiltert)	636	10.17436/etk.a.089	md	Print	PDF
Dein Testament	128	10.17436/etk.a.088	md	Print	PDF
the daily eaten	112	10.17436/etk.a.087	md	Print	PDF
emojis	126	10.17436/etk.a.086	md	Print	PDF
Don't go there	116	10.17436/etk.a.085	md	Print	PDF
coastlines	356	10.17436/etk.a.084	md	Print	PDF
1h gnutiez	114	10.17436/etk.a.083	md	Print	PDF
1-58-1\1	100	10.17436/etk.a.082	md	Print	PDF
nivolumab poems	064	10.17436/etk.a.081	md	Print	PDF
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Das Haus am See	078	10.17436/etk.a.079	md	Print	PDF

carpet diem	064	10.17436/etk.a.078	md	Print	PDF
Dein Herz ist hart wie Samt	076	10.17436/etk.a.077	md	Print	PDF
close up maps	060	10.17436/etk.a.076	md	Print	PDF
709.04075	202	10.17436/etk.a.075	md	Print	PDF
Reading Your World of Texts	098	10.17436/etk.a.074	md	Print	PDF
nyckeln till goda inkop	076	10.17436/etk.a.073	md	Print	PDF
100X_200X	204	10.17436/etk.a.072	md	Print	PDF
Wasserleichen riechen nicht	060	10.17436/etk.a.071	md	Print	PDF
How to make sönic pöems	074	10.17436/etk.a.070	md	Print	PDF
Intonations	104	10.17436/etk.a.069	md	Print	PDF
glitcho studies	174	10.17436/etk.a.068	md	Print	PDF
Periodic Table (alphabetized)	126	10.17436/etk.a.067	md	Print	PDF
Charles & Kate	052	10.17436/etk.a.066	md	Print	PDF
Znüriböxli	078	10.17436/etk.a.065	md	Print	PDF
Seuchenblatt (2020)	100	10.17436/etk.a.064	md	Print	PDF
a.a.O.	104	10.17436/etk.a.063	md	Print	PDF
Frühe Prosa	060	10.17436/etk.a.062	md	Print	PDF
The Intersection	074	10.17436/etk.a.061	md	Print	PDF
Bliss Dictionary	158	10.17436/etk.a.060	md	Print	PDF
The Questionable	132	10.17436/etk.a.059	md	Print	PDF
Erfolgsbots	496	10.17436/etk.a.058	md	Print	PDF
bad photos, lomography 1996-2002	098	10.17436/etk.a.057	md	Print	PDF
etanosru stt	068	10.17436/etk.a.056	md	Print	PDF
_ i _ o _ _ e _ _ o _ _ e _ _	122	10.17436/etk.a.055	md	Print	PDF
Antology	094	10.17436/etk.a.054	md	Print	PDF

Boot Sounds	074	10.17436/etk.a.053	md	Print	PDF
Found Ipod	080	10.17436/etk.a.052	md	Print	PDF
advent calendar	064	10.17436/etk.a.051	md	Print	PDF
Collected Pieces	100	10.17436/etk.a.050	md	Print	PDF
- - . . . -..	632	10.17436/etk.a.049	md	Print	PDF
Six Essays	066	10.17436/etk.a.048	md	Print	PDF
Zufall & Hingabe	076	10.17436/etk.a.047	md	Print	PDF
not published book	068	10.17436/etk.a.046	md	Print	PDF
buronfle combiner	072	10.17436/etk.a.045	md	Print	PDF
Voynich Manuscript	218	10.17436/etk.a.044	md	Print	PDF
Durchs ideale Heim	164	10.17436/etk.a.043	md	Print	PDF
Tomatenprojekt, Airamanno 2020	094	10.17436/etk.a.042	md	Print	PDF
Tetrapoden mit Wanderhoden	072	10.17436/etk.a.041	md	Print	PDF
visuals	316	10.17436/etk.a.040	md	Print	PDF
PASSIEREN, EINE ÜBUNG IM TOD	082	10.17436/etk.a.039	md	Print	PDF
Pipphilology	318	10.17436/etk.a.038	md	Print	PDF
vacat	140	10.17436/etk.a.037	md	Print	PDF
W A L D E N	184	10.17436/etk.a.036	md	Print	PDF
Hs 1530a	172	10.17436/etk.a.035	md	Print	PDF
44 Typewriters	308	10.17436/etk.a.034	md	Print	PDF
Münchner Blatt	066	10.17436/etk.a.033	md	Print	PDF
icwyn*	110	10.17436/etk.a.032	md	Print	PDF
Potus Corpus	800	10.17436/etk.a.031	md	Print	PDF
Lindemann-Herbarium	068	10.17436/etk.a.030	md	Print	PDF
Delete my struggle	328	10.17436/etk.a.029	md	Print	PDF

Deutschland 1981	212	10.17436/etk.a.028	md	Print	PDF
Late Eighties Humanities	426	10.17436/etk.a.027	md	Print	PDF
icwmn*	266	10.17436/etk.a.026	md	Print	PDF
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copybook	068	10.17436/etk.a.016	md	Print	PDF
Bots Dok	116	10.17436/etk.a.015	md	Print	PDF
AACCTT	176	10.17436/etk.a.014	md	Print	PDF
Page 69 Test	076	10.17436/etk.a.013	md	Print	PDF
John Cage's Library	196	10.17436/etk.a.012	md	Print	PDF
We eat	076	10.17436/etk.a.011	md	Print	PDF
Bibliotheca Caelestis. TWR Source ed.	284	10.17436/etk.a.010	md	Print	PDF
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m.o.m.a.	080	10.17436/etk.a.006	md	Print	PDF
Precision and Recall	256	10.17436/etk.a.005	md	Print	PDF
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Maskierte Philosophen // Foucault war ein Spieler. Oder aber ein Utopist, ein Träumer. Er wusste um das Elitäre des intellektuellen Apparats, er wusste, dass es da vor allem darum geht, sich einen Namen zu machen. Also wollte er die Namen lieber auslöschen, zumindest für ein Jahr. Er wollte die Kunst und das Denken lieber anonym. Nicht wer-hat-was-gesagt, sondern was-hat-egal-wer-gesagt.

Je proposerai un jeu: celui de l'«année sans nom». Pendant un an, on éditerait des livres sans nom d'auteur. Les critiques devraient se débrouiller avec une production entièrement anonyme. Mais, j'y songe, peut-être n'auraient-ils rien à dire: tous les auteurs attendraient l'année suivante pour publier leurs livres...

Ein Jahr ohne Namen, der Vorschlag stammt aus dem Jahr 1980, er machte ihn in einem Interview in «Le Monde». Das er zu geben nur unter einer Bedingung bereit war: nämlich, dass es anonym erscheint.

Voici un écrivain français de quelque renommée. Auteur de plusieurs livres dont le succès s'est affirmé bien au-delà de nos frontières, c'est un penseur indépendant: il n'est lié à aucune mode, à aucun parti. Pourtant, il n'a accepté de nous accorder un entretien sur le statut de l'intellectuel et la place de la culture et de la philosophie dans la société qu'à une condition expresse: garder l'anonymat. Pourquoi cette discrétion? Par pudeur, par calcul ou par crainte?

Mit ein paar Jahren Abstand: am ehesten wohl Kalkül. Aber entlarvend ist das Spielchen natürlich nach wie vor. Deshalb ist es auch nicht als simple Hommage oder als Augenzwinkern zu verstehen, wenn die immer experimentierfreudige edition taberna kritika nun mit / *aaaa press* eine anonyme Publikationsreihe startet, sondern als Kulturkritik ins Schwarze.

RF, KSB, 14.05.2020

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I will propose a game: *the year without names*. For one year books will be published without the author's name. The critics will have to manage with an entirely anonymous production. But I suspect that perhaps they will have nothing to say: all the authors will wait until the next year to publish their books.

Michel Foucault as „The Masked Philosopher“. Interview with Christian Delacampagne (Le Monde, 1980)

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Titel	DOI	HA	AA	AA	AA	N	-	T	Signatur*	Keyword1	Keyword2	Keyword3	Keyword4
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Anonymus' Werke	a.098	2	2	4	3	5		A6	2243.5 A6	anonymous	bibliography	authorship	catalogue raisonné
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Wittgenstein Extraktor	a.095	3	1	1	3	5		W8	3113.5 W8	diary	extraction	linguistics	word list
KRD Inventar	a.094	4	2	3	2	4		K9	4232.4 K9	coffee cream lid	inventory	documentation	corpus
aleoracle	a.093	2	1	4	4	0		A3	2144.0 A3	calendar	dice	prognosis	oracle
Tinder Notes	a.092	2	2	1	1	0		T5	2211.0 T5	postage stamp	banknote	collage	combinatorics
Spielverderber*in	a.091	2	3	2	1	1		S7	2321.1 S7	concentration (car women writers)	collage	poem	combinatorics
Mars verpasst	a.090	1	1	1	0	2		M3	1110.2 M3	appropriation	montage	annotation	
Salzkristalle und Trüffelplize (ungef	a.089	2	1	1	3	5		S1	2113.5 S1	blog	aphorism	pun	documentation
Dein Testament	a.088	4	1	4	3	2		D3	4143.2 D3	will and testament monologue		literature	book
the daily eaten	a.087	4	4	1	3	0		T3	4413.0 T3	food	restaurant	serialization	photo book
emojis	a.086	2	3	1	4	6		E5	2316.6 E5	emoji	chart	unicode	facial expression
Don't go there	a.085	2	4	3	1	3		D6	2431.3 D6	google maps	restaurant	review	timeline
coastlines	a.084	4	1	2	3	0		C6	4123.0 C6	coast	film frame	tracking shot	photo book
1h gnutiez	a.083	2	1	3	2	4		E3	2132.4 E4	newspaper	erasure	visualization	bot
1-58-111	a.082	1	2	2	4	3		E3	1224.3 E3	erasure	library catalog	number	readability
nivololumab poems	a.081	4	2	3	1	4		N7	4231.4 N7	protein	found material	visualization	remix
Brieftaube im Spam-Ordner	a.080	1	1	1	0	2		B8	1110.2 B8	appropriation	montage	annotation	
Das Haus am See	a.079	4	3	2	3	0		H3	4323.0 H3	house	documentation	inventory	photo book
carpet diem	a.078	2	1	2	1	0		C2	2121.0 C2	carpet	serialization	photography	reconstruction
Dein Herz ist hart wie Samt	a.077	2	1	2	3	1		D3	2123.1 D3	photography	timeline	twitter	flarf poetry
close up maps	a.076	2	1	3	1	4		C6	2131.4 C6	map	enlargement	photo book	cut-out
709.04075	a.075	2	3	3	2	5		S4	2332.5 S4	bibliography	avantgarde	artist book	collection
Reading Your World of Texts	a.074	1	1	2	4	2		R2	1124.2 R2	web navigation	collaborative writing	ascii art	reading
nyckeln till goda inkop	a.073	4	2	1	1	4		N9	4211.4 N9	ikea catalogue	corpus	timeline	formatting
100X_200X	a.072	2	1	3	1	4		H9	2131.4 H9	x	repetition	back side	colouring
Wasserleichen riechen nicht	a.071	4	1	4	3	2		W3	4143.2 W3	crime fiction	narration	literature	book
How to make sönic pöems	a.070	2	2	1	3	6		H8	2213.6 H8	sound poetry	music box	notation	tutorial
Intonations	a.069	2	3	3	4	0		I6	2334.0 I6	staff (music)	musical note	form (document)	material reflection
glitcho studies	a.068	4	2	1	2	4		G5	4212.4 G5	glitch art	photography	smartphone app	portrait
Periodic Table (alphabetized)	a.067	1	2	1	3	4		P4	1213.4 P4	alphabetical order	periodic table	colouring	table
Charles & Kate	a.066	3	1	1	4	5		C4	3114.5 C4	table	notation	cutting	coworking

Znübiböxli	a.065	1	1	1	0	2	Z8	1110.2 Z8	appropriation	montage	annotation	
Seuchenblatt (2020)	a.064	1	2	3	4	3	S4	1234.3 S4	montage	found material	diary	covid-19
a.a.O.	a.063	4	1	1	1	0	A1	4111.0 A1	abbreviation	conceptual writing	layout	loop
Frühe Prosa	a.062	4	4	1	3	0	F9	4413.0 F9	handwriting	typewriting	remix	documentation
The Intersection	a.061	3	3	4	3	4	T3	3343.4 T3	artist book	documentation	sculpture	photo book
Bliss Dictionary	a.060	2	2	4	3	0	B6	2243.0 B6	blissymbols	dictionary	constructed language	documentation
The Questionable	a.059	1	4	2	1	4	T3	1421.4 T3	erasure	literature	ms word	spell checker
Erfolgsbots	a.058	2	2	2	4	3	E6	2224.3 E6	bot	wikipedia	spam	authorship
bad photos	a.057	2	2	3	3	4	B1	2233.4 B1	lomography	collection	documentation	photo book
etanosru sit	a.056	2	1	1	0	1	E8	2110.1 E8	sound poetry	reversion	translation	
_ i _ o _ _ o _ _ e _ _	a.055	1	1	3	2	1	I0	1132.1 I0	black out	conceptual writing	visualization	paper
Antology	a.054	2	1	4	3	4	A6	2143.4 A6	slide film	remix	ant	photobook
Boot Sounds	a.053	1	2	2	4	3	B7	1224.3 B7	transcription	sound	operating system	copyright
Found Ipod	a.052	2	1	2	1	3	F7	2121.3 F7	found material	extraction	collection	listing
advent calendar	a.051	4	1	4	1	2	D2	4141.2 D2	language	remix	calendar	montage
Collected Pieces	a.050	2	4	4	1	4	C6	2441.4 C6	visual poetry	language	typography	layout
- -	a.049	3	1	3	4	2	G4	3134.2 G4	code	translation	digital literature	authorship
Six Essays	a.048	1	4	1	2	0	S6	1412.0 S6	erasure	materiality	annotation	paper
Zufall & Hingabe	a.047	1	1	1	0	2	Z9	1110.2 Z9	appropriation	montage	annotation	
not published book	a.046	1	4	4	0	2	N8	1440.2 N8	black out	authorship	copyright	versioning
buronfle combiner	a.045	2	1	1	1	6	B9	2111.6 B9	slide film	combinatorics	narration	book
Voynich Manuscript	a.044	3	4	4	3	0	V9	3443.0 V9	code	materiality	authorship	performance
Durchs ideale Heim	a.043	2	2	1	3	3	D9	2213.3 D9	map	corpus	narration	plant
Tomatenprojekt, Airamanno 2020	a.042	1	3	1	4	4	T6	1414.4 T6	repetition	documentation	collage	
Tetrapoden mit Wanderhoden	a.041	2	3	0	0	1	T3	2300.1 T3	generative	digital literature		
visuals	a.040	2	1	4	2	4	V8	2142.4 V8	visual poetry	collage	typography	ms paint
PASSIEREN, EINE ÜBUNG IM TO	a.039	4	0	0	0	2	P2	4000.2 P2	literature			
Piphilology	a.038	2	4	4	4	0	P6	2444.0 P6	number	memory	pi	documentation
vacat	a.037	4	1	4	1	0	V1	4141.0 V1	blank page	conceptual writing	typography	repetition
W A L D E I N	a.036	3	1	3	4	4	W1	3134.4 W1	visualisation	colouring	artist book	literature
Hs 1530a	a.035	2	1	3	0	3	H8	2130.3 H8	coat of arms	versioning	book	
44 Typewriters	a.034	4	3	3	0	6	F7	4330.6 F7	typewriter	documentation	manual	copyright
Münchner Blatt	a.033	2	1	1	0	0	M9	2110.0 M9	video	sequencing	montage	netnography
lowyn*	a.032	2	1	1	4	3	I1	2114.3 I1	signature	handwriting	appropriation	photography
Potus Corpus	a.031	2	3	2	1	3	P8	2321.3 P8	twitter	documentation	corpus	documentation
Lindemann-Herbarium	a.030	3	4	1	2	0	L7	3412.0 L7	herbarium	typewriter	conceptual writing	
Delete my struggle	a.029	1	2	4	0	3	B3	1240.3 B3	erasure	corpus	politics	
Deutschland 1981	a.028	2	2	1	3	4	D4	2213.4 D4	drawing	corpus	extraction	documentation
Late Eighties Humanities	a.027	2	3	4	4	5	L3	2344.5 L3	classification	documentation	institutional critique	the arts
lowmn*	a.026	2	3	2	2	4	I1	2322.4 I1	signature	documentation	generative	corpus
Centrifuge	a.025	2	1	1	3	4	C3	2111.4 C3	drawing	cutting	enlarging	sequencing
Taiyin Daquanji Workbook	a.024	3	4	1	4	0	T2	3414.0 T2	tutorial	language	google search	hand gesture
Der kalte Finne vs Trärschsch	a.023	4	3	0	0	2	D4	4300.2 D4	literature	book		

stamp sonnets	a.022	1	2	1	0	4	S7	1210.4 S7	appropriation	visual poetry	stamping	
Flake News	a.021	1	1	3	1	0	F5	1131.0 F5	cutting	remix	corpus	scanning
Formsprache Kondolenz	a.020	1	2	3	4	4	F7	1234.4 F7	black out	corpus	letter	communication
Corona-Wörter-Sammlung	a.019	1	1	4	1	3	C8	1141.3 C8	listing	google search	language	contextualization
The Plot Against	a.018	2	1	1	3	1	T3	2113.1 T3	subtitles	layout	contextualization	book
Pillow Talks	a.017	1	1	1	4	2	P6	1114.2 P6	appropriation	montage	annotation	language
copybook	a.016	1	1	3	0	3	C7	1130.3 C7	hand writing	iteration	documentation	
Bots Dok	a.015	2	2	3	2	0	B7	2232.0 B7	twitter	bot	documentation	collection
AACCTT	a.014	3	4	1	4	3	A1	3414.3 A1	code	dna	sequencing	authorship
Page 69 Test	a.013	1	3	4	1	0	P1	1341.0 P1	google search	documentation	material reflection	sample
John Cage's Library	a.012	1	2	2	3	0	J6	1223.0 J6	scraping	bibliography	collection	documentation
We eat	a.011	1	4	3	4	3	W3	1434.3 W3	hand writing	authorship	cookbook	writing
Bibliotheca Caelestis. TWR Source	a.010	1	3	1	3	2	B5	1313.2 B5	wikipedia	code	narration	digital literature
Noten zur Literatur zu Noten 2: Toc a.009	4	1	3	4	0	0	N9-2	4134.0 N9-2	literature	transcription	musical note	materiality
Noten zur Literatur zu Noten 1: Fug a.008	4	1	3	4	0	0	N9-1	4134.0 N9-1	literature	transcription	musical note	materiality
Doodles & Scribbles 1	a.007	1	1	3	0	4	D6	1130.4 D6	drawing	collage	artist book	
m.o.m.a.	a.006	3	2	1	4	4	M7	3214.4 M7	photo book	found material	remix	work title
Precision and Recall	a.005	2	2	1	3	6	P9	2213.6 P9	microfiche	classification	retrieval	reenactment
Semikone Metaglyph	a.004	2	1	4	1	1	S4	2141.1 S4	postcard	combinatorics	language	ocr
Getting sorted	a.003	4	4	1	1	1	G3	4411.1 G3	plant	language	conceptual writing	remix
digitale objekte I, 001-045	a.002	3	3	0	0	0	D5	3300.0 D5	digital literature	documentation		
RLTdf	a.001	2	1	2	3	4	R6	2123.4 R6	video	transcription	visual poetry	manual

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doi: 10.17436/etk.

* bei doppelten Signaturen -> Bandzählung numerus currens, bsp.: 2143.4 A6 2

Thesaurus

Thesaurus / Präkoordinierende Facettenklassifikation im Aufbau

Notation	Signaturstruktur	HA	AA	AA	AA	Punkt	Facette
Bildung einer Merkmalkette	Hauptaspekt HA Prio1	Anderer Aspekt Prio2 (oder 0)	Anderer Aspekt Prio3 (oder 0)	Anderer Aspekt Prio4 (oder 0)			
präkoordinierend	Gruppe 1	Gruppe 2	Gruppe 3	Gruppe 4			
Marc Felder Konkordanz	650 T	650 M	655 F	650 S			Nebensachgruppe 084 W
Merkmale	Methode, Technik	Material, Basis	Formschlagwort, Medium, Textsorte	Thema, Motiv, "Über"			Allg. Werkcharakter
basis keyword korpus: div. DB	<i>annotation</i>	AOL search	<i>artist book</i>	<i>ant</i>			1 = poetry, concrete
ergänzungen rot: etkbooks	<i>appropriation</i>	<i>bibliography</i>	<i>book</i>	<i>authorship</i>			2 = fiction, comic
kursiv = benutzt in aaaa	<i>black out</i>	<i>bot</i>	<i>calendar</i>	<i>blank page</i>			3 = nonfiction
	<i>collage</i>	<i>copyright</i>	<i>code (morse ...)</i>	<i>canon</i>			4 = visual, multimedia
	<i>colouring</i>	<i>classification</i>	<i>conversation</i>	<i>chance</i>			5 = theory, meta
	<i>combinatorics</i>	<i>coat of arms</i>	<i>cookbook</i>	<i>collectivity</i>			6 = how-to
	<i>conceptual writing</i>	<i>collection</i>	<i>diary</i>	<i>communication</i>			0 = other, combinations
	<i>constraint</i>	<i>corpus</i>	<i>digital literature</i>	<i>copyright</i>			
	<i>contextualization</i>	<i>drawing</i>	<i>documentation</i>	<i>dna</i>			
	<i>critique</i>	<i>email</i>	<i>ebook reader</i>	<i>fraud</i>			
	<i>crowdfunding</i>	<i>emoji</i>	<i>game</i>	<i>gaming</i>			
	<i>crowdsourcing</i>	<i>found material</i>	<i>herbarium</i>	<i>glitch art</i>			
	<i>cutting / tearing</i>	<i>generative</i>	<i>interface</i>	<i>grief</i>			
	<i>distribution</i>	<i>google</i>	<i>intervention</i>	<i>habitus</i>			
	<i>enlarging</i>	<i>google mail</i>	<i>letter</i>	<i>hand gesture</i>			
	<i>erasure / deletion</i>	<i>lomography</i>	<i>manifesto</i>	<i>handwriting</i>			
	<i>extraction</i>	<i>google maps</i>	<i>manual</i>	<i>help</i>			
	<i>formatting</i>	<i>map / floor plan</i>	<i>musical note</i>	<i>institutional critique</i>			
	<i>google search</i>	<i>microfiche</i>	<i>performance</i>	<i>language</i>			
	<i>hand writing</i>	<i>ms paint</i>	<i>photo book</i>	<i>literature</i>			
	<i>iteration</i>	<i>ms word</i>	<i>print-on-demand</i>	<i>loss</i>			
	<i>layout</i>	<i>music</i>	<i>reenactment</i>	<i>material reflection</i>			
	<i>listing</i>	<i>number</i>	<i>seminar work</i>	<i>materiality</i>			
	<i>loop</i>	<i>operating system</i>	<i>sharing</i>	<i>media</i>			
	<i>montage</i>	<i>paper</i>	<i>thesis</i>	<i>memory</i>			
	<i>narration</i>	<i>photography</i>	<i>tutorial</i>	<i>money</i>			
	<i>netnography</i>	<i>platform</i>	<i>visualization</i>	<i>money</i>			
	<i>ocr</i>	<i>post-photography</i>	<i>table</i>	<i>piracy</i>			
	<i>photocopying</i>	<i>postcard</i>	<i>form (document)</i>	<i>plant / tomato</i>			
	<i>remediation</i>	<i>signature</i>	<i>flarf poetry</i>	<i>platform critique</i>			
	<i>remix</i>	<i>slide film</i>	<i>review</i>	<i>politics</i>			
				<i>pornography</i>			

<i>repetition</i>	social media	chart	power structures
<i>retrieval</i>	<i>sound</i>	<i>poem</i>	printing
<i>reverse engineering</i>	<i>sound poetry</i>	<i>word list</i>	programming
<i>reversion</i>	spam	Jazz	public art
sample	subtitles	<i>catalogue raisonné</i>	publishing
scale	<i>twitter</i>	<i>track (audio)</i>	reading
scanning	<i>video</i>	<i>addendum</i>	salary
scraping	<i>visual poetry</i>		self-staging
sequencing	wikipedia		<i>sculpture</i>
spell checker	<i>blissymbols</i>		storage
test	<i>dictionary</i>		<i>the arts</i>
<i>transcription</i>	<i>periodic table</i>		<i>typewriter</i>
<i>translation</i>	<i>portrait</i>		typography
transmission	<i>staff (music)</i>		utopia
versioning	<i>music box</i>		webdesign
<i>notation</i>	<i>carpet</i>		<i>work title</i>
<i>alphabetical order</i>	<i>inventory</i>		writing
<i>smartphone app</i>	<i>library catalog</i>		<i>constructed language</i>
<i>timeline</i>	<i>newspaper</i>		abbreviation
<i>web navigation</i>	<i>tracking shot</i>		coworking
<i>collaborative writing</i>	<i>blog</i>		<i>crime fiction</i>
<i>ascii art</i>	<i>concentration (card game)</i>		<i>back side</i>
<i>enlargement</i>	<i>women writers</i>		<i>ikea catalogue</i>
<i>cut-out</i>	<i>postage stamp</i>		<i>avantgarde</i>
<i>serialization</i>	<i>banknote</i>		<i>protein</i>
<i>reconstruction</i>	<i>calendar</i>		<i>readability</i>
<i>film frame</i>	<i>inventory</i>		<i>coast</i>
<i>unicode</i>	<i>cassette tape</i>		<i>restaurant</i>
<i>monologue</i>	<i>anonymous</i>		<i>facial expression</i>
<i>aphorism</i>	<i>datassette</i>		<i>food</i>
<i>pun</i>	<i>metadata</i>		<i>will and testament</i>
<i>dice</i>	<i>paratext</i>		<i>prognosis</i>
<i>linguistics</i>			<i>coffee cream lid</i>
<i>digitization</i>			<i>classification</i>
<i>audacity (audio editor)</i>			

Notation Beispiel 1440.2 N8 "not published book" 0 . 2 Cutter*
Titelbeispiel 1 4 black out, authorship, copyright N8

* Titel: Cutterung 1. Stelle des 1. alphabet. Buchstabens
 www-ub.ku.de/cgi-bin/cutterjo.pl
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Title / Full Text	p	DOI, Permalink*
Addendum	0XX	10.17436/etk.a.100
Trio für Datensetzen	68	10.17436/etk.a.099
Anonymus' Werke	146	10.17436/etk.a.098
JK7	88	10.17436/etk.a.097
fnocr	64	10.17436/etk.a.096
Wittgenstein Extraktor	108	10.17436/etk.a.095
KRD Inventar	258	10.17436/etk.a.094
aleoracle	60	10.17436/etk.a.093
Tinder Notes	64	10.17436/etk.a.092
Spielverderber*in	94	10.17436/etk.a.091
Mars verpasst	78	10.17436/etk.a.090
Salzkristalle und Trüffelpilze	636	10.17436/etk.a.089
Dein Testament	128	10.17436/etk.a.088
the daily eaten	112	10.17436/etk.a.087
emojis	126	10.17436/etk.a.086
Don't go there	116	10.17436/etk.a.085
coastlines	356	10.17436/etk.a.084
1h gnutiez	114	10.17436/etk.a.083
1-58-1\1	100	10.17436/etk.a.082
nivolumab poems	64	10.17436/etk.a.081
Brieftaube im Spam-Ordner	78	10.17436/etk.a.080
Das Haus am See	78	10.17436/etk.a.079
carpet diem	64	10.17436/etk.a.078
Dein Herz ist hart wie Samt	76	10.17436/etk.a.077
close up maps	60	10.17436/etk.a.076
70.904.075	202	10.17436/etk.a.075
Reading Your World of Texts	98	10.17436/etk.a.074
nyckeln till goda inkop	76	10.17436/etk.a.073
100X_200X	204	10.17436/etk.a.072
Wasserleichen riechen nicht	60	10.17436/etk.a.071
How to make sönic poems	74	10.17436/etk.a.070
Intonations	104	10.17436/etk.a.069

glitcho studies	174	10.17436/etk.a.068
Periodic Table (alphabetized)	126	10.17436/etk.a.067
Charles & Kate	52	10.17436/etk.a.066
Znüniböxli	78	10.17436/etk.a.065
Seuchenblatt (2020)	100	10.17436/etk.a.064
a.a.O.	104	10.17436/etk.a.063
Frühe Prosa	60	10.17436/etk.a.062
The Intersection	74	10.17436/etk.a.061
Bliss Dictionary	158	10.17436/etk.a.060
The Questionable	132	10.17436/etk.a.059
Erfolgsbots	496	10.17436/etk.a.058
bad photos, lomography 1996-2002	98	10.17436/etk.a.057
etanosru stt	68	10.17436/etk.a.056
_ i _ o _ _ e _ _ o _ _ e _ _	122	10.17436/etk.a.055
Antology	94	10.17436/etk.a.054
Boot Sounds	74	10.17436/etk.a.053
Found Ipod	80	10.17436/etk.a.052
advent calendar	64	10.17436/etk.a.051
Collected Pieces	100	10.17436/etk.a.050
- -..	632	10.17436/etk.a.049
Six Essays	66	10.17436/etk.a.048
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buronfle combiner	72	10.17436/etk.a.045
Voynich Manuscript	218	10.17436/etk.a.044
Durchs ideale Heim	164	10.17436/etk.a.043
Tomatenprojekt, Airamanno 2020	94	10.17436/etk.a.042
Tetrapoden mit Wanderhoden	72	10.17436/etk.a.041
visuals	316	10.17436/etk.a.040
PASSIEREN, EINE ÜBUNG IM TOD	82	10.17436/etk.a.039
Piphilology	318	10.17436/etk.a.038
vacat	140	10.17436/etk.a.037
W A L D E N	184	10.17436/etk.a.036

Hs 1530a	172	10.17436/etk.a.035
44 Typewriters	308	10.17436/etk.a.034
Münchner Blatt	66	10.17436/etk.a.033
icwyn*	110	10.17436/etk.a.032
Potus Corpus	800	10.17436/etk.a.031
Lindemann-Herbarium	68	10.17436/etk.a.030
Delete my struggle	328	10.17436/etk.a.029
Deutschland 1981	212	10.17436/etk.a.028
Late Eighties Humanities	426	10.17436/etk.a.027
icwmn*	266	10.17436/etk.a.026
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Taiyin Daquanji Workbook	70	10.17436/etk.a.024
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Flake News	70	10.17436/etk.a.021
Formsprache Kondolenz	562	10.17436/etk.a.020
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Pillow Talks	76	10.17436/etk.a.017
copybook	68	10.17436/etk.a.016
Bots Dok	116	10.17436/etk.a.015
AACCTT	176	10.17436/etk.a.014
Page 69 Test	76	10.17436/etk.a.013
John Cage's Library	196	10.17436/etk.a.012
We eat	76	10.17436/etk.a.011
Bibliotheca Caelestis. TWR Source code ed.	284	10.17436/etk.a.010
Noten zur Literatur zu Noten 2: Toccata	740	10.17436/etk.a.009
Noten zur Literatur zu Noten 1: Fughetta	740	10.17436/etk.a.008
Doodles & Scribbles 1	156	10.17436/etk.a.007
m.o.m.a.	80	10.17436/etk.a.006
Precision and Recall	256	10.17436/etk.a.005
Semikone ^{Meta} glitch	84	10.17436/etk.a.004

Getting sorted	68	10.17436/etk.a.003
digitale objekte I, 001-045	740	10.17436/etk.a.002
RLTdF	72	10.17436/etk.a.001
/ all files *resolve http://dx.doi.org/10.17436/etk.a.002 eg	ΣΣΣ	base 10.17436/etk.a

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Spielverderber*in	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.091
Mars verpasst	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.090
Salzkristalle und Trüffelpilze	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.089
Dein Testament	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.088
the daily eaten	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.087
emojis	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.086
Don't go there	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.085
coastlines	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.084
1h gnutiez	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.083
1-58-1\1	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.082
nivolumab poems	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.081
Brieftaube im Spam-Ordner	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.080
Das Haus am See	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.079
carpet diem	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.078
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close up maps	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.074
70.904.075	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.075
Reading Your World of Texts	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.074
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100X_200X	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.072
Wasserleichen riechen nicht	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.071
How to make sönic poems	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.070
Intonations	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.069

glitcho studies	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.068
Periodic Table (alphabetized)	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.067
Charles & Kate	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.066
Znüniböxli	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.065
Seuchenblatt (2020)	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.064
a.a.O.	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.063
Frühe Prosa	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.062
The Intersection	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.061
Bliss Dictionary	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.060
The Questionable	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.059
Erfolgsbots	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.058
bad photos, lomography 1996-2002	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.057
etanosru stt	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.056
_ i _ o _ _ e _ _ o _ _ e _ _	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.055
Antology	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.054
Boot Sounds	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.053
Found Ipod	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.052
advent calendar	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.051
Collected Pieces	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.050
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Six Essays	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.048
Zufall & Hingabe	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.047
not published book	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.046
buronfle combiner	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.045
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Durchs ideale Heim	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.043
Tomatenprojekt, Airamanno 2020	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.042
Tetrapoden mit Wanderhoden	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.041
visuals	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.040
PASSIEREN, EINE ÜBUNG IM TOD	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.039
Piphilology	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.038
vacat	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.037

W A L D E N	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.036
Hs 1530a	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.035
44 Typewriters	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.034
Münchner Blatt	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.033
icwyn*	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.032
Potus Corpus	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.031
Lindemann-Herbarium	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.030
Delete my struggle	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.029
Deutschland 1981	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.028
Late Eighties Humanities	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.027
icwmn*	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.026
Centrifuge	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.025
Taiyin Daquanji Workbook	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.024
Der kalte Finne vs Träschs	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.023
stamp sonnets	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.022
Flake News	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.021
Formsprache Kondolenz	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.020
Corona-Wörter-Sammlung	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.019
The Plot Against	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.018
Pillow Talks	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.017
copybook	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.016
Bots Dok	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.015
AACCTT	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.014
Page 69 Test	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.013
John Cage's Library	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.012
We eat	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.011
Bibliotheca Caelestis. TWR Source code ed.	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.010
Noten zur Literatur zu Noten 2: Toccata	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.009
Noten zur Literatur zu Noten 1: Fughetta	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.008
Doodles & Scribbles 1	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.007
m.o.m.a.	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.006
Precision and Recall	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.005

Semikone ^{Meta} glitch	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.004
Getting sorted	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.003
digitale objekte I, 001-045	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.002
RLTdF	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a.001
/ all files ^{*resolve} http://dx.doi.org/10.17436/etk.a.002 eg	https://www.medra.org/servlet/view?lang=de&doi=10.17436/etk.a

DOI-Suffix / Lulu-Link

DOI	Lulu-Link
a.100	https://www.lulu.com/en/en/shop/n-n/addendum/paperback/product-2ywr5g
a.099	https://www.lulu.com/en/en/shop/n-n/trio-f%C3%BCr-datassetten/paperback/product-94yk52.html
a.098	https://www.lulu.com/en/en/shop/n-n/anonymus-werke/paperback/product-rqn8mj.html
a.097	https://www.lulu.com/en/en/shop/n-n/jk7/paperback/product-q497zd.html
a.096	https://www.lulu.com/en/en/shop/n-n/fnocr/paperback/product-6ep85k.html
a.095	https://www.lulu.com/en/en/shop/n-n/wittgenstein-extraktor/paperback/product-6ep84k.html
a.094	https://www.lulu.com/en/en/shop/n-n/krd-inventar/paperback/product-27n6dd.html
a.093	https://www.lulu.com/en/en/shop/n-n/aleoracle/paperback/product-y6rzyv.html
a.092	https://www.lulu.com/en/en/shop/n-n/tinder-notes/paperback/product-27dvwn.html
a.091	https://www.lulu.com/en/en/shop/n-n/spielverderberin/paperback/product-7n94e9.html
a.090	https://www.lulu.com/en/en/shop/n-n/mars-verpasst/paperback/product-mrwjw4.html
a.089	https://www.lulu.com/en/en/shop/n-n/salzkristalle-und-tr%C3%BCffelpilze-ungefiltert/paperback/product-4gvz97.html
a.088	https://www.lulu.com/en/en/shop/n-n/dein-testament/paperback/product-94mr65.html
a.087	https://www.lulu.com/en/en/shop/n-n/the-daily-eaten/paperback/product-q7pevg.html
a.086	https://www.lulu.com/en/en/shop/n-n/emojis/paperback/product-yqpkd2.html
a.085	https://www.lulu.com/en/en/shop/n-n/dont-go-there/paperback/product-vnpwe6.html
a.084	https://www.lulu.com/en/en/shop/n-n/coastlines/paperback/product-w8ngd9.html
a.083	https://www.lulu.com/en/en/shop/n-n/1-h-gnutiez/paperback/product-752zmv.html
a.082	https://www.lulu.com/en/en/shop/n-n/1-58-11/paperback/product-q7mqmr.html
a.081	https://www.lulu.com/en/en/shop/n-n/nivolumab-poems/paperback/product-2ge7rv.html
a.080	https://www.lulu.com/en/en/shop/n-n/brieftaube-im-spam-ordner/paperback/product-w8q6k8.html
a.079	https://www.lulu.com/en/en/shop/n-n/das-haus-am-see/paperback/product-zvk9m8.html
a.078	https://www.lulu.com/en/en/shop/n-n/carpet-diem/paperback/product-q7z87q.html
a.077	https://www.lulu.com/en/en/shop/n-n/dein-herz-ist-hart-wie-samt/paperback/product-9vqd7n.html
a.076	https://www.lulu.com/en/en/shop/n-n/close-up-maps/paperback/product-pmkn4y.html
a.075	https://www.lulu.com/en/en/shop/n-n/70904075/paperback/product-n5qrre.html
a.074	https://www.lulu.com/en/en/shop/n-n/reading-your-world-of-texts/paperback/product-wgwmgr.html
a.073	https://www.lulu.com/en/en/shop/n-n/nyckeln-till-goda-inkop/paperback/product-gzp74m.html
a.072	https://www.lulu.com/en/en/shop/n-n/100x_200x/paperback/product-j2qgvy.html

a.071	https://www.lulu.com/en/en/shop/n-n/wasserleichen-riechen-nicht/paperback/product-d4zw9g.html
a.070	https://www.lulu.com/en/en/shop/n-n/how-to-make-s%C3%B6nic-p%C3%B6ems/paperback/product-v2kk7j.html
a.069	https://www.lulu.com/en/en/shop/n-n/intonations/paperback/product-kg8862.html
a.068	https://www.lulu.com/en/en/shop/n-n/glitcho-studies/paperback/product-8dgjee.html
a.067	https://www.lulu.com/en/en/shop/n-n/periodic-table-alphabetized/paperback/product-r47jp9.html
a.066	https://www.lulu.com/en/en/shop/n-n/charles-kate/paperback/product-2drw6v.html
a.065	https://www.lulu.com/en/en/shop/n-n/zn%C3%BCnib%C3%B6xli/paperback/product-w27ym8.html
a.064	https://www.lulu.com/en/en/shop/n-n/seuchenblatt-2020/paperback/product-w2rwwq.html
a.063	https://www.lulu.com/en/en/shop/n-n/aa0/paperback/product-r4vwgd.html
a.062	https://www.lulu.com/en/en/shop/n-n/fr%C3%BChe-prosa/paperback/product-mg45m9.html
a.061	https://www.lulu.com/en/en/shop/n-n/the-intersection/paperback/product-k78jmp.html
a.060	https://www.lulu.com/en/en/shop/n-n/bliss-dictionary/paperback/product-ykmgqj.html
a.059	https://www.lulu.com/en/en/shop/n-n/the-questionable/paperback/product-wwj7gr.html
a.058	https://www.lulu.com/en/en/shop/n-n/erfolgsbots/paperback/product-j6gw6p.html
a.057	https://www.lulu.com/en/en/shop/n-n/bad-photos/paperback/product-28948j.html
a.056	https://www.lulu.com/en/en/shop/n-n/etanosru-stt/paperback/product-j684e5.html
a.055	https://www.lulu.com/en/en/shop/n-n/found-ipod/paperback/product-vwm9np.html
a.054	https://www.lulu.com/en/en/shop/n-n/antology/paperback/product-n66425.html
a.053	https://www.lulu.com/en/en/shop/n-n/boot-sounds/paperback/product-j66rk9.html
a.052	https://www.lulu.com/en/en/shop/n-n/found-ipod/paperback/product-vwm9np.html
a.051	https://www.lulu.com/en/en/shop/n-n/advent-calendar/paperback/product-5w8gdw.html
a.050	https://www.lulu.com/en/en/shop/n-n/collected-pieces/paperback/product-j6qdz2.html
a.049	https://www.lulu.com/en/en/shop/n-n/-/paperback/product-28qrvz.html
a.048	https://www.lulu.com/en/en/shop/n-n/six-essays/paperback/product-e68n8e.html
a.047	https://www.lulu.com/en/en/shop/n-n/zufall-hingabe/paperback/product-8wkdn5.html
a.046	https://www.lulu.com/en/en/shop/n-n/not-published-book/paperback/product-dpkj82.html
a.045	https://www.lulu.com/en/en/shop/n-n/buronfle-combiner/paperback/product-wqjew8.html
a.044	https://www.lulu.com/en/en/shop/n-n/voynich-manuscript/paperback/product-g975wz.html
a.043	https://www.lulu.com/en/en/shop/n-n/durchs-ideale-heim/paperback/product-y92qp7.html

a.042	https://www.lulu.com/en/en/shop/n-n/tomatenprojekt-airamanno-2020/paperback/product-wqnp2z.html
a.041	https://www.lulu.com/en/en/shop/n-n/tetrapoden-mit-wanderhoden/paperback/product-5jmzjq.html
a.040	https://www.lulu.com/en/en/shop/n-n/visuals/paperback/product-njevk7.html
a.039	https://www.lulu.com/en/en/shop/n-n/passieren-eine-%C3%BCbung-im-tod/paperback/product-m5r27d.html
a.038	https://www.lulu.com/en/en/shop/n-n/piphilology/paperback/product-pjinq7d.html
a.037	https://www.lulu.com/en/en/shop/n-n/vacat/paperback/product-rj498r.html
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a.035	https://www.lulu.com/en/en/shop/n-n/hs-1530a/paperback/product-2e8md7.html
a.034	https://www.lulu.com/en/en/shop/n-n/44-typewriters/paperback/product-qjkgk6.html
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a.031	https://www.lulu.com/de/de/shop/n-n/potus-corpus/paperback/product-njzkr9.html
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a.029	https://www.lulu.com/de/de/shop/n-n/delete-my-struggle/paperback/product-7jkgpm.html
a.028	https://www.lulu.com/de/shop/n-n/deutschland-1981/paperback/product-ej7pkm.html
a.027	https://www.lulu.com/de/de/shop/n-n/late-eighties-humanities/paperback/product-rr5pge.html
a.026	https://www.lulu.com/de/de/shop/n-n/icwmn/paperback/product-mz7pdj.html
a.025	https://www.lulu.com/en/en/shop/n-n/centrifuge/paperback/product-yg2gpy.html
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a.019	https://www.lulu.com/de/de/shop/n-n/corona-w%C3%B6rter-sammlung/paperback/product-mmkgz9.html
a.018	https://www.lulu.com/de/de/shop/n-n/the-plot-against/paperback/product-vgj4ww.html
a.017	https://www.lulu.com/de/de/shop/n-n/pillow-talks/paperback/product-n7zw28.html
a.016	https://www.lulu.com/de/de/shop/n-n/copybook/paperback/product-1vgq6nn5.html
a.015	https://www.lulu.com/de/de/shop/n-n/bots-dok/paperback/product-1z7wpwj9.html
a.014	https://www.lulu.com/de/de/shop/n-n/aacctt/paperback/product-1qkj7r9k.html

<u>a.013</u>	https://www.lulu.com/de/de/shop/n-n/page-69-test/paperback/product-124eg746.html
<u>a.012</u>	https://www.lulu.com/de/de/shop/n-n/john-cages-library/paperback/product-1wkqwn8v.html
<u>a.011</u>	https://www.lulu.com/en/en/shop/n-n/we-eat/paperback/product-1dg6w48d.html
<u>a.010</u>	https://www.lulu.com/en/en/shop/n-n/bibliotheca-caelestis-tiddlywikiroman-source-coded/paperback/product-1z7yd58z.html
<u>a.009</u>	https://www.lulu.com/en/en/shop/n-n/noten-zur-literatur-zu-noten-2-toccat/paperback/product-1wkv66pz.html
<u>a.008</u>	https://www.lulu.com/en/en/shop/n-n/noten-zur-literatur-zu-noten-1-fughetta/paperback/product-1qkn449e.html
<u>a.007</u>	https://www.lulu.com/en/en/shop/n-n/ds1/paperback/product-49qmpn.html
<u>a.006</u>	https://www.lulu.com/en/en/shop/n-n/moma/paperback/product-1gqvg4zk.html
<u>a.005</u>	https://www.lulu.com/en/en/shop/n-n/precision-and-recall/paperback/product-15vz5zyz.html
<u>a.004</u>	https://www.lulu.com/en/en/shop/n-n/semikone-metaglitch/paperback/product-1dgnneed.html
<u>a.003</u>	https://www.lulu.com/en/en/shop/n-n/getting-sorted/paperback/product-196qzjdj6.html
<u>a.002</u>	https://www.lulu.com/en/en/shop/-etkcontext/digitale-objekte-i-001-045/paperback/product-1z9vpqmw.html
<u>a.001</u>	https://www.lulu.com/de/de/shop/n-n/rtdf/paperback/product-y582pr.html
<u>a</u>	https://www.lulu.com/de/spotlight/abendschein/

DOI-Suffix / Cloud-Link

DOI	Cloud-Link
a.100	https://drive.google.com/drive/folders/1BvIXbDa4H2HFdkvC5RnVTAExp9k5U03S
a.099	https://drive.google.com/drive/folders/1JRGTSosj1d2qWdP1RtDfVgbfPz_RDzZv
a.098	https://drive.google.com/drive/folders/1oZDKhY266CMBqfgRbyXagbliHrHWWhDd
a.097	https://drive.google.com/drive/folders/1M7PMqZp9uzJGIWOfa8QkkGdAoAL74i28
a.096	https://drive.google.com/drive/folders/1pdWsB_-XnZXEzUOz7di1bYmVTtal4oV
a.095	https://drive.google.com/drive/folders/1tB8Yvox1KYFxJulhzDlpYJ2h-v_-3NBW
a.094	https://drive.google.com/drive/folders/1EMNH7NrP0916t3uDZcu97TjyVRxdTbo0
a.093	https://drive.google.com/drive/folders/1zERu_UTxKJUCXi5OveWJ11CS6vqceP3R
a.092	https://drive.google.com/drive/folders/1Wj4qjaaFojgp76NCzr6j4o5WkNR1HUI9
a.091	https://drive.google.com/drive/folders/1Gm0hr84Yw1Ozj_CWsp3BvVyazmktADUX
a.090	https://drive.google.com/drive/folders/1-9F6Omdwln6fbXjsHMBE5iZ_H1R6upyr
a.089	https://drive.google.com/drive/folders/1_C1Z_yk209Wm_9QxHWfh7OEyRiZInjuE
a.088	https://drive.google.com/drive/folders/1w-Cua-nx5Y-J1O7fOumaLGZ3ol8zfKRK
a.087	https://drive.google.com/drive/folders/1GWXcPoG63r7EQZ1p_cpTyZH-uBUcOQ0_
a.086	https://drive.google.com/drive/folders/1JwP6KkJvapa-MKaKnhYRnjO8J6ESJtmk
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<u>a.049</u>	https://drive.google.com/drive/folders/15IcRjHlMGreeTmKU5tTdqOaCkVtF3hj2
<u>a.048</u>	https://drive.google.com/drive/folders/13-AyFTz7t-tDuUULEOPo79sGLh_-X_Ct
<u>a.047</u>	https://drive.google.com/drive/folders/1FFnlw1R32EzUyCuaL4nXrZ9SNipegmID
<u>a.046</u>	https://drive.google.com/drive/folders/1Age3ncVg3u-_tx5Z64IEVYuwV5_EDvYG
<u>a.045</u>	https://drive.google.com/drive/folders/11tUD52-Szn017FW9ba3JqBq4rla4cYWm
<u>a.044</u>	https://drive.google.com/drive/folders/1HOLdnxIOFXPLK14_XbbXFs4V2_A5vIKK
<u>a.043</u>	https://drive.google.com/drive/folders/1-Y4Jmjou65ojwe2dbYBDGriWA76G7A7j
<u>a.042</u>	https://drive.google.com/drive/folders/1Pg5e8eRwlnPb5YNS2i2-2zOo9XJ6xvBF
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<u>a.039</u>	https://drive.google.com/drive/folders/1xcE9E4YmAkNiv3c12MpJ8yWvD1JTRkpn
<u>a.038</u>	https://drive.google.com/drive/folders/1X011dAd5mpjfkfjHqdbHLLwePhqHVT5v
<u>a.037</u>	https://drive.google.com/drive/folders/1wJChgcMJqkX6rkpe-ODBSdMQTaQ0W4J8
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a.033	https://drive.google.com/drive/folders/1W0Z3Uk73jhblZlabgO463gX-3yv-ke6D
a.032	https://drive.google.com/drive/folders/1C-i4r1jD27djEePnSwR4x73JG08PIYjv
a.031	https://drive.google.com/drive/folders/1EA2odrIk7qcNb-g4_KczeM2inClv7ls-
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a.029	https://drive.google.com/drive/folders/1p1eeTekexME4X9H_LmumEOoT94lKEBdY
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a.017	https://drive.google.com/drive/folders/1n1eQ-mI9FEny9o45qILKPrqWfxBaewAO
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a.015	https://drive.google.com/drive/folders/16IHHvLEsFu75NdOUeLrF_BmQp0C2d1Xq
a.014	https://drive.google.com/open?id=11IDfbE9eFh1e4YQlUklid07-hc0USdPT4
a.013	https://drive.google.com/open?id=1pxFxpq-N0fDIQVetU4bRsaV0M1Xseqtg
a.012	https://drive.google.com/open?id=1Be8oTdifxOg1QWPw0XF8JR5d_zXUtvCh
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a.010	https://drive.google.com/open?id=1Hq_3UW8g0b53wnMGsz0thcTy7lUYSSW8
a.009	https://drive.google.com/open?id=1-ZQccrwCGeJLfsVWaJnNg-W3A8HmMu5N
a.008	https://drive.google.com/open?id=1MUQPN2I1pEB5kExEmbdJte1QUpgRI1U-
a.007	https://drive.google.com/open?id=12rETbw-SPKCY7QnL_XTrugwkuY9ql-wG
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a.005	https://drive.google.com/open?id=1FrGYD8rx_ohv3cR5nDohCIMWug6OEO8h
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a	https://drive.google.com/drive/folders/1Q4E6B4DFIwTndXydSdLZM9rmOKIQDcp9

Title / A-Z / Book No
(Title-Index)

Titel	DOI		
fnocr			a.096
Formsprache Kondolenz	a.049		a.020
Found Ipod	a.055		a.052
Frühe Prosa	a.072		a.062
Getting sorted	a.082		a.003
glitcho studies	a.083		a.068
How to make sönic pöems	a.034		a.070
Hs 1530a	a.075		a.035
icwmn*	a.063		a.026
icwyn*	a		a.032
Intonations	a.014		a.069
JK7	a.100		a.097
John Cage's Library	a.051		a.012
KRD Inventar	a.093		a.094
Late Eighties Humanities	a.098		a.027
Lindemann-Herbarium	a.054		a.030
m.o.m.a.	a.057		a.006
Mars verpasst	a.010		a.090
Münchner Blatt	a.060		a.033
nivolumab poems	a.053		a.081
not published book	a.015		a.046
Noten zur Literatur zu Noten 1: Fughetta	a.080		a.008
Noten zur Literatur zu Noten 2: Toccata	a.045		a.009
nyckeln till goda inkop	a.078		a.073
Page 69 Test	a.025		a.013
PASSIEREN, EINE ÜBUNG IM TOD	a.066		a.039
Periodic Table (alphabetized)	a.076		a.067
Pillow Talks	a.084		a.017
Piphilology	a.050		a.038
Potus Corpus	a.016		a.031
Precision and Recall	a.019		a.005
Reading Your World of Texts	a.079		a.074
RLTdF	a.077		a.001
Salzkristalle und Trüffelpilze (ungefiltert)	a.088		a.089
Semikone Metaglyph	a.029		a.004
Seuchenblatt (2020)	a.023		a.064
Six Essays	a.028		a.048
Spielverderber*in	a.002		a.091
stamp sonnets	a.085		a.022
Taiyin Daquanji Workbook	a.007		a.024
Tetrapoden mit Wanderhoden	a.043		a.041
the daily eaten	a.086		a.087
The Intersection	a.058		a.061
The Plot Against	a.056		a.018
The Questionable	a.021		a.059
Tinder Notes			a.092
Tomatenprojekt, Airamanno 2020			a.042
Trio für Datensetzen			a.099
vacat			a.037
visuals			a.040
Voynich Manuscript			a.044
W A L D E N			a.036

Wasserleichen riechen nicht
We eat
Wittgenstein Extraktor

a.071
a.011
a.095

Znüriböxli
Zufall & Hingabe

a.065
a.047

